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ABSTRACT

This directory contains Dance Major and Minor program listings, given by 214 colleges and universities in the United States, listed alphabetically by state. Dance offerings of two Canadian institutions are also listed. This twelfth edition includes information concerning programs previously listed, plus new entries. Included are addresses, telephone numbers, faculty, titles of undergraduate and graduate courses, and program emphasis. Features not formerly cited are names of directors of college dance companies, names of associated professional companies, and identification of programs requiring auditions. Performing Arts High Schools are included in the listings. (JD)

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ED236133

DANCE DIRECTORY

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Programs of Professional Preparation in American Colleges and Universities

Twelfth Edition—1983

Edited by Margaret T. Devaney and Phyllis A. Penney

Sponsored by

The National Dance Association

an association of

AAHPERD

The American Alliance for Health, Physical Education, Recreation and Dance

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The American Alliance for
Health, Physical Education,
Recreation and Dance
1900 Association Drive
Reston, Virginia 22091

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PURPOSES OF THE AMERICAN ALLIANCE FOR HEALTH, PHYSICAL EDUCATION, RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development--to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.

2. Communication--to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.

3. Research--to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.

4. Standards and guidelines--to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.

5. Public affairs--to coordinate and administer a planned program of professional, public, and governmental relations that will improve education in areas of health, leisure, and movement-related activities.

6. To conduct such other activities as shall be approved by the Board of Govenors and the Alliance Assembly, provided that the Alliance shall not engage in any activity which would be inconsistent with the status of an educational and charitable organization as defined in Section 501(c) (3) of the Internal Revenue Code of 1954 or any successor provision thereto, and none of the said purposes shall at any time be deemed or construed to be purposes other than the public benefit purposes and objectives consistent with such educational and charitable status.

Bylaws, Article III

PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation and Dance publication sponsored by the National Dance Association. Dance Major and Minor program listings from 214 colleges and universities make up the bulk of the Directory. Performing Arts High Schools have been included.

The Twelfth Edition of the Dance Directory contains updated information concerning programs previously listed, plus new entries. Information for the publication was obtained from persons in charge of respective dance programs. Features not formerly cited are the names and directors of college dance companies, liaisons with professional companies, and the fact that certain programs require auditions.

The editors gratefully acknowledge the typists, Theresa Hughes, and most especially, Carolyn Wisman.

Margaret T. Devaney, Co-Editor
West Virginia University
Morgantown, West Virginia

Phyllis A. Penney, Co-Editor
Charlotte Amalie High School
St. Thomas, U.S.V.I.

EDUCATIONAL DEGREE ABBREVIATIONS

A.A.	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

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ALABAMA

AUBURN UNIVERSITY/State Inst.
Dept. of Health, P.E. & Recreation
2050 Memorial Coliseum
Auburn, AL 36830
(205) 826-4484
Sondi Feldmaier, Coordinator

Degrees
B.S.E.

Faculty
Sondi Feldmaier, M.A., Instr.

Undergraduate Courses	Q.H.
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet II	1
Jazz	1
Jazz II	1
Modern Dance	1
Modern II	1
Skills & Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Theatre	2
Special Topics	2
Independent Study	3
Dance Concepts & Related Classroom Experience	5

Performing Group
Auburn Dance Theatre
Director: Sondi Feldmaier
Formal and Informal Concerts, Touring

UNIVERSITY OF ALABAMA/State Inst.
Box 6386
University, AL 35486
(205) 348-5282
Lou Wall, Chairperson

Degrees
B.A. Dance Major and Minor
Program Emphasis: Modern Dance

Faculty
Louise Crofton, Instr., LRAD
Joy Lurie, Instr., M.F.A.
Quincy Northrup, Adj. Prof., M.A.
Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses	S.H.
Introduction to Modern Dance	2
Modern Dance Technique I	2
Modern Dance Technique II	3
Ballet I	2
Ballet II	3
Ballet III	2
Jazz I	2
Jazz II	2
Theatre Dance	2
Improvisation	3
Dance Composition	3
Rhythmic Analysis	3
Dance Appreciation	3
Theatre Dance III	2
Choreography	3
Dance Practicum	1
Independent Study (1)	3
Independent Study (2)	3

Performing Group
University Dancers
Director: Lou Wall
One formal concert per year

ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 107B
Tempe, AZ 85287
(602) 965-5029
Beth Lessard, Chairperson

Degrees
B.F.A., B.A., M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern & Choreography
Secondary Certification Available
Auditions Required

Faculty
Xenia Chlistowa, Asst. Prof.
T. Ray Faulkner, Ph.D., Prof.
David Gregory, M.M., Asst. Prof.
Sybil Huskey, M.F.A., Asst. Prof.
Marion Kirk Jones, M.A., Assoc. Prof.
Beth C. Lessard, Ph.D., Assoc. Prof.
Ann Ludwig, M.S., Asst. Prof.
Shelia Marion, M.A., Asst. Prof.
Pamela Matt, M.A., Instr.
Donna Pelle Jacoby, M.F.A., Instr.

Undergraduate Courses	S.H.
Contemporary Dance	2/3
History & Philos. of Dance	2
Dance in Diverse Cultures I	3
Beginning Modern I & II	
Beginning Ballet I & II	
Men's Ballet	
Theatre Styles	
Improvisation I & II	
Social	
Square	
International Folk	

Movement for Athletes	
Music Theory for Dance	2/3
Technique & Theory of Mod. Dance	2/3
Technique & Theory of Ballet	2/3
Dance Notation I	3
Fundamentals of Choreography	3
Dance Production I & II	2
Music Literature for Dance	3
Dance Notation II	
Theory & Practice of Teaching Dance I & II	3
Children's Dance	
Dance Theatre	1
Choreography & Accompaniment	3
Advanced Choreography	3
Senior Performance	2
Graduate Courses	
Cultural Concepts of Dance	3
Dance Philos. & Criticism	3
Advanced Problems in Analysis of Dance Technique	3
Choreographer/Composer Workshop	3
Technique and Theory of Ballet	2
Dance Stagecraft & Production	3
Individual & Group Choreography	3
Dance Theatre	1
Dance Notation III	3
MFA Performance	3-12
Seminar: Dance Education & Administration, Research in Dance and Others	
Performing Group	
University Dance Theatre	
Director: Sybil Huskey	
Formal and Informal Concerts, Touring	

UNIVERSITY OF ARIZONA/State Inst.
Dance Program
Physical Education Building, Rm. 14
University of Arizona
Tuscon, AZ 85721
(602) 626-1088
John M. Wilson, Chairperson

Degrees

B.F.A. Dance Major
Program Emphasis: Performance, Education and Ballet Dance
M.A. or M.S. in P.E. with Dance Concentration
Program Emphasis: Choreography, Theory and Esthetics

Faculty

Isa Bergohn, Prof. Diploma
Harry Brauser, M.A., Asst. Prof.
Gwen Hyatt, M.S., Instr.
Nina Janik, M.F.A., Asst. Prof.
John M. Wilson, Ph.D., Prof.
George Zoritch, Prof. Exp., Lecturer

Undergraduate Courses	S.H.
Dance History-Ancient & Primitive	3
Dance History-Class.,Romantic, Modern	3
Dance Production-Practical Elements	3
Dance Production-Management & Design	3
Choreography-Basic	2
Choreography-Continuing	2
Choreography-Advanced	2
Improvisation-Beg., Inter.	1-1
Repertory-Beg., Adv.	2-2-2-2
Modern Technique-4 levels	2-2-2-2
Ballet Technique-Basic, Inter. Includes Pointe, Adv.,Pas de deux, & Variations	2-2-2-2
Percussion Techniques	2
Rhythmic Analysis	2
Theory & Philosophy	
Teaching Methods-Children's Dance	2
Teaching Methods-Secondary Education	2
Ethnological Techniques	2
Dance Kinesiology	3
Seminar: Dance Related Art Forms	2
Senior Project	2
Plus Section in Folk, Social, Character, Ballet, Musical Theatre, Tap & Jazz-Courses Required in Music & Drama	
Graduate Courses	
Seminar-Dance Related Art Forms	3
Colloquium-Development of Tech. Models	2
Colloquium: Eval. of Tech. Methods	2
Historical Resources for Choreography	3
Literary Resources for Choreography	3
Improvisational Techniques-Post-1960	2
Concert Productions	2
Research Design	2
Thesis	3-6
Plus up to 10 hrs. in related subjects in Arts, Humanetics or Biological Scenes, 30-hour Program	
Performing Groups	
Dancers Consortium, Faculty Advisor	
Arizona Dance Ensemble, Student Operated	
Formal and Informal Concerts, Touring	

Liaison with Professional Company
Territory Dance Theatre
Directors: Patty Cork, Thom Lewis

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.

Box 701 ASU
State University, AK 72467
(501) 972-3066
Alta Barnes, Coordinator

Degrees
B.S.E. Phys. Ed. with Dance Emphasis

Faculty
Frances Smallwood, M.A., Asst. Prof.
Alta Barnes, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Ballroom Dance	1
Modern Dance	1
Dance Choreography	2
Interpretive Dance	2
Beginning Square Dance	1
Folk & Square Dance	2
Rhythmic Activities and Fundamental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2

Performing Group
Modern Dance Club, Dir., Alta Barnes
Square Dance Club, Dir., Frances Smallwood

UNIVERSITY OF ARKANSAS/State Inst.

Dance Studio
WG 101, University of Arkansas
Fayetteville, AK 72701
(501) 575-4009
L. Terry Brusstar, Coordinator

Degrees
B.S.E. Dance Major & Minor
Program Emphasis: Performance
Auditions required

Faculty
L. Terry Brusstar, Ph.D., Assoc. Prof.
Mari-Ann Hendricks, M.A., Instr.
Maryanne Klym, M.A., Instr.

Undergraduate Courses	S.H.
Dance Rehearsal & Production	1
Beginning Choreography	1-1
Beginning Modern Dance	1-1
Beginning Ballet	1-1
Beginning Tap	1
Intermediate Choreography	1
First Year Inter. Mod. Dance	1-1
First Year Inter. Ballet	1-1
Music for the Dance	2
Beginning Jazz	1
Intermediate Jazz	1
Advanced Choreography	1
Dance Notation	2
2nd Year Inter. Mod. Dance	1-1
2nd Year Inter. Ballet	1-1
History & Philos. of Dance	3
Pedagogy for Ballet & Modern	3
Senior Performance	2
Advanced Modern Dance	1-1
Advanced Ballet	1-1
Ballroom Dance	1
American Round & Square	1
International Folk Dance	1
Disco Dance	1
Theatre Dance	1
Pointe Technique	1
Methods & Materials of Children's Dance	3
Character Dance	1

Performing Group
University of Arkansas Dance Company, Directors: Dr. L. Terry Brusstar, Maryanne Klym
Formal and Informal Concerts, Touring

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.

Department of Theatre/Dance
Fine Arts Department
33rd and University
Little Rock, AK 72204
(501) 569-3291
Dot Callanen, Coordinator

Degrees
B.A. Dance Major
Program Emphasis: Performance, Ballet & Modern Dance
Auditions Required

Faculty
Tammy Addes, B.A.
Dot Callanen, M.F.A.
Judith Casavechia, B.F.A.
Wendy Wade, M.F.A.

Undergraduate Courses	S.H.
Ballet 2-8	16
Modern 1 to 8	16
Jazz 1 to 4	4
Choreography I, II	6
Dance History I, II	4
Theatre Dance I, II	4
Ensemble I, II	4

Repertory I, II	4
Performance-Production 1-8	16
Partnering	4

Performing Group
UALR Dance Company, Dot Callanen, Dir.
Formal and Informal Concerts, Touring
Liaison with Professional Company
Rachel Lampert Company
Rachel Lampert, Dir.

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.
HPER/Dance
33rd and University
Little Rock, AK 72204
(501) 569-3348
Barbara Jo Bray, Gwen Twille, Coor.

Degree
B.S.E. Dance Minor
Program Emphasis: Education

Faculty
Barbara Jo Bray, M.Ed., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Tap Dance	1
Jazz Dance	1
Modern Dance	1
Ballet I	1
Modern Dance II	1
Ballet II	1
Ballet III	1
Ballet IV	1
Dance I for Majors	2
Rhythmic Activ. for Children	3
Analysis of Human Motion	3
History & Philos. of Dance	3

Performing Group
UALR Dance Company
Gwen Twille, Barbara Jo Bray, Directors
Formal and Informal Concerts, Touring

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.
800 South College Drive
Santa Maria, CA 93454
(805) 922-6966 Ext. 213
Linda Baden, Chairman

Degrees
Associate of Science
Associate of Arts

Faculty
Candace Adams, B.A. (Part-time)
Linda Baden, B.A.
Valerie Kline, B.A. (Part-time)
Deborah Maruna, M.A. (Part-time)
Dianne McMahon, M.A.
Kathleen Pensa, B.A. (Part-time)
Doris Schundler, Music Spec. (Part-time)
Audrey Silva, Folk Spec. (Part-time)

Undergraduate Courses	S.H.
Beginning Modern Dance I	2
Beginning Modern Dance II	2
Intermediate Modern Dance	3
Beginning Ballet I	2
Beginning Ballet II	2
Intermediate Ballet	3
Beginning Jazz I	2
Beginning Jazz II	2
Intermediate Jazz	3
Ethnic/Folk	1
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Men's Dance	2
Pointe and Partnering	2
Choreography	3
Rhythms for Dancers	1
Repertory Dance Company	3
New York Dance Theatre	3
Performance Touring Lab	3
Performing Lab	3
Tech. Production Lab	3
Teaching Methods for Movement	3

Performing Group
Repertory Dance Company/Children's Touring, Linda Baden, Dir.
Formal and Informal Concerts, Touring

CALIFORNIA INSTITUTE OF THE ARTS/State Inst.
24700 McBean Parkway
Valencia, CA 91355
Cristyne Lawson, Dean

Degrees
B.F.A.
Program Emphasis: Performance, Modern, & Choreography
Audition Required
M.F.A.
Program Emphasis: History, Choreography, Therapy, Performance
Auditions Required

Faculty
Larry Attaway
Orville Ballard
Rebecca Bobele
Gloria Bowen

Donald Byrd
Christyne Lawson
Nancy Mason
Sandra Neelo
Robert Ochs
Mia Slavenska
Tina Yuan

Undergraduate Courses	S.H.
Music for Dancers	2
Basic Composition	2
Dance History	2
Modern Dance Technique	2-2-2-2
Ballet Technique	2-2-2-2
Dance Showings	2-2-2-2
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Production Tech. for Dance	2
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Physiology of Exercise	1
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Seminar in Music for Dance	1
Advanced Modern Technique	2-2
Jazz	2-2
Concepts in Lighting for Dance	2
Basic Theatre Management	1
Thesis Project	2
Performing Group	
California Arts Dance Ensemble	
Director: Cristyne Lawson	
One formal concert per year	

CALIFORNIA STATE UNIVERSITY-CHICO/State Inst.
Department HPED
First and Warner
Chico, CA 95929
(916) 895-6373
Sandy Dvorak Ferguson, Coordinator

Degrees
B.A. in P.E. Dance Emphasis
B.S. in P.E. Dance Emphasis

Faculty
Marilyn Christofori, M.A., Assoc. Prof.
Sandy Dvorak Ferguson, M.S., Prof.
Harold Lang, Assoc. Prof.
Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg., Int., Adv. Ballet	3
Beg., Int., Adv. Modern	3
Beg., Int., Adv. Jazz	3
Beg., Int., Adv. Ballroom	3
Beg., Int., Adv. Folk	3
Rhythmic Fundamentals	2
Performance	2
Dance Production	2
Choreography	2
Elem. Dance Education	2
Pro-Act Dance	3
Graduate Courses	
History of Dance	3
Styles of Dance	2

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.
Department of Communications
Arts and Sciences
54th/Cedar
Fresno, CA 93740
(209) 294-2281 or 294-3987
~~Lois M. Trostle, Coordinator~~

Degrees
B.A., M.F.A.
Program Emphasis: Performance, Ballet, Modern and Choreography
Auditions required

Faculty
Madeleine Gaynard, M.F.A., Asst. Prof.
Ruth Griffin, M.A., Assoc. Prof.
Hai Shik Kim, B.A., Lecturer
Malanie Synder, M.A., Asst. Prof.
Lois M. Trostle, M.A., Assoc. Prof.

Graduate Courses	S.H.
Intro. to Modern Dance	1
Modern Dance Technique	2-2-1-1
Modern Jazz Dance	1
Modern Jazz Technique	1
Ballet Technique	1-1-2-2
Music as Dance Accomp.	3
Creative Move. for Children	3
Dance Performance	2
History of Dance	3
Dance Choreography	2
Dance in Education	3
Centering & Alignment	3
Philos. Bases & Trends in Dance	3
Theories of Improv. Movement	3
Topics in Dance	1-3
Effort/Shape	3
Delsarte System of Expression	3
Expressive Movement Core Seminar	3

Performing Group
Portable Dance Troupe
Directors: Ruth Griffin, Madeleine Gaynard, Malanie Synder
1 Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY-FULLERTON/State
Theatre Department
800 North State College Blvd.
Fullerton, CA 92634
(714) 773-3628
Araminta Little, Chairperson

Degrees
B.A. Theatre Arts
Program Emphasis: Performance, Choreography, Ballet & Modern
M.A. Theatre Arts
Program Emphasis: Choreography/ Performance, Modern, History/ Philosophy
Auditions Required

Faculty
Barbara Arms
Robert Christianson, M.F.A., Assoc. Prof.
Lynnette Eychisen, M.A., Lect. (Part-time)
Christine Fluor, B.A., Lect.
Robin Johnson, M.F.A., Asst. Prof.
Gladys Kaves, M.A., Asst. Prof.
Mary Reid, B.A., C.M.T., Lect. (Part-time)
Jannine Livingston, M.F.A., Lect.
Karol Lee, B.A., Lect. (Part-time)
Araminta Little, Ph.D., Prof.
Cyrus Parker, M.F.A., Lect. (Part-time)
Denise Reiss, M.A., Lect. (Part-time)
Miriam Tait, M.A., Lect. (Part-time)

Undergraduate Courses	S.H.
Introduction to Dance	3
Beg. Classical Ballet	2
Inter. Classical Ballet	2
Adv. Classical Ballet	3
Classical Pointe	3
Beg. Modern Dance A,B	2-2
Inter. Modern Dance	3
Adv. Modern Dance	3
Partnering	3
Dance Improvisation	2
Beginning Jazz	2
Inter. Jazz	2
Adv. Jazz	3
Dance for Musical Theatre A,B	3-3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Mime and Pantomime A,B	3-3
Rhythmic Analysis	3
Costume Fundamentals	3
Theatrical Makeup	3
Dance Composition A,B	3-3
Adv. Dance Composition	3
Dance Kinesiology	3
Beginning Lighting	3
Fundamentals of Dance Instr.	3
Creative Dance for Children	3
Forces & Figures in 20th Century Dance	3
Dance in Cultural Perspectives	3
Production & Performance A,B	2-2
Dance Repertory	3
Independent Study	1-3
Production & Performance Pro.	3
Advanced Lighting	3

Graduate Courses	
Intro. to Graduate Study	3
Graduate Seminar: Adv. Theory	3
Graduate Projects in Choreography	3
Graduate Seminar: Dance Aesthetics	3
Project	1-3
Thesis	3
Independent Graduate Research	1-3
Adv. Modern Dance	3
Adv. Dance Composition	3
Dance Repertory	3

(Plus adv. level tech. classes)

Performing Group
Dance Repertory Theatre
Director: Barbara Arms
Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY-LONG BEACH/State
Physical Education Department
1250 Bellflower Blvd.
Long Beach, CA 90840
(213) 498-4051
Betty Rose Griffith, Coordinator

Degree
B.A. Physical Education, Developmental Dance Track
Program Emphasis: Dance Education

Faculty
Betty DuPont, M.A., Prof.
Richard Duree, M.A., Instr. (Part-time)
Betty Rose Griffith, Ph.D., Prof.

Undergraduate Courses	S.H.
Physical Education core classes which include studies in sociocultural, kinesiological, physiological, & historical aspects of human movement; plus Motor Learning & Motor Development	25
Dance for Children	2
Creative Movement (Mod. Dance)	1
Folk Dance	1

Recreational Classic Movement (Ballet)	1
Rec. Freestyle Movement (Modern Jazz)	1
Social Dance	1
Basic Movement	2
Applied Theory of Recreational Dance Forms	2
Applied Theory of Creative Movement in P.E.	2
Principles, Organization, & Management of Elementary School Physical Education	2
Principles, Organization, & Management of Secondary School Physical Education	2
Measurement & Evaluation in P.E.	2

Performing Group
CSULB Dance Club
Director: Betty Rose Griffith
One Concert

CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State
6000 J. Street
Sacramento, CA 95819
(916) 454-6004
Dale Scholl, Coordinator

Degree
B.S.
Program Emphasis: Jazz Dance

Faculty
Revay Anderson, M.A., Assoc. Prof.
Cary Leek, M.A., Lect.
Dale Schell, M.S., Asst. Prof.
Sunny Smith, B.A., Lect.

Undergraduate Courses	S.H.
Beginning Jazz	1
Inter. Jazz	2
Adv. Jazz	2
Beg. Modern	1
Inter. Modern	1
Adv. Modern	2
Beg. Ballet	1
Inter. Ballet	2
Adv. Ballet	2
Choreography	4
Dance	

Performing Group
Jazz Dance Company
Director: Dale Scholl
Two Formal Concerts per year

CHAPMAN COLLEGE/Private Inst.
333 N. Glassell
Orange, CA 92666
(714) 997-6757
Donna Cucunato, Coordinator

Degrees
B.A. Movement & Exercise Science-Dance
Program Emphasis: Performance & Education

Faculty
Donna Cucunato, M.A., Asst. Prof.
Janice Dulak, B.A., Instr.
Joan Tudor, M.S., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance	2
Ballet	2
Gymnastics, Folk or Jazz	2
Health Education	2
Fundamental Movements	3
Elementary School Observation	3
Music for Dancers or Music 127,133	3
History of Dance	3
Kinesiology	4
Choreography	3
Organization of Dance Production	3
Dance Performance	2
Dance Teaching Systems	3
Physiology of Exercise	4
Prevention & Treatment of Ath. Injuries	3
Choreography Workshop	2
Modern Dance	1
Ballet	1
Jazz	1
Analysis of Individual Sports	3
Sec. School Ind. Sports	3
Principles of P.E.	3

DOMINICAN COLLEGE/Private Inst.
Dance Department
San Rafael, CA 94901
(415) 547-4440 Ext. 305
Carol Teten, Chairperson

Degrees
B.A. Dance Major
B.A. Dance Emphasis
Program Emphasis: Performance, Education & Historical Dance
Auditions Required

Faculty
Melinda Bach, Instr.
Lucille Bettinger, Instr.
Sandra Cotton, Instr.
Judith Petterson, Instr.
Nikki Smith, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.
Jerome Weiss, Instr.
Cassandra Green, Instr.
Jean Henderson, Instr.

Jean Henderson, Instr.

Undergraduate Courses	S.H.
Historical Dance	2
Dance Composition	2
Inter. Dance Composition	2
Concert Dance	1-2
Labanotation	4
Pedagogy of Dance	2
Internship	2-3

Performing Group
Director: Carol Teten
Two Formal Concerts

LOYOLA MARYMOUNT UNIVERSITY/Private Inst.
8101 Loyola Blvd.
Los Angeles, CA 90045
(213) 642-2839 or 642-2841
Judith Scalin, Director

Degrees
B.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education and Ballet
Interdisciplinary Degree Under Special Guidance Movement Therapy Masters Level Program administered independently by Beth Kalish

Faculty
Lori Brody, Lect.
Susan Desoto, Guest Artist
Elizabeth Lee, Lect.
Peter Lems, Lect.
Edwin Milam, B.M., Musician
Judith Scalin, M.A., Dance Director
(Other guest artists teach on rotating basis)

Undergraduate Courses	S.H.
Choreography & Dance Technique I,II,III	5-5-5
Choreography & Dance Technique IV,V,VI	5-5-5
Modern Dance I,II,III,IV	2-2-2-2
Orientation to the Art of Dance	1
Ballet I,II,III,IV	2-2-2-2
Beg. Music for Dance	3
Jazz I,II,III	2-2-2
History of Dance Theater I,II	3-3
Kinesiology for Dance I,II	3-3
Rehearsal & Performance	1-3
Effort/Shape Notation	2
Critical Analysis & Dance Aesthetics	3
Principles of Teaching Dance I,II	3-3
Pre-Movement Therapy	3
Liturgical Dance	2
Senior Dance Thesis	2
Special Studies	1-3
Independent Studies	1-3
Yoga	2
Aerobics	2

Performing Group
Loyola Marymount Dance Ensemble
Directors: Judith Scalin, Susan Desoto
Formal and Informal Concerts, Touring

Liaison with Professional Company
Valyermo Sacred Dance Company
Director: John West

MILLS COLLEGE/Private Inst.
Dance Department
Box 9906
Oakland, CA 94613
(415) 430-2175
Rebecca Fuller, Chairperson

Degrees
B.A.
Program Emphasis: Performance, Education, Modern Dance or History and Criticism
M.A., M.F.A.
Program Emphasis: Performance, Education and History and Criticism

Faculty
Yvonne Daniel, M.A., Lect.
Rebecca Fuller, M.A., Assoc. Prof.
Mary Ann Kinkead, M.A., Assoc. Prof.
Joan Lazarus, M.A., Asst. Prof.
Kathleen McClintock, B.A., Instr.
Judy Rosenberg, M.M., Artist/Lect.

Undergraduate Courses	S.H.
Intro. to Dance	4
Survey of Dance & Related Arts	4
Anthropological Basis of Dance	4
Dance of 17, 18, 19th Cent.	4
Modern Dance History	4
Analysis & Criticism	4
Rhythmic Analysis	2
Labanotation	2
Children's Dance	4
Jazz	1
Elem. Ballet	1
Inter. Ballet	1
Elem. Tap	1
Inter. Tap	1
Improvisation	1
Dance Workshop	1
Afro/Haitian	1
Ethnic Dance Forms	2
Graduate Courses	
Independent Research	2-4

Choreographic Project	2-4
Individual Project	2-4
Thesis	8
Teaching Laboratory	4

MERRITT COLLEGE/State Inst.
12500 Campus Drive
Oakland, CA 94619
(415) 531-4911
Marian Wabon Beeken, Chairperson

Degree
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Dir. of Oakland Ballet
Patricia Lawton, M.A.
Pauline Soffa, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses	S.H.
Dance Composition	2
Dance Production Workshop	2
Fundamentals of Creative Dance	2
Fundamentals of Music & Sound or Dance	2
Int. & Adv. Techniques of Modern Dance	2
History of Dance	3
Afro/American	
Ballet	
Folk	
Modern	
Modern Jazz	
Tap	

SAN DIEGO STATE UNIVERSITY/State Inst.
Dance Program, W.G.
San Diego, CA 92182
(714)265-6824 or 265-6821
George Willis, Chairperson

Degrees
B.A., M.A. in Physical Education
Program Emphasis: Performance and Modern Dance
Auditions Required

Faculty
Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.
Lynda Yourth, B.S., Instr.

Undergraduate Courses	S.H.
Ballroom Dance	1
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1
Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Tech.: Movement Patterns	3
Dance Tech.: Complex Movement Patterns	3
Dance Tech.: Performance Qualities	3
Elementary Dance Improvisation	1
Inter. Dance Improvisation	1
Choreography: Basic Elements	2
Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	
Practicum: Modern Dance	2
Dance Pedagogy	2
Applied Anatomy & Kinesiology	3
Graduate Courses	
Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co: Apprenticeship	3
Graduate Dance Co: Internship	3
Research Techniques	3
Thesis	

Performing Group
Graduate Dance Company
Director: Full Time Faculty
Formal and Informal Concerts, Touring

SAN FRANCISCO STATE UNIVERSITY/State Inst.
Dept. of Physical Education
1600 Holloway Avenue, Gym 112
San Francisco, CA 94132
(415) 469-1650
Dolores Cayou, Chairperson

Degrees
Undergraduate P.E. Degree
Program Emphasis: Performance, Education, Jazz, Modern Dance and Ethnic Dance
Interdisciplinary degree at Masters level - self-defined program

Faculty
Dolores N. Cayou, M.A., Assoc. Prof.
Blanche Brown, B.A., Lect.
Jerry Duke, M.A., Asst. Prof.
C-G Geneve, Lect.
Dianne Howe, M.S., M.F.A., Lect.
Helen Martinez, M.A., Lect.
Kenneth Melville, Lect.
Gretchen Phillips, M.A., Lect.
Alicia Pierce, B.A., Lect.

Undergraduate Courses	S.H.
African/Haitian, I,II,III	1-2
Ballet I,II,III	1-2
Folk I,II,III	1-2
Modern I,II,III	1-2
Modern Jazz I,II,III	1-2
Dance in Cultural Context	2
Dance Fundamentals	2
Dance Comp. I	3
Dance Orientation	3
Intro. to Dance Therapy	3
Folklore of Dance	2
Folklore of Dance/African-Haitian	2
Tech. Workshop in Contemp. Dance	1
Tech. Workshop in Modern Jazz Dance	1
Tech. Workshop in Ethnic Dance	1
Dance in Religion	3
Tech. Workshop in Ballet	1
Adv. Contemp. Dance Repertory & Skills	1
Survey of Dance History	3
Rhythm & Music for the Dancer	3
Dance Composition II	3
Workshop in Contemp. Dance Prod.	3
Workshop in Ethnic Dance Prod.	3
Development of Jazz Dance in America	2
Theory & Practice of Dance	2
Dance Ethnology	3
Graduate Course	
Adv. Workshop in Dance Prod.	2-3
Performing Group	
Currently being developed	

SAN JOSE STATE UNIVERSITY/State Inst.
Dept. of Theatre Arts
Washington Square
San Jose, CA 95192
(408) 277-2763
Carol Haws, Chairperson

Degrees
B.A. Theatre Arts-Dance Major
B.A. Theatre Arts-Dance Minor
B.A. Creative Arts
Program Emphasis: Performance & Modern Dance
M.A. Theatre Arts-Dance

Faculty
Candace Ammerman, B.A., Lect.
Mina Garman, M.A., Prof.
Carol Haws, M.A., Prof.
Annette MacDonald, M.A., Assoc. Prof.
Janet Van Swoll, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Inter. Modern Dance	1
Rhythmic Fund. & Accomp. for Dance	2
Adv. Modern Dance	2
History of Dance	3
Beg. Dance Comp.	2
Inter. Dance Comp.	2
Dance Production	2-2
Philosophy of Dance	2
Movement Notation	3
Inter. Ballet	1
Inter. Folk Dance	1
Mexican Dance	1
Afro-Caribbean Dance	
Inter. Jazz	1
Square Dance	1
Inter. Social Dance	1
Improvisation	1
Dance & Movement for the Theatre	1-1
Inter. Tap Dance	1
Children's Dance	
Rehearsal & Performance	2-6
Adv. Modern Dance	2
Adv. Inter. Ballet	1
Compre. Study & Analysis of Folk Dance	1
Dance for Musical Theatre	2
Activity Projects in Dance	1-2
Internship for the Arts	1-3
Individual Study	1-3
Kinesiology	3
Theatre electives required	
Graduate Courses	
Research Methods	3
Theory of Theatre Arts & Performing Arts	3
Seminars (elective)	3

Graduate Problems	3
Seminar 20th Century Dance	3
Graduate Dance Comp.	3
Thesis	1-4
Electives under advisement of graduate advisor	8-14

Performing Group
Dance Works
Director: Candace Ammorman
Two Formal Concerts

UNITED STATES INTERNATIONAL UNIVERSITY/Private
School of Performing & Visual Arts
10455 Pomerado Road
San Diego, CA 92131
(714) 569-4630
Donald E. Smith, Dean

Degrees
B.F.A., Ballet Emphasis, Dance Minor, Musical Theater Dance
M.F.A., Ballet, Musical Theater Dance
Auditions required

Faculty
Ricki Adney, Assoc. Prof.
Susan Atha, Assoc. Prof.
Patricia Blaha, M.F.A., Assoc. Prof.
Diane Douglas, Assoc. Prof.
Denise Gonsalves, Assoc. Prof.
Marrie Hadfield, M.F.A., Assoc Prof.
Kelly Grant, Assoc. Prof.
Patrick Nollet, Assoc. Prof.
John Realista, Assoc. Prof.
Alice Rincon, Assoc. Prof.
Erling Sunde, Master Teacher
Jack Tygett, Assoc. Prof., Director

Undergraduate Courses	Q.H.
Ballet I	5
Ballet II	5
Ballet III	5
Prod.Prac. (Scen./Prop.)	1
Prod.Prac. (Cos./Make.)	1
Prod.Prac. (Mgt./Adv.)	1
Prod.Prac. (Prod.Tech.)	1
Prod.Prac. (Lt./Sound)	1
Intro. to Music	5
Dance/Ballet	5
Dance Notation I	5
Dance/Notation II	5
Dance/Musical Theatre	5
Dance Elective	5
Mus. Th. Workshop	2
Ind. Inst. I/Voice	1
Ind. Inst. III/Voice	1
Ind. Inst. I/Piano	1
Musicianship	2
Ensemble	1

Performing Group
Cameo Players
Director: Jack Tygett
Liaison with Professional Company
Three's Company
Director: Jean Isaacs

UNIVERSITY OF CALIFORNIA (BERKELEY)/State
Berkeley, CA 94720
(415) 642-3981
David Wood, Director

Degrees
B.A. Dance Major
Program Emphasis: History, Choreography, Education and Modern Dance.

Faculty
Carol Egan, B.S., Lect.
Caia Marcus, M.A., Lect.
Carol Murota, M.A., Lect.
Marni Thomas, B.A., Assoc. Prof.
David Wood, B.A., Prof.

Undergraduate Courses	Q.H.
Beg. Tech. ABC	1-1-1
Int. Tech. ABC	1-1-1
Adv. Tech. ABC	1-1-1
Company Tech ABC	1-1-1
Sources of Movement AB	3-3
Dance History AB	5-5
Choreography ABC	5-5-5
Adv. Choreography ABC	5-5-5
Repertory & Production	5
Pedagogy	5-5
Rhythmic Analysis	3
Music Resources	3
Aesthetics & Criticism	5
Senior Pro Seminar	5

Performing Group
Bay Area Repetory Dance Company
Director: David Wood
Formal Concerts, Touring

UNIVERSITY OF CALIFORNIA (IRVINE)/State
Dance Department
Irvine, CA 92717
(714) 833-6611 or 833-7392
James Penrod, Chairman

Degrees
B.A. Fine Arts -Dance Major
Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism
M.F.A.
Program Emphasis: Performance, Choreography, History & Theory, Criticism
Auditions for transfer students

Faculty
Don Bradburn, Lect.
Lenna DeMarco, M.F.A., Lect.
Israel (El) Gabriel, Lect.
Jillana, Lect.
Carol McGahan, Lect.
Olga Maynard, Prof.
James Penrod, M.F.A., Assoc. Prof
Janice Gudde Plastino, Ph.D., Assoc. Prof.
Barbara Plunk, Lect.

Undergraduate Courses	Q.H.
Ballet	
Freestyle Dance	
Jazz	
Dance Theory	
Fundamentals of Music	
Music for Dancers	
Dance Notation	
Dance History	
Choreography	
Acting	
Dance Performance	
Theories of Dance	4-4-4
Studio Workshop-Ballet I	2-2-2
Studio Workshop-Ballet II	2-2-2
Studio Workshop-Freestyle I	2-2-2
Studio Workshop-Freestyle II	2-2-2
Studio Workshop-Jazz I	2-2-2
Studio Workshop-Jazz II	2-2-2
Dance Notation	4-4-4

Graduate Courses	Q.H.
History of World Dance	4-4-4
History of Theatre Dance	4-4-4
Music for Dancers	4-4
Criticism of Dance	4
Adv. Studio Workshop-Ballet III	2-2-2
Adv. Studio Workshop-Ballet IV	2-2-2
Adv. Studio Workshop-Freestyle	2
Adv. Studio Workshop-Jazz	2
Choreography	4-4-4
Dance Performance	4
Ethnic Dance-Eastern Cultures	2
Ethnic Dance-Western Cultures	2
Choreography II	4-4-4
Choreography III	4-4-4
Studio Tutorial-Ballet	2
Studio Tutorial-Freestyle	2
Studio Tutorial-Jazz	2
Studio Tutorial-Choreography	4
Tutorial-History of Dance	4
Tutorial in Dance Notation	4
M.F.A. Concert	4
Bibliography & Research	4-4-4
Graduate Studio-Ballet	2-2-2
Graduate Studio-Freestyle	2-2-2
Graduate Studio-Jazz	2-2-2
Graduate Studio-Choreography	4
Seminar-Dance History	4-4-4
Seminar-Theories of Dance	4
Seminar-Teaching of Dance	4-4-4
Graduate Projects	4-4-4
Directed Reading	4
Thesis	4
University Teaching	4-4-4

Performing Group
University of California Irvine Dance Co.
Director: Chair of Dept.
Formal, Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA (LOS ANGELES)/State
Department of Dance, W.G. 205
405 Hilgard Avenue
Los Angeles, CA 90024
(213) 825-3951
Carol Scothorn, Chair

Degrees
B.A. Dance Major, Ethnic Arts, Interdisciplinary Degree
Bachelor's Degree-Dance Major
Program Emphasis: Performance, Education, Modern Dance and Choreography
M.A.
Program Emphasis: Performance/choreography, Education, Modern, Dance History and Therapy
Auditions at graduate level and as undergraduate transfer students

Faculty
Erma Alperson, Ph.D., D.T.R, Asst. Prof.
Gloria Bowen, Visiting Lect.
Bill DeYoung, M.F.A., Visiting Lect.
Elsie Dunin, M.A., Assoc. Prof.
Angelia Fisher, M.A., Visiting Lect.
Pia Gilbert, Prof.
Alma Hawkins, Ed.D., Prof. Emeritus
Katherine Howard, M.A., Visiting Lect.
Martha Kalman, M.A., Visiting Lect.
Margalit Marshall, Visiting Lect.
Emilio Pulido, Visiting Lect.
Carol Scothorn, M.A., Prof.
Marion Scott, Prof.
Ilene Serlin, M.A., D.T.R., Assoc. Prof.
Mia Slavenska, Visiting Lect.
Allegra Fuller Snyder, M.A., Prof.
Judith Susilo, M.A., Assoc. Prof.
Emma Lew Thomas, Ph.D., Prof.
Suenobu Togi, Visiting Lect.
Martin Tracy, M.A., Visiting Lect.
Melinda Williams, M.A., Visiting Lect.
Medha Yodh, Visiting Lect.

Undergraduate Courses	Q.H.
Fundamentals of Ballet	2-2
Music Analysis for Dance	2
Fund.-Creative Dance, Fr.	2-2-2
Fund.-Creative Dance, So.	2-2-2
Dance Notation	2-2

Intro. to Performance-Ethnic Dance	2
Elements of Kinesiology	4-4
Adv. Dance (Junior)	4-4-4
History of Dance	4-4
Lighting Design-Dance Theatre	2
Cos./Scen. Design-Dance Theatre	2
Choreography & Repertory (Sr.)	2-2-2
Music as Dance Accomp.	4
Philos. Bases & Trends in Dance	4-2
Upper Div. Dance Courses	8
Intro. to Dance	
Intro. to Dance Theatre	
Perform. Courses-Ethnic Dance	
Analysis of Human Movement	
Inter Mod. Dance Tech.	
Improvisation in Dance	
Foundation of Dance Education	
Dance as Culture in Education	
Inter. Ballet	
Adv. Ballet	
Dance Cultures of the World	
Dance in the Balkans, India, Indonesia, Japan, Latin Amer.	
Adv. Studies in Dance Theatre Lighting	
Form & Struct. in Choreography	
Adv. Dance Notion	
Creat. Dance for Children	
Intro. to Movement Dynamics & Personality Growth	
Perform. Courses in Ethnic Dance	
Adv. Dance Performance	
Repertory Dance Tour	
Special Studies	

Graduate Courses	Q.H.
Dance Notation	2
Res. Meth. & Bibliography	4
Adv. Choreography	4-2
Music for Dance	4
Prin. of Dance Theatre	4
Aesthetics of Dance	4
Dance in the 20th Century	4
History of Ballet	4
Renaissance Dance	4
Dance Expression-Select. Cultures	4
Adv. Studies in Dance Educ.	4
Dance Therapy-Theory & Practice	4
Seminar-Movement Therapy	4
Prep. for Teaching of Dance in Higher Education	2
Directed Field Study in Dance Education	2-8
Clinical Practicum Supervision (Therapy)	2
Directed Individual Study or Research	2-8
Directed Study or Research in a Hospital or Clinic	2-8
Res. & Prep.-Master's Thesis	2-8

Performing Group
UCLA Dance Company
Director: Carol Scothorn
Formal & Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA (SANTA BARBARA)/State
Division of Dance
Santa Barbara, CA 93106
(805) 961-3005
Rona Sande, Director

Degree
B.A. Dance Major
Program Emphasis: Performance, Choreography

Faculty
Alice Condodina, B.A., Asst. Prof.
Nolan Dennett, B.A., Lect.
Delila Moseley, B.A., Lect.
Frank Ries, Ph.D., Asst. Prof.
Rona Sande, M.Ed., Prof.
Tonia Shimin, Royal Academy Cert., Asst. Prof.
Betty Walberg, Guest Lect.
Virginia Williams, Lect.

Undergraduate Courses	Q.H.
Summer Ballet	2
Summer Modern Dance	2
Fund. of Ballet Tech.	1-1-1
Elem. Movement Tech.	1-1-1
History & Apprec. of Dance	4
History of Musical Comedy Dance	4
Modern Dance	3-3-3
Inter. Modern Dance	3-3-3
Elem. Ballet	2-2-2
Inter. Ballet	2-2-2
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4
Adv. Ballet	2-2-2
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
B-C Choreography	3-3-3
Environ. Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accomp. for Dance	3
Organ. of Dance Prod.	3
B-C Adv. Modern Dance	3-3-3
E-F Cont. Modern Dance	3-3-3
Criticism and Analysis	3
Theory of Dance	3
Musical Resources for Dance	2
Dance Repertory	2
Jazz and Theatre Forms	2
Aesthetics of Dance	4

Apprenticeship-Repertory Dance Co.	2-4
Group Studies in Dance	1-4
Independent Study in Dance	1-5
Curriculum & Instructional Procedures & Materials Used in the Teaching of Dance	3
Student Teaching in Dance	4-4-4
Problems Seminar in the Teaching of Dance	1

UNIVERSITY OF CALIFORNIA (SANTA CRUZ)/State
Porter College
Santa Cruz, CA 95064
(408) 429-2284 or 429-2974
Ruth Solomon, Director

Degree
B.A. Theater Arts, Dance Major
Program Emphasis: Modern Dance & Performance

Faculty
Tandy Beal, Lect.
Ruth Solomon, Assoc. Prof.
Betty Walberg, Visiting Prof.
Shirley Wynne, Prof.
Guest Choreographers-diff. each yr.

Undergraduate Courses	Q.H.
Intro. to Contem. Dance Theory & Tech.	5-5-5
Intro. to Improvisation	5
Intro. to Dance Composition	5
Contemp. Dance Theory & Tech.	5-5-5
Dance History: Europe & American from 1850	5
Dance History: Europe from 15th Cent. to 1850 1,2,3	5-5-5
Intro. to Music for Dance Composition	5
Studies in Dance Composition	5

UNIVERSITY OF SAN FRANCISCO/Private
Memorial Gym
San Francisco, CA 94117
(415) 666-6615
Kathileen Gallagher, Director

Degree
B.A.
Program Emphasis: Performance, Education and Ballet

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Fischthal, Inst.
Kathileen Gallagher, M.A., Assoc. Prof.
Sharonjean Leeds, M.A., Inst.
Terry Meyers, M.F.A., Asst. Prof.
John Nelson, Inst.

Undergraduate Courses	S.H.
Anal. of Motor Perform./Dance	2-2
Dance Tech. (ballet, modern, jazz)	10-12
Dance Compos. & Improv.	6-9-9
Aesthetics & Current Trends in Dance	3-3-3
Dance History	3-3-3
Music Analysis for Dance	3-3-3
Creative Dance for Children	3-3
Elem. School P.E. Curr.	3-3
Dance Production	3-3-3
Field Exper. in Dance	1 -1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity	3
Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Core Requirements	9

Performing Group
USF Dancers
Director: Terry Meyers
Formal and Informal Concerts

UNIVERSITY OF SANTA CLARA/Private
Dance Building
Department of Theatre Arts
602 Bellomy Street
Santa Clara, CA 95053
(408) 984-4043
Carolyn Silberman, Director

Degree
B.A. Dance Major
Program Emphasis: Performance & Modern Dance

Faculty
Cliff Keuter, Choreographer/Guest Artist
Kristy Scott, M.A., Lect.
Carolyn Silberman, M.A.

Undergraduate Courses	Q.H.
Basic Dance I,II,III	4-4-4
Inter. Dance I,II,III	4-4-4
Adv. Dance I,II,III	5-5-5
Choreography I,II	5-5
Dance History	5
Basic Light & Sound	5
Liturgical Dance	4
Creative Projects	4
Independent Studies	
Practicums	

UNIVERSITY OF SOUTHERN CALIFORNIA/Private
PED 107
University Park
Los Angeles, CA 90007
(213) 743-2730
Susan Campbell Sandri, Director

Degrees

A.B. in Dance (may accompany any undergraduate degree)
Program Emphasis: Dance Major and specialization, Education
M.A. Physical Education with Dance Emphasis
Program Emphasis: Education & Dance Science

Faculty

Stephen & Rita Cullip, M.A., Lects.
Alfred DeSio, Lect.
Katherine Miller, M.A., Lect.
Courtney Noel-Hardy, Grad. Asst.
Susan Campbell Sandri, M.A., Inst.
Mary Ann Ziegler, M.A., Grad. Asst.

Undergraduate Courses	S.H.
Modern Dance I,II,III,IV	1-1-1-1
Ballet I,II,III	1-1-1
Pointe & Variations	1
Jazz I,II,III	1-1-1
Social & Recreat. Dance I,II	1-1
Folk Dance	1
Latin American Dance	1
Inter. Style Ballroom Dance	1
Tap I,II	1-1
Aerobic Dance I,II	1-1
Tech. of Teaching Modern, Social & Aerobic	1-1-1
Dance as an Art Form	4
Elements of Dance Prod.	4
Historical Approaches to Dance	4
Choreography & Performance	4
Sr. Seminar in Dance	2
Educational Dance	4
Choreography for TV	4
Creative Movement for Children	2
Dance Performance:Modern (USC Dance Theatre)	2-2
Dance Performance: Ballroom (Dance Team)	2-2
Dance Performance: Folk	2-2

Graduate Courses	S.H.
Significant Forms of Movement	4
Dance in Recreation	2
Seminar: Movement in Art	2
Perspectives in Dance	4
Choreography: Analysis & Crit.	4
Seminar: Dance in Art & Educ.	4
Performance Analysis Lab: (Modern Dance)	2
Performance Analysis Lab: (Ethnic Dance)	2
Directed Research	1-12
Thesis	2-2

Performing Group

USC Dance Theatre
Director: Susan Sandri
Formal Concerts & Informal Concerts

COLORADO

COLORADO STATE UNIVERSITY/State
P.E. Department
Fort Collins, CO 80523
(303) 491-6330
Elisabeth Hetherington, Director

Degrees

B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A. - Proposed program

Faculty

Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. P.E. - Modern Jazz	1
P.E. Activities-Character Dance	1
Beg. P.E.-Ballroom Dance	1
P.E. Activities-Folk Dance	1
Dance Tech. I-Modern & Ballet	4
Dance Tech. II-Modern & Ballet	4
Dance Tech. III	2
Dance Tech. IV	2
Dance Choreography I	2
Dance Production	2
Dance Performance	4
Dance Accompaniment	2
Musical Theatre	2
Dance Tech. V-Modern or Ballet	2
Dance Tech. VI-Modern or Ballet	2
Dance Choreography II	2
Pedagogy of Dance	2
Dance History I	2
Dance History II	3
Dance In Religion	2
Aesthetics	3
Dance Tech. VII-Modern or Ballet	2
Dance Tech. VIII-Modern or Ballet	2
Dance Choreography III	2
Dance Notation	2
Dance Therapy	3

Graduate Courses (Proposed)	S.H.
Contemporary Dance	2
Intro. to Research Methods	2
Contem. Philos. of Dance	2
Seminar in Dance	2
Thesis or Research Report	4
Choreography III	2

Methods in American Folk Dance	2
Dance & Rhythms Methods for Elem. Schools	2
Dance Accompaniment	2
Dance Therapy	2
Public Relations in Dance	2
Dance History I,II	2-3
Dance in Religion	2
Dance Notation	2
Adv. Teaching Methods	2
Independent Study	4
Group Study	2

Performing Group
Touring Dance Ensemble
Director: E. Hetherington
Formal, Informal Concerts, Touring

Liaison with Professional Company
Dance Connection
Director: Dale Lee Neven

LORETTO HEIGHTS/Private
3001 S. Federal
Denver, CO 80236
(303) 936-8441 Ext. 238

Degrees
B.A. in Dance
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Dana Nugent Aylesworth
Jacqueline Boomer
Marnie Boyd
Sara Brummel
James Clouser
Stan Picus
Maxine Williamson
Nancy Yonge

Undergraduate Courses	S.H.
Dance History	4
Character	2-4
Kinesiology	2-4
Dance Theory I & II	4
Pedagogy	2
Repertory (Modern & Ballet)	4
Jazz	2
Modern, Ballet, Pointe (Beg. thru adv.)	36 (min)

Performing Group
Repertory Dancers - Loretto Heights
Director: Sara Brummel, Dana Nugent
Formal & Informal Concerts, Touring

MESA COLLEGE/State
1175 Texas
Grand Junction, CO 81501
(303) 248-1635
Ann J. Sanders, Chairperson

Degrees
B.A. Visual and Performing Arts - Dance Emphasis
B.A. Recreation - Dance Emphasis
Program Emphasis: Performance, Choreography, Education, Ballet & Modern Dance

Faculty
Virginia Endsley, B.A, Adj. Prof.
Rachel Nelson, B.A., Adj. Prof.
Ann J. Sanders, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Improvisation & Composition	3
Creative Play - Dance	3
Methods of Teaching Dance	3
Dance Production	2
Ind. Study in Dance Compos.	1-1-2
Beg. Modern Dance	1
Int. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Modern Jazz Dance	1
Tap Dance	1
Repertory Dance	1-1-1
Theory & Practice of Ballet	1-1
Theory & Practice of Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Beg. Modern Dance	1
Int. Modern Dance	1
Theatre Practice Light & Sound	3
Make-up & Costuming	3
Creative Play-Drama	3
Beg. Acting	3
Kinesiology	3
First Aid	2
Care & Prev. of Athletic Injuries	2
Music Theatre	2
Piano Class	2
History of Music	3
Art Foundations	3

Performing Group
Mesa Repertory Dance Group
Director: Ann J. Sanders
Formal & Informal Concerts, Touring

NAROPA INSTITUTE/Private
1111 Pearl Street
Boulder, CO 80302
(303) 444-0202
Barbara Dilley, Coordinator

Degree
B.A. Dance Major
Dance Certificate - Interdisciplinary

Degree
Program Emphasis: Performance and Education

Faculty
Erika Berland
Christine Caldwell
Irene Dowd
Simone Forti
Richard Heckler
Danelle Helander
Irini Nadel
Dean Nelson
Nancy Stark Smith

Undergraduate Courses	S.H.
Foundations	3
Composition I	3
Composition & Performance II	3
Improvisation I,II	3-3
Anatomy & Kinesiology	3
Dance History	3
Tech. (Modern) I,II,III	3-3-3
Ballet (OOR) I,II	3-3
Contemplative Dance Practice	1

Liaison with Professional Company
Crystal Dance
Director: Barbara Dilley

UNIVERSITY OF COLORADO/State
Department of Theatre and Dance
Box 64
Boulder, CO 80309
(303) 492-5037
Charlotte Irey, Director

Degrees
B.A., B.F.A., M.A.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Larry Boyette, B.A., Lect.
Marilyn Cohen, B.S., Senior Instr.
Bill Elliott, M.A., Musical Dir.
Toby Hankin, M.A., Asst. Prof.
Charlotte Irey, M.A., Prof.
Aaron Smith, M.A., Asst. Prof.
Nancy Spanier, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Ballet, Beg., Int., Adv. Tech.	8
Modern, Beg., Int., Adv. Tech.	16
Recreational Dance Forms	1
Jazz, Beg., Int. Tech.	1
Improvisation	2
Dance Comp., Beg., Int., Adv.	9
Children's Creative Dance	3
History & Philosophy of Dance	3
Dance in the 20th Century	3
Rhythmic Analysis & Accomp.	2
Musical Resources in Dance	2
Performance Events	2
Methods of Teaching Dance	3
Movement Analysis	3
Theatre Dance Forms	2
Musical Theatre	3
Dance Repertory	3
Dance Caravan (Touring Group)	6-12
Dance Practicum	1-3
Studio Concert	3
Lighting & Costume Design for Dance	2-3

Graduate Courses	S.H.
Intro. to Grad. Studies	3
History & Philos. of Dance	3
Dance in the 20th Century	3
Children's Creative Dance	3
Methods of Teaching Dance	3
Adv. Composition	3
Performance Events	2
Readings in Dance	2
Seminar in Dance	3
Dance Repertory	3
Studio Concert	3
Problems in Dance	2
Dance Practicum	1-3
Dance Caravan	6-12
Prob. in Dance Admin. & Curr.	2
Choreography I,II	2-4
Independent Study	2-3
Research Project	3
Thesis (may be creative thesis)	4

Performing Group
University of Colorado Dancers and Colorado Dance Caravan
Director: Aaron Smith
Formal and Informal Concerts, Touring

Liaison with Professional Company
Nancy Spanier Dance Theatre of Colorado
Director: Nancy Spanier

UNIVERSITY OF NORTHERN COLORADO/State
Dance Program
School of HPER
Greeley, CO 80639
(303) 351-2596
Sandra C. Minton, Director

Degrees
B.A. with Dance Emphasis
B.S. with Dance Emphasis
Program Emphasis: Modern Dance and Education

Faculty
Karen Genoff, M.Ed., Instr.
Sandra Minton, Ph.D., Assoc. Prof.
Jeanette Triomphe, M.F.A., Assist. Prof.

Undergraduate Courses	Q.H.
Modern Dance Theory & Tech.	2
Prob. in Dance Comp. Forms	2

Improvisation & Comp. Forms	3
Modern Dance Tech.	3
Workshop in Mod. Dance	3
Analysis & Movement Folk & Square Dance	2
Rhythms for Elem. School	2
Rhythm Analysis & Dance Accomp.	2
Teaching Dance	2
Dance History & Philosophy	4
Dance Production	2
Modern Dance, Beg., Int.	1-1
Jazz Dance	1
Ballet	1
Graduate Courses	Q.H.
Dance Workshop HPER	1

Performing Group
Theatre Movement, Sight & Sound
Director: Sandra Minton
Formal and Informal Concerts, Touring

CONNECTICUT

CONNECTICUT COLLEGE/Private
Department of Dance
Box 1607
New London, CT 06320
(203) 447-1911 Ext. 7373
Diana Schnitt, Acting Chairman

Degrees
B.A.
Program Emphasis: Performance and Modern Dance. Dance Studies, major includes options in movement analysis research, criticism, dance education or therapy. Interdisciplinary degree also available, self-designed.
M.F.A.
Program Emphasis: Performance and Modern Dance
Auditions required

Faculty
Robin Baker, Visiting Instructor
Fred Benjamin, Visiting Guest Artist
Carolyn Coles, Asst. Prof.
Ara Fitzgerald, Visting Guest Artist
Jo Hart, Visiting Instructor
Gerri Houlihan, Visiting Guest Artist
Wall Matthews, Musician
Martha Myers, Prof.
Diana Schnitt, Asst. Prof.
Andrew Williams, Musician

Undergraduate Courses	S.H.
Movement for Athletes	4
Intro. to Dance	4
Modern/Ballet Tech., Theory & Style, I-V	4
Technical Performance Coaching for Majors	0
History & Development of Human Movement	4
History of Dance	4
Composition, I & II	4
Beg. Improvisation	4
Experimental Movement Workshop, Inter., and Adv.	4
Repertory & Performance, Int.,Adv.	4
Intro. to Laban Movement Analysis	4
Anatomy/Kinesiology	4
Music & Dance	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study	4

Graduate Courses	S.H.
Technique V	4
Technical Perform. Coaching	0
History & Development of Human Movement	4
History of Dance	4
Adv. Experimental Movement Workshop	4
Adv. Repertory & Performance	4
Labananalysis	4
Anatomy/Kinesiology	4
Music & Dance	4
Dance Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study for Grad. Stud.	4
Master's Thesis	4

INSTITUTE FOR MOVEMENT EXPLORATION/Private
15 Lewis Street, Room 311
Hartford, CT 06103
(203) 549-5527
Alice M. DeMund, Executive Director

Degree
M.A. in Movement (in conjunction with Wesleyan University, Middleton, CT, Graduate Liberal Studies Dept.)
Program studies all theories & techniques of human movement

Undergraduate Courses	S.H.
Creative Movement	3
Body Awareness (Sensory Fundamentals, Feldenkrais, Alexander, etc.)	
Basic Effort/Shape & Fundamentals	
Traditional Integrated Movement Forms (Yoga, Tai'Chi, Aikido,	

Karate, etc.)
Dance Technique
Anatomy/Kinesiology
Fundamentals of Movement 3
Laban Movement Analysis 3
Dance & Culture 3
Principles of Dance/Movement Therapy 3

TRINITY COLLEGE/Private
Dance Program
Hartford, CT 06106
(203) 527-3151 Ext. 414, 250
Judith Dworin, Director

Degrees
B.A. Theatre & Dance; Interdisciplinary degree, individual design
Program Emphasis: Performance, Education and Modern Dance

Faculty
Judith Dworin, M.A., Assist. Prof.
Constance Kreemer, M.A., Artist
Katharine Power, M.F.A., Artist-in-Residence

Undergraduate Courses
Intro. to Dance
Fundamentals of Ballet
Improvisation
Western Dance History
Inter. Theory & Style: Modern Dance
Composition
Adv. Technique
Repertory & Performance
Jazz Dance
Special Studies in Dance
Fundamental of Movement
Survey of World Dance
Adv. Composition

Performing Group
Trinity Repertory Dancers
Formal & Informal Concerts

UNIVERSITY OF BRIDGEPORT/State
120 Waldemere Avenue
Bridgeport, CT 06601
(203) 576-4058
Ann V. Fariss, Director of Arnold College

Degrees
Undergraduate interdisciplinary degree with dance minor
Program Emphasis: Education & Ballet

Faculty
Kay Davis, Dance Instr.
Margo Knis, Dance Instr.

Undergraduate Courses	S.H.
Beginning Modern Dance	1
Beginning Ballet	1
Performance & Production	1
Intermediate Ballet	1
Intermediate Modern Dance	1
Jazz Dance	1
Choreography	2
Dance Teaching for Elem. School	2
Dance History	3
Intermediate Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Secondary Schs.	2
Dance Ensemble	2

Performing Group
University of Bridgeport Dance Ensemble
Director: Kay Davis
Touring Concerts presented

Liaison with Professional Company
Margo Knis Dance Ensemble

WESLEYAN UNIVERSITY/Private
Department of Theatre & Dance
Middletown, CT 06457
(203) 347-9411
Cheryl Cutler, Director

Degrees
B.A., Dance Major; double major or university major available
Program Emphasis: Choreography & Performance, Teaching or Ethnology
MLSM (see Institute for Movement Exploration - Hartford, CT)

Faculty
Cheryl Cutler, M.A., Assoc. Prof.
Mona Daleo, B.A., Lect.
Susan Foster, M.A., Asst. Prof.
Lindsey Huddleston, M.A.
Susan Lourie, B.S.
Willa Needler, M.A.
James Martin, B.F.A.
Jaqueline O'Meally, M.C.D.
Kay Poursinie, M.A.

Undergraduate Courses
Intro. to Dance
Fundamentals of Movement & Align. I
West African Dance
Creativity, Improvisation & Group Process
Jazz Dance I,II
Modern Dance I,II,III,IV
Ballet I,II
Dance Teaching Workshop: Theory & Practice
Dance Improvisation & Comp. I
Anatomy & Kinesiology II

Choreography
Dance Culture/Music Culture
Composition in the Arts
Individual Tutorial for Undergraduates
Senior Thesis Tutorial
Group Tutorial for Undergraduates
Adv. Practice
Javanese Dance
Intro. Bharata Natyam
Liaison with Professional Company
Sonomama Improvisation Dance Co.

DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY
Department of Theatre Arts
Kreeger Music Building
Mass. and Nebraska
Washington, D.C. 20016
(202) 686-2315
Naima Prevots, Chairperson

Degrees
B.A., B.S., M.A.

Faculty
Meade Andrews, Ph.D., Asst. Prof.
Ken Baker, M.A., Assoc. Prof.
Boris Baranovic, M.A., Asst. Prof.
Charles Crowder, M.A., Prof.
Elizabeth Daley, Ph.D., Assoc. Prof.
Mary Day, Adj. Prof.
Susan Denny, Adj. Prof.
Jamie Hindman, Ph.D., Asst. Prof.
Alan Mandel, M.S., Professor
Haig Mardirosian, D.M.A., Asst. Prof.
Valerie Morris, M.A., Asst. Prof.
Ann Parsons, Adj. Prof.
Jillian Poole, Adj. Professor
Naima Prevots, M.A., Professor
George Schuetze, Ph.D., Professor
Gordon Smith, Ph.D., Professor
Lynn Trowbridge, Ph.D., Asst. Prof.
Bobbi Vischi, Asst. Prof.
Herbert Voss, M.A., Assoc. Prof.
Susan Wanveer, Adj. Prof.

Undergraduate Courses	S.H.
Intro. to Perf. Arts: Dance	3
Theatre: Interdisciplinary Art	3
Intro. to Perf. Arts: Theatre	3
Stage Make Up	3
Modern Dance I-III	3
Ballet I-III	3
Oral Interpretation	3
Individual Creative Expression	3
Basic Acting Tech.	3
Theatre Prod. Tech. I, II	3
Theatre Perf. Tech. I,II	3
World Theatre I,II	3
Music for Dance & Theatre	3
Lighting Design	3
Speech & Voice for Theatre	3
Independent Reading for Perf. Arts	3
History & Philosophy of Dance I,II	3
Beginning Directing	3
Adv. Methods of Teaching Modern Dance	3
Dance Comp. I,II, III	3
Adv. Scene Design	3
Costume Design	3
Workshop in Dance Prod. (Improvisation)	3
Workshop in Dance Prod. (Repertory)	3
Independent Study in the Performing Arts	1-3
Rotating Topics in Acting/ Directing	3
Music and Art	3
Evolution of Jazz and Rock	3
Music Theory for Non-Majors	3
Music and the Performing Arts	3
Language & Literature of Music I, II	3
History of Music	3
Graduate Courses	
History & Philosophy of Dance III	3
Survey of Arts Management	3
Promotion & P.R. for the Performing Arts	3
Case Studies in Performing Arts Management	3
Effort/Shape	3
Exploration of Artistic Elements	3
Seminar in Theatre History	3
Independent Reading in the Performing Arts	1-6
Creative Theories & Criticism	3
Creative Writers Performance Lab	3
Media Performance	3
Rotating Topics on Acting/ Directing	3
Artistic & Organizational Planning in Performing Arts	3
Dynamic Alignment	3
Ballet Repertoire	3
Ballet Pointe	3
Comp. of Dance II,III	3
Modern Dance III	3
World Theatre II	3
Adv. Costume Design	3
Research Seminar in Performing Arts	1-6
Master Thesis Seminar	3-6
Non-Thesis Option	3-6

GEORGE WASHINGTON UNIVERSITY
Dept. of Human Kinetics & Leisure Studies
817 23rd Street, N.W.
Washington, D.C. 20052
(202) 676-6629
Nancy D. Johnson, Coordinator

Degrees

B.S. Program Emphasis: Performance & Education
M.A. Individualized Program

Faculty

Nancy D. Johnson, Ed.D., Assoc. Prof.
David Appel, M.A., Lecturer
Beth Barkhardt, B.S., Lecturer
Sandra Cline, M.A., Lecturer
Marlene Elbin, B.S., Lecturer
Mary Greenbaum, B.A., C.A.T., Lecturer
Jack Gudone, Lecturer
Kathleen Harty Gray, M.Ed., Lecturer
Victoria Huckenpahler, Lecturer
Joe Jeff, B.F.A., Lecturer
Lynn McDevitt, M.A., Lecturer
Georgina Oke, M.A., Lecturer
Delores Rivkind, Lecturer
Annie Sarter, B.F.A., Lecturer
Sue Wanveer, M.A., Lecturer
Lonna Wilkinson, B.A., Lecturer
Harriet Williams, B.A.
Wendy Woodson, M.A., Lecturer

Undergraduate Courses	S.H.
Choreography	3
Contact Dance	1
Creative Dance for Children	3
Dance Composition	3-3
Dance Education	3
Dance History	3-3
Dance Improvisation	2
Dance Tech.: Modern, Ballet, Ethnic, Jazz, Tap	1-3
Dance Technique Theory	3
Human Anatomy	3
Ideokinesis	3
Independent Study	1-6
Intro. to Dance Therapy	3
Kinesiology	3
Methods & Literature in Dance Therapy	3
Mime Movement Theatre	1
Movement Analysis	3
Movement Tech. for Theatre	2
Music for Dancers	3
Repertory	1-2
Student Teaching - Dance	6-12
Summer Dance Workshop	3
Teaching Ethnic Dance	2
Theatre Production for the Dance	3-3
Graduate Courses	
Adv. Seminar	1-3
Adv. Topical Studies	3-6
Adv. Workshop	1-3
Conceptual Basis of Motor Learning	3
Dance in Higher Education	3
Dance Management	3
Dance Reconstruction	3
Dance in Society	3
Effort/Shape	3
Independent Study	1-6
International Experience	1-9
Philosophic Foundations of Dance	3
Practicum	3-6
Professional Literature of Dance	3
Research Methods in Dance	3
Thesis Research	6

Performing Group

Dance Production Group
Director: Maida Rust Withers
Formal and Informal Concerts

FLORIDA

FLORIDA STATE UNIVERSITY
Department of Dance
Tallahassee, FL 32306
(904) 644-1023/4
Nancy Warren Smith, Chairperson

Degrees

B.F.A., M.F.A. Dance Major
Program Emphasis: Performance, Choreography, Modern Dance, and Ballet
Auditions required.

Faculty

Adina Armelagos, M.Ed., Asst. Prof.
Karen Booth
Jack Clark, Adj. Instructor
Lynda Davis, M.F.A., Asst. Prof.
Maria de Baroncelli, Assoc. Prof.
Melinda Haas, Asst. Prof.
Sharyn Heiland, M.A., Adj. Instructor
Dennise Hewlett, M.F.A., Adj. Instructor
Lynn Medoff, M.A., Adj. Instructor
David Roche, M.S., Assoc. Prof.
Odette Salvaggio, Ph.D., Prod. Coordinator
Richard J. Sias, Asst. Prof.
Nancy W. Smith, Ph.D.

Undergraduate Courses	S.H.
Beginning Ballet	1
Intermediate Ballet	1
Ballet I, II, III	3-3-3
Beg. Contemporary Dance	1
Inter. Contemporary Dance	1
Contemporary Dance I, II, III	3-3-3

Dance Theatre, Freshmen	1
Dance Theatre, Sophomore	1
Dance Theatre, Junior	1
Dance Theatre, Senior	1
Dance Performance	1-2
Dance Composition	3-2
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beginning Labanotation	3
Intermediate Labanotation	3
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance Education	3
Directed Individual Study	1-3

Graduate Courses

	S.H.
Ballet Technique	1-3
Contemporary Dance Technique	1-3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance Technique	3
Practicum in Dance Performance & Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3
Supervised Research	2
Masters Comprehensive Exam	0

Performing Groups

Dance Theatre
Director: Nancy W. Smith
Dance Studio Theatre
Director: Maria de Baroncelli
Dance Touring Theatre
Director: Dennise Hewlett
Formal and Informal Concerts, Touring

PENSACOLA JUNIOR COLLEGE/State Institution
HPER Department
1000 College Boulevard
Pensacola, FL 32504
(904) 476-5410, Ext. 1300
Jan Dunn, Director

Degree

A.A. in Dance
Program Emphasis: Modern Dance

Faculty

Starr Burlinjame, B.F.A., Instr.
Terry Dillon, Instructor
Jan Dunn, B.S., Instructor

Undergraduate Course

	S.H.
Beg. Modern Dance	1
Inter. Modern Dance	2
Beg. Jazz	1
Beg. Ballet	1
Inter. Jazz	2
Inter. Ballet	2
Dance Performance	1
Choreography & Composition	3
Intro. to Theater	2
Scenery & Lighting	2
Folk & Square Dance	1
Ballroom Dance	1
Humanities: Music	2
Anatomy	3
Acting Workshop	2

Performing Group

Pensacola Junior College Dance Theater
Director: Jan Dunn
Formal and Informal Concerts, Touring

SAINT LEO COLLEGE/Private Institution
P.O. Box 2127
Saint Leo, FL 33574
(904) 588-8294
Jacalyn Ewansky Bryan, Coordinator

Degree

B.A. Dance Major
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty

Jacalyn Ewansky Bryan, B.A., Asst. Prof.
Lois Henry, B.A., Asst. Prof.
Carol Lee, M.A., Adj. Instr.

Undergraduate Courses

	S.H.
Intro. to Ballet I, II	3
Inter. Ballet I, II	3
Adv./Inter. Ballet I, II	3
Adv. Ballet I, II	3
Intro. to Modern Dance I, II	3
Inter. Modern Dance I, II	3
Adv./Inter. Modern Dance I, II	3
Adv. Modern Dance I, II	3
Intro. to Jazz I, II	3
Inter. Jazz	3
Pointe	1
Dance Company	1
Dance Ensemble	1
Dance History: Ballet	3
Dance History: Modern Dance	3
Dance Composition I, II	3
Dance Production	2
Creative Movement for Children	3
Labanotation	3
Special Topics	1-3
Independent Study	1-4

Performing Group

Saint Leo College Dance Company & Ensemble
Director: Jacalyn Ewansky Bryan

UNIVERSITY OF FLORIDA/State Inst.
Department of Theatre
489 Little Hall
Gainesville, FL 32611
(904) 392-2037 (8,9)
Rusti Brandman, Coordinator

Degree
B.F.A. Dance Major or emphasis with any major
Program Emphasis: Performance and Modern Dance

Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Frances Harden, M.F.A., Adj. Prof.
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses	S.H.
Modern Dance I	1
Jazz Dance I	1
Modern Dance II	3
Modern Dance III	3
Modern Dance IV	3
Ballet I, II	3
Jazz & Musical Comedy II	3
Dance Composition I	3
Dance Production	3
Dance History	3
Modern Dance Teaching Methods	3
Practicum in Composition II, III	3
Independent Study-Dance Theory	3
Theatre Production: Practicum in Repertory Theatre/Dance	9
Movement Experiences for Pre-School Children	2
Creative Dance for Children	2
Dance in the Elementary School	2
Methods & Materials of Teaching Dance to Adults	3
Dance in the Secondary School	3
Rhythmic Analysis & Dance Forms	3
Dance Seminar	3
Repertory Dance Theatre	10-16
Modern Dance Tech. I, II, III, IV	2-2-2-2
Ballet Tech. I, II, III, IV	2-2-2-2
Adv. Modern Dance Tech. V, VI, VII, VIII	2-2-2-2
Theatre Dance, I, II, III, IV	3-3-3-3
Composition I, II, III, IV	2-2-2-2
Cultural History of Dance	3
Anatomy & Kinesiology	

Graduate Courses	S.H.
Dance Seminar (varying topics)	3
Rhythmic Analysis	3
Dance Cultural History	3
Adv. Kinesiology	3
Motor Learning	3
Scientific Principles of Human Movement	3
Dance Workshops (varying topics)	3
Independent Studies (varying credit)	

Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring

Liaison with Professional Company
New Moves
Director: Rusti Brandman

UNIVERSITY OF MIAMI/Private Institution
School of Education & Allied Professions
P.O. Box 248065
Coral Gables, FL 33124
(305) 284-5501
Diane M. Pruett, Director

Degrees
B.S. Ed., M.S. Ed. Dance Major emphasizes Education & Modern Dance
Program Emphasis: Education & Modern Dance

Faculty
Arlette Cohen, Ph.D., Asst. Prof.
Uttava Coorlawala, B.A., Lecturer
Kathy Greenlee, B.A., Lecturer
Diane M. Pruett, Ph.D., Asst. Prof.
Karen Zapolsky Anijar, B.A., Lecturer

Undergraduate Courses	S.H.
Folk Dance	2

UNIVERSITY OF SOUTH FLORIDA/State Institution
Department of Dance
College of Fine Arts
E. Flower Avenue
Tampa, FL 33620
(813) 974-2614
Lawrence Berger, Chairman

Degrees
B.A. Dance Major
B.A. Dance Emphasis
Program offers Ballet concentration & Modern concentration
Auditions required

Faculty
Lawrence Berger, Prof.
Janet Brody, M.A., Asst. Prof.
Anne Cunningham, M.A., Lecturer
Fiona Fairrie, Asst. Prof.
William Hug, M.A., Prof.
Henry Parrish, Asst. Prof.
Chase Robinson, B.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Ballet II	3
Choreography I	2
Modern Dance III	3
Ballet III	3
Choreography II	2
Music for Dance	2
Repertory	1
Practicum in Dance Production I	1
Modern Dance IV	4
Choreography III	2
Choreography IV	2
Survey History of Dance	3
19th & 20th Century Dance History	3
Dance Senior Seminar	2
Modern Dance II	3
Ballet Variations	1
Ballet IV	4

Performing Group
U.S.F. Dance Ensemble
Director: Lawrence Berger

GEORGIA

BRENAU COLLEGE/Private Institution
Department of Fine Arts
Gainesville, GA 30501
(404) 534-6282
Cinda Jay, Director

Degrees
B.A. Ballet Pedagogy, Ballet Performance

Faculty
Diane Callahan, Instructor
Monica Carnes, Instructor
Cinda Jay, Asst. Prof.
Alleme West, Instructor

Undergraduate Courses	Q.H.
Ballet I	2-2-1
Dance Terminology	2
Jazz	1-1-1
Performing Company I	1-1-1
Ballet II	2-2-2
Modern Dance	1-1-1
Performing Company II	1-1-1
Dance History	5
Ballet III	2-2-2
Observations & Demonstration	3-3-3
Costumes	2
Dance Pedagogy	2
Ballet IV	2-2-2
Variations & Adagio	1-1-1
Choreography	3-3-3
Internship	3
Typing	5
Acting	5
Stage Craft I	5
Piano	1-1-1

Performing Groups
Gainesville Concert Company
Director: Cinda Jay
Gainesville Ballet Company
Director: Diane Callahan

GEORGIA STATE UNIVERSITY/State Institution
Department HPERD
University Plaza
Atlanta, GA 30303
(404) 658-2536
Catherine Schane, Coordinator

Degrees
B.S. Dance Major stresses Education and Modern Dance
M.Ed. Options include Education, Dance and Exercise Science & Choreography
Auditions or recommendations required

Faculty
Lynn Chanin, M.Ed. , Instr.
Shannon Gordon, B.A., Instr.
Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses	Q.H.
Skills Lab in Dance	5
Teaching Rhythmical Activities	5
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance Performance	3
Dance History	5
Beg., Inter., Adv. Ballet, Modern Improvisation	2 ea.

Graduate Courses	Q.H.
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance History	5
Dance Performance	5
Adv. Choreographic Workshop	5-10
Compositional Dance Forms	5
Creative Analysis of Dance Styles	5
20th Century History & Philosophy of Dance	5
Directed Readings-Independent Study	5-15

Performing Group
Georgia State Dance Ensemble
Director: Catherine Schane

Liaison with Professional Company
Liaison with Atlanta Ballet
Director: Robert Barnett
Contemporary Choreographers Collective
Director: Joanne Mcgee

UNIVERSITY OF GEORGIA/State Institution
Department of Dance
Physical Education Building
Athens, GA 30602
(404) 542-2674
Mark Wheeler, Head

Degree
B.S. Ed. Dance Major
Program Emphasis: Performance, Education, Ballet, Modern Dance and Composition

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Danna Frangione, M.A., Instr.
Lynne Leopold, M.F.A., Instr.
Marilyn G. Trigg, Ed.D., Asst. Prof.
Mark Wheeler, M.A., M.S., Asst. Prof.

Undergraduate Courses	Q.H.
Beg. Modern Dance	6
Inter. Modern Dance	6
Adv. Modern Dance	6
Ballet, Beg., Inter., Adv.	6-6-6
Choreography I, II	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History I, II	5-5
Improvisation	2
Dance Workshop A, B	3-3
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Directors: Dana Frangione, Lynne Leopold, Virginia Carver
Formal & Informal Concerts, Touring

HAWAII

UNIVERSITY OF HAWAII/State Institution
Department of Drama & Theatre
1770 East West Road
Honolulu, HI 96822
(808) 948-7677
Carl Woltz, Director

Degrees
M.F.A. Dance Theatre
B.F.A. Dance Theatre (stresses performance)
Program Emphasis: Performance, Choreography
B.A., M.A. Dance Ethnology
M.F.A. Dance Theatre (stresses Choreography)

Faculty
Ho'oulu Cambra, M.Mns., Lecturer
Joella Chew, M.A., Lecturer
Harriet Glass, M.A., Lecturer
Yeon Goo, M.A., Lecturer
Phyllis Haskell, M.F.A., Assoc. Prof.
Jacqueline, B.A., Lecturer
Takashi Koshi, M.A., Lecturer
Wayne Mendoza, Lecturer
Tessa Magoon, Lecturer
Yoshino Wakasone, Lecturer
Koishino Nishikawa, Lecturer
Reiko Oda, B.A., Lecturer
Yasuki Sasa, Assoc. Prof.
Hardja Susilo, M.A., Assoc. Prof.
Judy VanZile, M.A., Assoc. Prof.
Carl Wolz, M.A., Professor

Undergraduate & Graduate Courses	S.H.
Ballet I	3-3
Modern Dance I	3-3
Intro. to Dance	3
Music Theory for Dancers	3-3
Dance in World Cultures	3
Fundamentals of Movement	1
Individual Dance Instruction (Japanese, Korean, Philippine, Okinawan, Indian)	1
Dance Production	2
Ballet II	3
Modern II	3
Individual Dance Instruction (Second level in Japanese, Korean Philippine, Okinawan, Indian)	1
Individual Dance Instruction	2
Asian Dance	1
Chinese Dance I	1
Japanese Dance I	1
Javanese Dance I	1
Korean Dance I	1
Okinawan Dance I	1
Philippine Dance I	1
Oceanic Dance I	1
Hula/Chant Ensemble	1
Ballet III	3-3
Modern Dance II	3-3
*Jazz Dance	3-3
Movement Notation	3-3
*Dance Improvisation	3
*Dance Composition	3-3
*Creative Movement for Children	3
*Asian Dance II	1
*Chinese Dance II	1
*Japanese Dance II	1
*Javanese Dance II	1
*Korean Dance II	1
*Okinawan Dance II	1

*Philippine Dance II	1
*Oceanic Dance II	1
*Hula/Chant Ensemble II	1
*Hula/Chant Ensemble III	1
*Ballet IV	3-3
*Modern Dance IV	3-3
*Dance History	3
*Topics in Dance	Variable
*Dance Repertory: Ballet & Modern	3
*Individual Dance Instruction	1-2
*Adv. Creative Movement for Children	3
*Senior Project	1
Directed Work	Variable
*Seminar: Dance Ethnology	3
*Adv. Problems in Movement Analysis	3
*Seminar in Dance Research	3
*Seminar in Teaching of Dance	3
*Seminar in Dance Research	3
*Adv. Choreography	3
*Regional Dances	3
*Creative Projects	Variable
*Directed Research	Variable
*Directed Work	Variable
*Thesis Research	Variable
*Seminar in Theatre & Dance for Children	3

(* indicates Graduate credit)

Performing Group
University of Hawaii Dance Theatre
Formal and Informal Concerts

IDAHO

IDAHO STATE UNIVERSITY/State Institution
Department of Physical Education
Pocatello, ID 83209-0009

Degrees
B.S. Physical Education with Dance Emphasis
B.A. Physical Education with Dance Emphasis

Faculty
Donne Hogge, Assoc. Prof.
Marcia L. Lloyd, Instructor

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Inter. Modern Dance	1
Beg. Ballet	1
Beg. Jazz	1
Folk & Square	1
Social	1
Aerobics	1
Survey of Dance	3
Tech. of Dance	2
Methods of Teaching Modern Dance	2
Movement Theory	2

UNIVERSITY OF IDAHO/State Institution
Division of Health, P.E. Rec. & Dance
Center for Dance
Moscow, ID 83843
(208) 882-4494
Diane Walker, Director

Degrees
B.A. Dance Major
B.S. Physical Education with Dance Emphasis
M.Ed. Physical Education with Dance Emphasis

Faculty
Sharon K. Stoll, Ph.D., Asst. Prof.
Diane B. Walker, M.Ed., Assoc. Prof.
Affiliate Faculty Members of American Festival Ballet School

Undergraduate Courses	S.H.
Dance Techniques	1-3
Dance Theatre	1
Problems in Dance Composition	1
Adv. Comp. Rehearsal & Perf.	1
Labanotation	2
Children's Dance	2
Dance Pedagogy	2
Dance Production	2
Dance Accompaniment	3
Dance History	3
Practicum in Tutoring	1
Directed Study	
Special Topics	
Seminar	

Graduate Courses	S.H.
Dance Accompaniment	3
Dance History	3
Directed Study	
Seminar	
Special Topics	

Performing Group
University Dance Theatre
Director: Diane B. Walker
Formal and Informal Concerts, Touring

Liaison with Professional Company
Liaison with American Festival Ballet
Director: Steven Wistrick

ILLINOIS

BARAT COLLEGE/Private Institution
Westleigh Road
Lake Forest, IL 60045
(312) 234-3000 Ext. 272
Carol Walker, Director

Degrees
B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary Level
B.A. Dance/Psychology with Dance Therapy Emphasis
Audition for placement/Audition for candidacy Sophomore year

Faculty
Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Ballet I, II	1-1
Intro to Modern I, II	1-1
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Cosmic Dance (w/Humanities)	4
Inter. Ballet I, II	1-1
Inter. Modern I, II	1-1
Adv. Inter. Ballet I, II	2-2
Adv. Inter. Modern I, II	2-2
Character Dance-Ballet I, II	1-1
Improvisation	1
Elementary Labanotation	2
Choreography	3
Beg. Pointe I, II	1-1
Inter. Pointe I, II	1-1
Adv. Ballet I, II, III, IV	2-2-2-2
Adv. Modern I, II, III, IV	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe I, II	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire I, II, III, IV	2-2-2-2
Ballet Variations I, II	1-1
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA

Performing Group
The Barat Repertory Dance Company
Directors: Carol Walker & Rory Foster

COLUMBIA COLLEGE/Private Institution
Dance Center
4730 North Sheridan
Chicago, IL 60640
(312) 271-7804
Shirley Mordine, Chairperson

Degrees
B.A. Dance Major, Interdisciplinary Degree or Dance Minor
Program Emphasis: Choreography, Therapy, Performance, Education and Modern Dance
M.A. Dance Major, Interdisciplinary Degree or Dance Minor
Program Emphasis: Dance Therapy

Faculty
Pamela Patyk Aiken, B.S., M.F.A.
Ken Bowen
Ferne Caulker Bronson, Asst. Prof.
Christopher Clarke
Barbara Dressler
Mary Wohl Haan
Brad Heinz
Signe McKinney
Shirley Mordine
Timothy O'Slynne
Daniel Ruiz
Patricia Schuckert
Deborah Siegel
Jane Ganet Sigel
Pamela Johnson Tanis
Robert Wells
Richard Woodbury
Nancy Onizuka

Undergraduate Courses	S.H.
Acting for Dancers	3
African Dance Forms I	3
African Dance Forms II	3
Ballet, Beg.	1-3
Ballet, Inter.	2
Ballet, Adv.	2
Body Shop: Body Education & Alignment	2
Dance Composition I	3
Dance Composition II	3
Dance Composition III	3
Dance Criticism	2
Dance Majors' Seminar	2
Dance Tech., Beg.	2-6
Dance Tech., Inter. & Adv.	2-4
Dance Therapy Theory I, II, III	2-2-2
Fundamentals: Tune Up & Conditioning	3
Kinesiology	3
Modern Jazz Dance, I, II	3-3
Music for Dancers	3
Performance Tech. for Musical Comedy	3
Percussion & Accompaniment Skills for the Dance Teacher	3

Recording & Sound Scoring	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3-3
Tap Dance, Beg., Inter.	1-1
Technical Theatre for Dance	3
Theory & Improvisation I, II	3-3
Theory & Practice in Teaching Dance	4
Traditional Jazz Dance, I, II	3-3
Independent Projects in Dance	1-6
Dance Therapy Theory I, II, III	2-2-2
Abnormal Psychology	2-3
Teaching Dance with a Normal Population	3
Practicum in a Clinical Setting	3

Liaison with Professional Company
Liaison with Mordine & Company
Director: Shirley Mordine

EASTERN ILLINOIS UNIVERSITY/State Institution
105 McAfee, E.I.U.
Charleston, IL 61920
(217) 581-2117
Alice Casady Stoughton, Coordinator

Degree
B.S. in Education with Dance Minor
Program Emphasis: Modern Dance

Faculty
Marge Ann Ciaravino, M.F.A., Instr.
Norma Green, M.S., Asst. Prof.
Robert Hussey, Ed.D., Professor
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance I, II	2-2
Dance Composition I	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3

Performing Group
Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Institution
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
(309) 438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD, Interdisciplinary degree
Program Emphasis: Performance, Education, Ballet, Modern Dance and Folk Forms

Faculty
R. Dwaine Goodwin, M.A., Asst. Prof.
Gayle Kassing, Ph.D., Asst. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Karen Rallis, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Intro. to Social, Folk & Square Dance	1
Social Dance I	1
Square Dance I	1
Folk Dance I	1
Modern Dance I, II	1-1
Ballet I, II	1-1
Jazz I, II	1-1
Tap I, II	1-1
Dance for Elementary School	2
Studies in Modern Dance I	3
Studies in Ballet I	2
Dance Comp.-Traditional Forms	2
Dance Practicum I	1
Social Dance II	2
Square Dance II	2
Folk Dance II	2
Dance Accompaniment	2
Notation I	3
Mechanics for the Dancer	3
Special Methods in Dance I	1
Dance Practicum II	1
Principles of Dance Production	3
Effort/Shape	3
Dance for Children	2
History & Philosophy, Dance I, II	2-2
Studies in Modern Dance II	3
Dance Composition-Experimental Approaches	2
Teaching the Folk Forms	2
Dance Administration & Curriculum Design	3

Special Methods in Dance II	3
Cultural Perspectives Through Dance	6
Classical Ballet & Variations	2
Workshop in Dance	2
Graduate Courses	**S.H.**
Special Methods in Dance II	3
History & Philosophy of Dance I, II	3-3
Principles of Dance Production	3
Effort/Shape	3
Teaching of Folk Forms of Dance	2
Dance Administration & Curriculum Design	3
Dance Composition, Experimental Approaches	3
Dance for Children	2
American Dance Research	6
Classical Ballet & Variations	2
Workshop in Dance	2
Independent Study-Dance	1-4
Non-Thesis Research & Writing	2
Seminar in Dance	2
Movement Phenomenology & Perceptions	3
Professional Practice in Dance	1-6
Intro. to Research Methodology	3
Master's Thesis	1-6

Performing Groups

American Heritage Dancers
Director: R. Dwaine Goodwin
University Dance Theatre
Director: Karen Rallis
Formal and Informal Concerts, Touring

NORTHERN ILLINOIS UNIVERSITY/State Institution
Theatre Arts Department
DeKalb, IL 60115
(815) 753-1334 or 753-1824
Kent G. Gallagher, Chairman

Degrees

B.A., M.A. in Theatre Arts/Dance Major
B.G.S. Interdisciplinary Degree
Program Emphasis: Performance, Ballet, & Modern Dance

Faculty

Lila Dole, M.A., Assoc. Prof.
Randall Newsom, M.A., Asst. Prof.
Natalie Sterba, M.A., Lecturer
Jere Tulk, M.A., Lecturer

Undergraduate Courses	**S.H.**
Dance Techniques I, II	2
Inter. Ballet	1-2
Inter. Modern	1-2
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe I, II	1-2
Male Ballet Techniques	1
Theatre Dance (Ballroom, Pre-Classic, Musical Comedy I, II)	2
Pas de deux	1
Theatre Technology	3
Make-up	1
Composition I, II	1
Choreography I, II	1-2
Dance Theatre Production	1
History of Dance I, II	3
Special Studies in Dance	1-3
Dance & the Fine Arts	3
Dance Notation	3
Dance Criticism	3
Tutorial in Dance	1-3
Graduate Courses	**S.H.**
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe	1
Dance & the Fine Arts	3
Dance Criticism	3
Special Studies in Dance	1-3
Tutorial in Dance	1-3
Performance	1
Dance History, Criticism & Research	3

Performing Group

Northern Illinois University Repertory Dance Company
Formal and Informal Concerts, Touring

NORTHWESTERN UNIVERSITY/Private Institution
Department of Theatre
1979 Sheridan Road
Evanston, IL 60201
(312) 492-3147
Susan Lee, Director

Degrees

B.A., M.A. - Theatre or Interdisciplinary, Dance Emphasis
Program Emphasis: Choreography or Therapy

Faculty

Lynne Anne Blom, Asst. Prof.
Mary Ittelson, Instructor
Vicki Jacobs, Lecturer
Bruce Lazarus, Lecturer
Juanita Lopez, Instructor
Daniel Ruiz, Lecturer
Wendell Williams, Lecturer

Undergraduate Courses	**Q.H.**
Intro. to the Dance Experience	4
Dance History	4
Dance in Education	4
Movement for the Stage	4
Period Dance Forms	4
Dance Composition	4
Improvisation for Dance, Music	

Theatre	4
Graduate Courses	Q.H.
Summer Dance Institute	4
Labanotation	4
Dance, Expressive Art Therapies	4
Dance Criticism	4
Dance & Music; Studies in Collaboration	4

Performing Group
Northwestern University Dance Ensemble
Director: Susan Lee
Two Formal Concerts Yearly

UNIVERSITY OF ILLINOIS/State Institution
Department of Dance
College of Fine and Applied Arts
4-305 Krannert Center for the Performing Arts
500 S. Goodwin
Urbana, IL 61801
(217) 333-1010
Patricia Knowles, Head

Degrees
B.A., B.F.A., M.F.A.
Program Emphasis: Performance, Education
Modern Dance

Faculty
Beverly Blossom, M.A., Professor
Christine Donald, R.A.D.
Angelia Fisher, M.A., Asst. Prof.
Patricia Knowles, M.A., Assoc. Prof.
Lucinda Lawrence-Powell, M.M., Asst. Prof.
Ronald Sequoio, Visiting Asst. Prof.
Diana Snyder, Ph.D., Asst. Prof.
Willis Ward, M.A., Assoc. Prof.
Chester Wolenski, Asst. Prof.

Undergraduate Courses	S.H.
Beg. & Inter. Modern Dance	4-1
Jazz	1
Ballet Fundamentals, I, II	1-1
Intro. to Dance Production	2
Performance Practicum, I, II	1-3
Production Practicum, I, II	1-2
Movement Fundamentals	1
Orientation to Dance as Art & Education	2
Modern Technique, I, II, III	1-2-3
Improvisation, I, II, III	1-1-1
Beg. Composition	2
Ballet, I, II, III	1-1-1
Music Theory for Dancers	3
Undergraduate Open Seminar	1-5
Creative Dance for Children	3
Teaching of Dance to Adolescents & Adults	3
Teaching of Dance in the Public Schools	4
Instructional Methods in Dance Education	2
Dance Forms	1
Inter. Composition	2
Music Literature for Dancers	3
Composer-Choreographer Workshop	2
Dance Repertory Workshop	2-4
History of Dance, I, II	3
Theory & Philosophy of Dance	3
Labanotation I, II	3
Movement Notation	3
Special Problems	2-4
Accompaniment for Dance	1
Dance Production Workshop	2

Graduate Courses	S.H.
Professional Seminar	
Problems in Teaching & Admin.	
Dance Touring Company	
Production Practicum	
Independent Research	
Supervised Teaching	
Mod. Technique IV	
Choreography	
Ballet IV	
Costume Design for Dance	
Creative Project In Dance	

Performing Group
Illinois Dance Theatre
Director: Patricia Knowles
Formal and Informal Concerts, Touring

INDIANA

BALL STATE UNIVERSITY
Dept. of Physical Education
2000 University Avenue
Muncie, IN 47306
(317) 285-1735
Charlotte Korsgaard, Chairperson

Degree
Dance Concentration

Faculty
Yaakov Eden
Charlotte Korsgaard
Nancy Linson
L. Gregory Lund
Sarah Mangelsdorf
Coranell Rossow

Undergraduate Courses	Q.H.
Fundamentals of Rhythm	1
Beg. Modern Dance	1
Inter. Modern Dance	1
Adv. Modern Dance	2
Social Dance	1
Jazz Dance	1

Tap Dance	1
Dance Theatre	9
Ballet Tech. (2) Music Dept.	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accomp. for Modern Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg. Folk Dance	1
Inter. Folk Dance	1
Beg. Square Dance	1
Inter. Square Dance	1
Tech. of Folk & Square	1
Folk Dance Theatre (audition)	1
Graduate Courses	
Dance for Children	3

BUTLER UNIVERSITY/Private Institution
Dept. of Dance
Jordan College of Fine Arts
46th Street & Clarendon Road
Indianapolis, IN 46208
(317) 283-9346
Martha Cornick, Chairman

Degrees
B.A. (Heavy Ballet component with other forms included)
B.A.P.A.
M.A. Emphasis Ballet, Performance & Education
Auditions required

Faculty
Betty Butterbaugh, B.A., M.A., Asst. Prof.
Martha Cornick, B.S., M.A., Ph.D., Prof.
Peggy Dorsey, Assoc. Prof.
William Glenn, Assoc. Prof.
Betty Gour, Assoc. Prof.
Karl Kaufman, Asst. Prof.
Bud Kerwin, Asst. Prof.
Karen Littman, B.A., M.A., Instr.

Undergraduate Courses	S.H.
Ballet Tech.	16
Pointe	6
Modern Tech. & Workshop	8
Theatre Dance Forms	6
Character Dance	4
Dance Accomp.	2
Teaching Analysis	4
Teaching Practicum	4
Independent Study	1-2
Independent Study	3
Dance History	4
Choreography	4
Theory & Philosophy	4
Pas de Deux	8
Variations	2
Senior Production	3
Honors Thesis	3
Butler Ballet	8-12
Graduate Courses	
Ballet Tech.	8-10
Modern Tech. & Workshop	2
Teaching Analysis	4
Teaching Practicum	2
Dance Research Project (Thesis)	3
Graduate Prod.	4
Graduate Recital	2
Independent Study	3
Adv. Theatre Forms	6
Pointe	2
Pas de Deux	2
Variations	2
Butler Ballet (Performance)	2-4
Performing Group	
Butler University Ballet Company	
Directors: Karl Kaufman, William Glenn, Bud Kerwin	
Formal Concerts and Touring	

INDIANA STATE UNIVERSITY/State Institution
Physical Education Building
Terre Haute, IN 47809
(812) 232-6311 Ext. 2225
Willie M. Grissom, Chairman

Degree
B.S. in Physical Education with a Dance Emphasis
Program Emphasis: Education, Ballet & Modern Dance

Faculty
Joyce Bachtis, M.S., Asst. Prof.
Willie Grissom, Ed.D., Professor
Marthann Markle, M.S., Asst. Prof.
Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	1-1-1
Beg., Inter. Modern Jazz	1-1
Beg., Inter. Folk	1-1
Beg., Inter. Social	1-1
Teaching of Rhythms	2
Teaching of Modern Dance	2
Creative Rhythms for Elementary School	2
Modern Dance Composition	2
Analysis & Application of Rhythmic Forms	3
Graduate Courses	S.H.
Creative Rhythms for Elementary Schools	2
Modern Dance Composition	2
Analysis & Application of	

Rhythmic Forms for Dance 3

INDIANA UNIVERSITY/State Institution
School of Music
Ballet Department
Bloomington, IN 47405
(812) 335-6876
Dudley Davies, Chairman

Degrees
B.S., M.S.
Program Emphasis: Ballet, Performance and Education
Auditions required

Faculty
Dudley Davies, Assoc. Prof.
Jurgen Pagels, MARB & MRBS, Assoc. Prof.
Anna Paskevska, M.S., Assoc. Prof.
Marina Svetlova, Professor

Undergraduate Courses	S.H.
Ballet Technique	4
Ballet Mime	1
Character Dance	1
Pointe	1
Variations	1
Male Technique	1
Ballet Theory	2
Ballet Terminology	2
Adagio	1
History of Dance	2
Choreography Workshop I, II	2-2
Teaching Practicum	1

Graduate Courses	S.H.
Ballet Technique	Arr.
Graduate Teaching Practicum	1
Adv. Choreography Workshop	3
Dance History	3

Performing Group
Indiana University Ballet Theatre
Director: Dudley Davies
Formal and Informal Concerts, Touring

INDIANA UNIVERSITY/State University
Modern Dance
HPER 112
Bloomington, IN 47405
(812) 337-6541
Fran Snygg, Coordinator

Degrees
B.S.
M.S., HPER
Program Emphasis: Modern Dance, Performance, & Education
Auditions required

Faculty
Mary Bopp, M.S., Asst. Prof.
Gwendolyn A. Hamm, M.S., Assoc. Prof.
Michael Lucas, B.M., Instructor
Fran Snygg, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. Rhythmic Training or Proficiency Test	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern I, II	2-2
Dance Comp. I, II	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Th. & Prac. of Dance Tech. I, II	2-2
Dance & Allied Arts I, II	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. I, II	3-3

Graduate Courses	S.H.
Theory & Technique of Dance I, II	2-2
Dance Composition I, II	2-2
20th Cent. Modern Dance & Related Arts	3
Dance Production I, II	2-2
Dance Rhythm	2
Movement Performance of the Exceptional Child	3

Performing Group
Indiana University Dance Theatre
Director: Fran Snygg
Formal and Informal Concerts, Touring

IOWA

IOWA STATE UNIVERSITY/State University
Dept. of P.E. & Leisure Studies
243 Physical Education Building
Ames, IA 50011
(515) 294-8257
Betty Toman, Director

Degree
B.S. in Physical Education with a Dance Option
Program Emphasis: Performance, Education, & Modern Dance

Faculty
Janice Baker, M.S., Instructor
Evelyn Jensen, Accomp., Adj. Prof.
Carol McGinn, M.A.T., Instructor
Dana Schmacher, M.F.A., Asst. Prof.
Betty Toman, M.S., Professor

Undergraduate Courses	S.H.
American Ballroom Dance	½
Latin & Contemporary Social Dance	½
Folk Dance	½
Square Dance	½
Modern Dance I	½
Ballet I, II, III	½-½-1
Jazz I, II	½-½
Intro. to Tap Dance	½
Fundamentals of Dance Movement	½
Dance Continuum	½ to 2
Modern Dance Composition	2
Modern Dance II, III	1-1
Concert & Theatre Dance	½ to 2
Dance Appreciation	2
Sound & Movement	2
History & Philosophy of Dance	3
Adv. Studies in Dance	1 to 3
Methods of Teaching Recreational & Modern Dance	2
Methods of Teaching Modern Dance	3
Independent Study	Cr. varies
Rhythmic Aspects of Movement	1
Teaching Children's Dance	2

Performing Groups

Orchesis I
Director: Dana Schumacher
Orchesis II
Director: Janice Baker
ISU Dance Company on Tour
Director: Betty Toman
Formal and Informal Concerts, Touring

UNIVERSITY OF IOWA/State Institution
Dance Program
Dept. of P.E. & Dance
107 North Hall
Iowa City, IA 52242
(319) 353-3891
Judy Allen, Director

Degrees

B.A., M.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education, Ballet, & Modern Dance

Faculty

Judith Allen, M.F.A., Assoc. Prof.
Alicia Brown, M.A., Asst. Prof.
Linda Crist, M.A., Visiting Asst. Prof.
Judy Goldberg, M.F.A., Instructor
Jennifer Martin, Ph.D., Asst. Prof.
Francoise Martinet, Asst. Prof.
Nina Nelson, M.F.A., Guest Artist

Undergraduate Courses	S.H.
Required Dance Courses (28 sem. hrs.)	3
Anatomy	3
Kinesiology	3
Rhythmic Analysis of Dance	2
History & Appreciation of Dance	3
20th Century Dance	3
Composition I, II, III, IV	2 ea.
Dance Production	3
Beginning Labanotation	3
Elective Courses (12 sem. Hrs.)	
Teaching of Modern Dance	2
Methods & Materials of Children's Dance	2
Pointe	1
Dance in Education	2
Ballet Pedagogy	2
Dance Production	2
Improvisation	1
Dance Therapy	3
Readings in Dance	arr.
Theory of Dance	3
Criticism of Dance	3
Inter. Labanotation	3
Dance Company Class	1-2
Independent Study	arr.
Artist in Residency	arr.
Modern Dance	2
Major Modern Dance I, II, III	2-3-3
Ballet	2
Major Ballet I, II, III	2-3-3
Jazz	2
Tap	2

Graduate Courses	S.H.
Composition III, IV	2-2
Graduate Seminar	2
Perspectives on Human Movement	2
Techniques of Research	3-4
Thesis	3-4
Physiology	3

Performing Group

University of Iowa Dance Company
Director: Alicia Brown
Formal and Informal Concerts

KANSAS

KANSAS STATE UNIVERSITY/State Institution
Dept. of Health, P.E. & Recreation
206 A Ahearn Gym
Manhattan, KS 66502
(913) 532-6765
Susan Warden-Luke Kahlich, Co-directors

Degrees

B.A., B.S.
Program Emphasis: Modern Dance & Education

Faculty
Luke Kahlich, M.A., Asst. Prof.
Susan Warden, M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Professional Orientation	1
Methods & Materials of Dance	3
Dance Composition	3
Dance Workshops	2-2
History of Dance	3
Fundamentals of Music	3
Survey of Art I, II	3-3
Design I	2
Stage Movement	3
Movement Exploration	3
Fundamentals of Acting	3
Social, Square & Folk Dance	1
Kinesiology	3
Fundamentals of Technical Production	3
Jazz Dance	1
Movement Improvisation	1
Ballet I, II	1-1
Technique of Inter. Ballet	2-2
Technique of Adv. Ballet	2-2
Modern Dance I, II	1-1
Technique of Inter. Modern Dance	2-2
Technique of Adv. Modern Dance	2-2

Performing Group
Kansas State University Dance Workshop
Directors: Luke Kahlich, Susan Warden
Formal and Informal Concerts, Touring

UNIVERSITY OF KANSAS/State Institution
Dept. of Health, P.E. & Recreation
251 Robinson Center
Lawerence, KS 66045
(913) 864-4645
Joan Sloss, Coordinator

Degrees
B.Ed. Dance Performance - 4-year program
Dance Education - 5-year program
Program Emphasis: Performance, Education, & Modern Dance
MS.Ed. Dance Education and Modern Dance

Faculty
Elsie Dreyfus, Instructor
Arvella Frazier, Instructor
Janet Hamburg, M.A., Asst. Prof.
Sandy Merrifield, Instructor
Joan Sloss, Ed.D., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Ballet I, II, III	1.5-2-2
Beg. Modern I, II, III	1.5-2-2
Beg. Jazz I, II, III	1.5-2-2
Beg. Folk Dance	1.5
Beg. Ballroom	1.5
Improvisation	2
Fundamentals of Dance Composition	2
Dance Choreography	2
Dance Production	2
Dance Performance Environments & Choreographic Structures	2
University Dance Company Ensemble	2-4
History & Philisophy of Dance: Primitive to 1900	2
History & Philosophy of Dance: 1900 to Present	2
Dance & Rhythmical Aerobics for Children	3
Instruction & Analysis of Modern Dance	2
Instruction & Analysis of Folk, & Social Dance	1
Practicum in Dance	1
Kinesiology	3
Care & Prevention of Athletic Injury	2
Teaching Dance in Secondary School	3
Intro. to Theatre	3
Laban Movement Analysis	3
Intro. to Dance Therapy: Principles & Technique	3

Graduate Courses	S.H.
Dance Productions	3
University Dance Ensemble	2-4
Dance Performance Environments	2
Dance Choreography	2
Dance for Children	3
Dance Therapy: Principles & Techniques	3
Laban Movement Analysis	3
Dance Ethnology	3
Intro. to International Music, Art and Dance	3
Teaching International Humanities	3
Arts in International Culture	3
Dance Literature	3

Performing Group
University Dance Ensemble
Directors: Janet Hamburg & Joan Sloss
Formal & Informal Concerts, Touring

KENTUCKY

EASTERN KENTUCKY UNIVERSITY/State Institution
Physical Education Department
Weavor 202
Richmond, KY 40475
(606) 622-3504

Virginia Nill Jinks, Coordinator

Degree

Undergraduate P.E degree with Dance Emphasis

Program Emphasis: Modern Dance

Faculty

Laurie Bell, M.S., Artist-in-Residence

Virginia Nill Jinks, M.A., Assoc. Prof.

Mildred Maupin, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Fundamentals of Movement	1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Beg. Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Technique & Choreography	2
Inter. Ballet	2

Graduate Courses	S.H.
Adv. Dance Productions & Workshop	1-2
Modern Dance Technique & Choreography	2

Performing Group

Eastern Dance Theatre

Directors: Laurie Bell & Virginia Nill Jinks

Formal and Informal Concerts, Touring

LOUISIANA

LOUISIANA STATE UNIVERSITY/State Institution

School of HPERD

Long Field House

Baton Rouge, LA 70803

(504) 388-2840

Terry Worthy, Coordinator

Degrees

B.F.A. in Dance

B.S. in HPER with Dance Track

M.S. Dance concentration

Program Emphasis: Performance, Modern & Folk/Ethnic

Auditions required for the undergraduate degree

Faculty

Vonnier Brown, M.S., Instr.

Gaye Meyer, M.F.A., Instr.

Lavanne Norwood, Ph.D., Asst. Prof.

Terry Worthy, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
Dance Production	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Social, Inter. or Adv. levels	1 ea.

Performing Group

L.S.U. Dance Theatre

Director: Terry Worthy

Formal & Informal Concerts, Touring

NORTHWESTERN STATE UNIVERSITY

Department of Dance

Natchitoches, LA 71457

(318) 357-6894

Colleen Lancaster, Head

Degrees

B.A. General Studies with Dance Emphasis

B.S. P.E. with Dance Emphasis

B.F.A.

M.S. P.E. Dance Emphasis

M.A. Performance

Auditions required

Faculty

Barbara Hernandez, Adj. Instr.

Colleen Lancaster, Professor

Vicki Parrish, Instructor

Rose Temple, Accompanist

Undergraduate Courses	S.H.
Dance 50, 51, 52, 53	2 ea.
Dance 54, 55, 56	2 ea.
Dance 101	3
Dance 153, 154	2 ea.
Dance Inter.	4
Dance Adv.	4
Dance 205	2
Dance Apprentice	2
Dance Performance	2
Dance Practicum	4
Dance 305, 306, 307	2-3 ea.
Dance 406	3
Dance 407, 410	3
Dance Performance	2
Dance 464	2
Dance 442, 443	3 ea.

Performing Group
Ballet Repertory
Director: Barbara Hernandez
Contemporary Dancers
Formal and Informal Concerts, Touring

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.
P.O. Box 702
Hammond, LA 70402
(504) 549-2135
Katie Planche Friedricks, Director
Degree
B.A. Humanities - Performing Arts
Dance Major or Minor
B.A. Education - Dance Major
Program Emphasis: Performance & Modern Dance
Faculty
Barbara Anderson, M.S., Professor
Betty Baker, Ph.D., Professor
Katie Planche Friedricks, M.A., Professor

Undergraduate Courses	S.H.
Dance Ensemble	1-4
American Folk	1
Foreign Folk	1
Elementary Tap	1
20th Century Dance	1
Dance Technique (Classical Ballet)	1
Elementary Modern Dance	1
Adv. Modern Dance	1
Choreographic Design (comp.)	3
Dance Production	3
Techniques of Teaching Dance	3
Rhythmic Form & Analysis	3
History & Survey	3
Independent Study in Choreographic Design	2
Production of Research Project	1

Independent workout session, 1 hr. per day in dance studio and satisfactory participation each semester in University Dancers, is required of all majors.
Performing Group
Southeastern Louisiana University Dancers
Director: Katie Planche Friedricks
Formal and Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/State Inst.
School of Arts and Architecture
Box 40-273
Lafayette, LA 70504
(318) 235-7676
Muriel K. Moreland, Director
Degree
B.F.A. in Dance
Program Emphasis: Choreographic Design
Auditions required
Faculty
Jim Brown, M.F.A., Instructor
Kathy DeJean Burk, M.F.A., Instructor
Richard Flory, M.M., Asst. Prof.
Muriel K. Moreland, M.F.A., Professor

Undergraduate Courses	S.H.
Classical Ballet, Beg.	2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2
Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurthythmics - Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group
The Company
Directors: Muriel K. Moreland, Jim Brown, Kathy D. Burk
Formal and Informal Concerts, Touring

MARYLAND

GOUCHER COLLEGE/Private Institution
Dept. of Performing Arts
Dulaney Valley Road
Towson, MD 21204
(301) 337-6390
Chrystelle T. Bond, Director
Degrees
B.A. Dance Major
M.A. in Dance Therapy
Auditions required
Faculty
Diane Baumgartner, M.A., Asst. Prof.
Chrystelle Trump Bond, M.F.A., Prof.
Jo Cain, M.A., Lecturer
Hazel Chung, B.A., Lecturer
Edith Clark, Lecturer
Suzanne Eggleston, D.S., Lecturer
Marilyn Gaston, B.F.A., Lecturer
Jane Ward Murray, Lecturer
Joan Naess, M.A., Lecturer
Dawn Preuss, B.A., Lecturer
Debra Robinson, B.A., Lecturer
Arlynne Stark, A.M., D.T.R. Asst. Prof.
Diana Walters, B.A., Lecturer

Undergraduate Courses	S.H.
Pointe Class I, II	0
The Dance Experience	3
Movement Forms: A Cross-Cultural Perspective	3
Elementary Dance Technique I, II	3
Inter. Dance Technique I, II	3
Adv. Modern Technique I, II, III	3
Adv. Ballet Technique I, II, III	3
Dance Education I	4
Dance Education II	4
Music for Dance	4
Dance Therapy I, II	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Technique & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Labanalysis	4
Applied Dance: Performance	2
Adv. Chorecgraphy	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses

Master of Arts Degree in Dance Movement Therapy 48 credits 2-year program

Performing Group

Goucher College Dancers
Directors: Chrystelle T. Bond & Diane Baumgartner
Formal Concerts, Touring

TOWSON STATE UNIVERSITY/State Institution
Burdick Hall-Dance Office
Towson, MD 21204
(301) 321-2760
Helene Breazeale, Director

Degrees

B.A., B.S. Dance Major
B.F.A. (pending)
Program Emphasis: Performance, Education, Ballet, Modern Dance & Choreography

Faculty

Helene Breazeale, Ph.D., Assoc. Prof.
Patty Corday, M.F.A., Instructor
Dorthy Fried, M.A., Instructor
Caryl Maxwell, B.A., Instructor
JoAnn S. O'Neill, M.A., Instructor

Undergraduate Courses	S.H.
Beg. Ballet, I, II	4
Inter. Ballet, I, II	4
Adv. Ballet, I, II	4
Pointe Technique I, II	4
Beg. Modern Dance I, II	4
Inter. Modern Dance I, II	4
Adv. Modern Dance I, II	4
Dance Composition I, II, III	9
Jazz Dance I, II, III	6
Tap Dance I, II	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production I, II	6
Special Topics in Dance	3
Student Teaching in Dance-Elementary School	6
Student Teaching in Dance-Secondary School	6
Minimester Dance Workshop	3
TSU Dance Company	2-8
Biology, Anatomy & Physiology	8
Stage Makeup	2
Costume Design	3
Stage Lighting	3
Intro. to Music Literature	3
Elements of Music Theory	3

Performing Group

Towson State University Dance Company
Director: Helene Breazeale
Formal and Informal Concerts, Touring

UNIVERSITY OF MARYLAND/State Institution
Dance Department
Division of Arts & Humanities
College Park, MD 20742
(301) 454-4056
C.S. Rutherford, Acting Chairman

Degree

B.A. Dance Major and Minor
Program Emphasis: Modern Dance and Performance
Auditions Required

Faculty

Glenna Batson, Asst. Prof.
Alvin Mayes, Instructor
Greto Owens, Instructor
John Perpener, Instructor
Sandy Pollock, Instructor
Meriam Rosen, Assoc. Prof.
Mark Ryder, Assoc. Prof.
Anne Warren, Assoc. Prof.
Larry Warren, Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance I, II, II	
Improvisation I, II	
Ballet I, II	
Ballet I, majors only	
Intro. to Ethnic Dance	

Modern Dance I, II, III, IV, V, VI, VII, VIII
Jazz I
Jazz I for majors
Dance Notation I, II
Movement Integration
Dance Workshop I, II, III, IV
Intro. to Dance
Choreography I, II, III
Dance Production I, II
Jazz II, III, IV
Movement Therapy
Prevention & Treatment of Dance Injuries
Music Sources for Dance
Principles of Teaching Dance
Dance Lighting
Dance Costuming
Ethnic Dance Styles
Effort/Shape
Fundamentals of Performing
Creative Dance for Children
Kinesiology for Dancers
Directed Studies in Dance
Dance Management & Administration
Principles of Pointe Work & Partnering
Ballet Variations & Repertory
Dance Ethnology
Modern Repertory
Movement Behavior
History of Dance I, II
Philosophy of Dance
Survey of Dance Literature
Movement and Media
Special Topics in Dance

Performing Group
Maryland Dance Theatre
Director: Larry Warren
Improvisations Unlimited
Director: Meriam Rosen
Formal and Informal Concerts, Touring

MASSACHUSETTS

FIVE COLLEGE DANCE DEPARTMENT:
Amherst College, Hampshire College, Mount Holyoke College, Smith College, University of Massachusetts
30 Belmont Avenue
Smith College Campus
Northhampton, MA 01063
(413) 584-2700 ext. 2408

Degrees
B.A., B.F.A., M.F.A.

Program Emphasis: Performance, Education
Ballet, Modern, Jazz & Musical Theatre
Master's stresses Choreography

Faculty
Margaret Skrinar, F.F.C.D.
Susan Lorraine Hunt, Amherst College
Tara McClellan, Hampshire College
Rebecca Nordstrom, Hampshire College
Susan Bindig, Mount Holyoke College
Val Ondes, Mount Holyoke College
Joann Robin, Mount Holyoke College
Hannah C. Wiley, Mount Holyoke College
Gemze de Lappe, Smith College
Rosalind S. deMille, Smith College
Susan Waltner, Smith College
Rebecca Nordstrom, Smith College
Anthony Crescione, Univ. of Massachusetts
Richard Jones, Univ. of Massachusetts
Marilyn V. Patton, Univ. of Massachusetts
Gary Schaaf, Univ. of Massachusetts
Andrea Watkins, Univ. of Massachusetts

Undergraduate Courses	S.H.
Beg., Inter. Dance Group	1-1
Concert Dance Group	1
University Dancers	1-4
Beg., Inter., Adv. Ballet	1-1-1
Low-Inter. Ballet, Adv. Beg. Seminar: Beg. Ballet	2
Ballet I, II, III, IV, V, VI	2 ea.
Modern Dance I, II, III, IV, V	4 ea.
Studio Experience in Dance	
Beg. & Adv. Beg. Modern	1-1
Inter., Adv. Modern	1-1
Low-Inter. Modern	
Modern I, II, III, IV, V, VI	2 ea.
Beg., Low-Inter., Inter. Adv. Jazz	1 ea.
Jazz I, II, III, IV, V	2 ea.
Renaissance Dance	1
Baroque Dance	1
Musical Theater Dance	
Duncan Dance	
Special Topics: Partnering	3
Scientific Foundations of Dance	4
Adv. Studies in Movement Analysis	4
Adv. Studies: Motor Learning & Movement Analysis	4
Analysis of Dance	3
Seminar: Anatomy for Dancers	3
Improvisational Dance	4
Improvisation: Movement Workshop	
Elementary Dance Composition	4-4-3
Dance Composition I	4
Danceworks	
Inter. Dance Composition	4-4-3
Adv. Dance Composition	4-4-3
Choreography as a Creative Process	
Contact Improvisation	1-1

Music for Dance	4-4
Methods of Dance Therapy	
Dance Theatre Production	4
Analysis of Rhythm	3
Accompaniment for Dance	3
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	4-4-4-3
History of Dance (survey)	4
History of Dance: Renaissance/ Baroque	4-4
History of Dance-Primitive	4
History of Dance-Renaissance to the 20th Century	4
History of Dance-topic varies	3
Dance Forum	
Adv. Studies in Dance History & Aesthetics	4
Adv. Studies in Dance-topic varies	4-4
History & Literature of Dance	
Effort/Shape: Language of Movement & Observation	4
Effort/Shape Analysis I, II	
Labanotation	
Dance Notation I, II, III	4-4-4
Seminar: Senior Project	3
Special Topics	4-4
Independent Study	4-4
Special Studies	4
Independent Study	cr. varies
Conference Course	4-4
Thesis	4
Senior Honors	cr. varies
Folk Dance	
Beg., Inter., Adv. Tap Dance	
Beg., Inter. Ballroom Dancing	
Rudiments of Music	4
Intro. to the Elements, Forms & Techniques of Music	4
Fundamental Music Theory	4
Physical & Biological Foundations of Exercise	
Human Performance & Nutrition	
Human Anatomy	
Kinesiology	
Exercise Physiology	
Graduate Courses	
Research & Thesis	
Special Studies	
Theory & Practice of Dance	
Choreography as a Creative Process	
History & Literature of Dance	
Performing Group	
University Dancers plus smaller performing groups	
Director: Several	
Formal and Informal Concerts, Touring	

LESLEY COLLEGE/Private Institution
Institute for the Arts & Human Development
11 Mellew Street
Cambridge, MA 02138
(617) 868-9600 ext. 480
Norma Canner, D.T.R., Coordinator

Degree
M.A. in Movement/Dance Therapy

Faculty
Norma Canner, D.T.R., Assoc. Prof.
Wendy Stone, D.T.R.
Charlotte Willis, M.Ed.

NORTHEASTERN UNIVERSITY/Private Institution
Boston-Bouve College of Human Development Progressions
360 Huntington Avenue
Boston, MA 02115
(617) 437-3153
Judith A. Noblitt, Director

Degree
B.S. in P.E. with Dance Emphasis

Faculty
Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Instr.

Undergraduate Courses	Q.H.
Folk & Square Dance	1
Modern Dance I, II, III	1 ea.
Ballet I, II, III	1 ea.
Jazz Dance I, II, III	1 ea.
Rhythmic Analysis	1
Ballroom Dance	1
Dance Improvisation Composition	1
Modern Dance Composition	3
Jazz Dance Composition	3
Dance History & Philosophy	4
Dance Choreography & Production	4
Recreational Dance (Teaching & Analysis	2
Creative Dance I, II (Teaching & Analysis)	2 ea.

Performing Group
Northeastern University Dance Theatre
Director: Sara Umberger
Formal and Informal Concerts, Touring

SIMON'S ROCK OF BARD COLLEGE/Private Inst.
Great Barrington, MA 01230
(413) 528-0771
Phyllis G. Richmond, Director

Degree
B.A. Dance Major/Minor in interdisciplinary degree
Program Emphasis: Modern Dance

Faculty
Phyllis G. Richmond, M.A.
Anna Schmitz, B.A.

Undergraduate Courses	
Intro. to Dance	3
Beg. Modern Dance	3
Inter./Adv. Modern Dance	3
Ballet	3
Improvisation & Choreography	3
Adv. Technique & Production	3
Anatomy & Dance Technique	4
Dance History	3
Dance Therapy	3

Performing Group
Simon's Rock Dance Workshop
Director: Phyllis Richmond
Formal and Informal Concerts

TUFTS UNIVERSITY/Private Institution
Dept. of Physical Education/Dance
Medford, MA 02155
(617) 628-5000 ext. 739
Mary Sturtevant, Coordinator

Degree
B.A. Interdisciplinary
Program Emphasis: Dance Theory & History

Faculty
Kristin Beckwith, M.A., Lecturer
Paula Josa-Jones, M.A., Lecturer
David Locke, Ph.D., Lecturer
Susan Sachs, M.F.A., Instructor
Alice Trexler, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	½
Intro to Ballet	½
Modern Dance I, II, III, IV	½-½-½-½
Ballet I	½
Ethnic & Social Dance	½
Dance Production Workshop	½
Jazz I	½
Perspectives of Dance	1
Dance Ethnology	1
History of Dance	1
Studies in Dance Composition	1
Labanotation	1
Aesthetics/Criticism	1
Special Topics	
Research in Dance	

Performing Group
Tufts Dance Collective
Faculty Sponsored
Two Dance Concerts

MICHIGAN

ALMA COLLEGE/Private Institution
Dept. of Theatre and Dance
Alma, MI 48801
(517) 463-7242
Minna Davidson, Coordinator

Degree
B.A. Dance Major stresses Ballet & Modern Dance
Program Emphasis: Modern Dance & Ballet

Faculty
Minna Davidson, M.F.A., Instructor
Christie Freestone, B.A., (Part-time) Instructor

Undergraduate Courses	S.H.
Ballet I, II, III	1-1-2
Modern Dance I, II, III	1-1-2
Highland Dancing I, II	1-1
Beg. Jazz Dance	1
Social Dance	1
Dance Experience I, II	2-2
Dance History	4
Choreography	4
Experimental Choreography	4
Scene Design & Lighting	4
Orchesis	2

Performing Group
Orchesis, the Alma College Performing Dance Group
Director: Minna Davidson
Formal and Informal Concerts, Touring

EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education, Recreation & Dance
Ypsilanti, MI 48197
(313) 487-1211
Jeannine Galetti, Chairperson

Degrees
B.A., B.S., Dance Concentration

Faculty
Jeannine Galetti
Linda Hemmelgarn
Sarah Martens
Valerie Moffett
Lynn Rosenfeld
Steven Rouse

Undergraduate Courses	S.H.
Intro. to the Performing Arts	3
Rhythmic Analysis & Dance Accomp.	3
Anatomy & Physiology	5
History of Dance	3
Dance Production	3
Elements of Composition	3
Adv. Composition	4

Labanotation	3
Methods & Materials of Teaching Dance	3
Seminar in Dance	2
Directed Studies	1-3
Modern Dance & Ballet Tech. I, II, III, IV	18
Jazz Dance I, II	2
Tap Dance	1
Perf. & Repertory I, II, III, IV	8
Folk Dance	2
Couple, Square & Ballroom	1
Student Teaching	8
Graduate Courses	
History of Dance	
Adv. Composition	
Seminar in Dance	
Independent Studies	

HOPE COLLEGE
Dept. of Theatre
Holland, MI 49423
(616) 392-5111
Jacob Nyenhuis, Dean

Degrees
B.A., B.M., Dance Concentration

Faculty
Charles Aschbrenner
Robert Cecil
Maxine DeBruyn
Lawrence Green
Sandra Parker
Rich Rahn
Ed Riffel
John Tammi

Undergraduate Courses	S.H.
Modern Dance I, II	1 ea.
Folk & Square Dance	1
Period Dance Styles	2
Jazz I, II	1 ea.
Tap I, II	1 ea.
Ballet, I, II	1 ea.
Dance Improvisation	1
Eurythmics I, II	1 ea.
Anatomy & Kinesiology	3
Dance Composition	2
Teaching of Dance	2
History of Dance	3
Dance Repertory	3

MARYGROVE COLLEGE
Dept. of Dance
8425 W. McNichols Road
Detroit, MI 48221
(313) 862-8000 ext. 283
Stephanie S. Katz, Coordinator

Degree
B.F.A.

Faculty
Alana H. Barter
Robert Gatzee
Jacob Lascu
Judith Molina

Undergraduate Courses
Ballet (8 semesters)
Modern Dance (8 semesters)
Dance Composition I, II, III, IV
Dance History
Tap Dance I, II, III
Jazz Dance I, II, III
Ethnic/Primitive
Labanotation I, II
Dance Theory I, II, III, IV
Partnering
Character
Performance

MICHIGAN STATE UNIVERSITY/State Institution
Dept. of Health & P.E.
212 IC Building
East Lansing, MI 48824
(517) 355-4730
Dixie Durr, Coordinator

Degree
B.A. Dance Major/Minor
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Barbara Banasikowski Smith, M.A., Instr.
Dixie Durr, M.A., Assoc. Prof.
Suzanne Page, B.A., Instructor

Undergraduate Courses	Q.H.
Ballet I, II, III,	2 ea.
Modern Dance I, II	2 ea.
Adv. Modern Dance I, II, III	2 ea.
Jazz I, II	2 ea.
Rhythmic Form & Analysis	2
Methods of Teaching Dance	3
History of Dance I, II	2 ea.
Choreography I, II	2 ea.
Dance Production	3
Critical Issues in Dance	3
Field Work	2
Professional Term	10

Performing Group
MSU Repertory Dance Company
Director: Barbara Banasikowski Smith

MUSKEGON COMMUNITY COLLEGE/State Institution
221 S. Quarterline Road

Muskegon, MI 49442
(616) 777-0386
Judith Brooky, Coordinator

Degree
A.A. Dance Emphasis
Program Emphasis: Performance, Ballet, Modern and Jazz Dance

Faculty
Judith Brooky, M.A., Instructor
Florence Cassell, Certified-Cecchetti, (Part-time)
Peggy Hunt, M.A., Instructor (Part-time)

Undergraduate Courses	S.H.
Modern Dance I, II	1 ea.
Beg. Afro-American Dance	1
Beg. Modern Jazz Dance	1
Social Dance	1
Ballet I, II	1 ea.
Dance Choreography & Design	1
Modern Jazz Dance II	1
Folk, Round & Square Dance	1
Beg. Tap Dance	1
Repertory Dance Tour Company I, II	2-4

Performing Groups
Overbrook Dance Theatre
Repertory Dance Tour Company
Director: Judith Brooky
Formal and Informal Concerts, Touring

OAKLAND UNIVERSITY/State Institution
Varner Hall
Rochester, MI 48063
(313) 377-3012
Carol Halsted, Director

Degree
B.F.A. Dance Major/Dance Minor
Program Emphasis: Performance, Ballet & Modern Dance
Auditions Required

Faculty
Sue Ater, M.A., Instructor
Carol Halsted, Ed.D., Special Instr.
Shannon Jenkins, M.F.A., Instructor (part-time)
Phil McPhee, B.A., Instructor (part-time)
Barbara Rinaldo, M.F.A., Instructor (part-time)

Undergraduate Courses	S.H.
Ballet I, II	2 ea.
Modern Dance I, II	2 ea.
Jazz I, II	2 ea.
Ballroom Dance	2
Folk & Square Dance	2
Ballet III, IV, V, VI, VII, VIII	2 ea.
Adv. Ballet: Partnering	2
Adv. Ballet: Pointe & Variation	2
Modern Dance III, IV, V, VI, VII, VIII	2 ea.
Jazz Dance IV	2
Jazz Studies: Tap I, II	2 ea.
Dance History & Appreciation	4
Primitive Dance	2

Performing Groups
Oakland Dance Theatre & Other Things & Co.
Director: Carol Halsted
Formal and Informal Concerts, Touring

UNIVERSITY OF MICHIGAN/State Institution
Dept. of Dance
Dance Building
1310 N. University Ct.
Ann Arbor, MI 48109
(313) 763-5460
Elizabeth Bergmann, Chairman

Degrees
B.F.A., M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern Dance and Choreography

Faculty
Gregory Ballard, M.A., Lecturer
Elizabeth Bergmann, M.A., Assoc. Prof.
Gay Delanghe, M.A., Assoc. Prof.
Vera Embree, B.A., Assoc. Prof.
Willie Feuer, B.A., Asst. Prof.
Christopher Flynn, Lecturer
Susan Matheke, Asst. Prof.

Undergraduate Courses	S.H.
Principles of Modern Dance	16
Theory & Practice of Modern Dance	
Ballet	12
Dance Composition	8
Dance Repertory or University Dancers	4
Ethnic Dance	3
Dance History	6
Dance Production	3
Dance Production Laboratory	4
Movement Notation	2
Music for Dance	2
Senior Seminar	4
Senior Concert	4
Field Experience in Dance	1
Dance Electives	1
Adv. Modern Dance Technique	4
Projects in Dance Composition	2
Adv. Dance Production	4
Cultural Concepts of Dance	2
Choreographic Production & Design	4
Adv. Dance Repertory	4
Graduate Seminar in Dance	2
Graduate Field Experience in Dance	2-2
Performance Thesis	

Graduate Courses	S.H.
Modern Dance Tech. I	1
Projects in Dance Composition	2
Ballet Tech. I, II, III, IV	1 ea.
Dance & Related Arts	2
Adv. Dance Production	2-3
Cultural Concepts of Dance	2
Choreographic Production & Design	4
Afro-American Dance-Tech.	1
Jazz Dance Techniques	1
Movement Improvisation	2
University Dancers	1
Thesis: Performance	6
Modern Dance Tech. II	2
Adv. Modern Dance Tech.	2
Ballet V, VI	1-2
Adv. Afro-American Dance Tech.	1
Adv. Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
Graduate Field Experience in Dance	2

Performing Group
University of Michigan Dance Company
Director: Elizabeth Bergmann
Formal and Informal Concerts, Touring

WAYNE STATE UNIVERSITY/State Institution
Room 125 Matthaei Building
Detroit, MI 48202
(313) 577-4273
Ann Zirulnik, Chairperson

Degrees
B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance & Children's Dance
M.Ed. with Emphasis in Dance

Faculty
Lilo Fauman, B.A., Instructor
Eva Jablonowski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Instructor
Janet Prieur, M.A., Asst. Prof.
Georgia Reid, M.A., Asst. Prof.
Linda Simmons, M.Ed., Instructor
Ann Zirulnik, B.S., Assoc. Prof.
Barbara Selinger, M.Ed., Instructor
Richard Berent, M.M., Accompanist

Undergraduate Courses	S.H.
Contemporary Dance I, II	2-4
International Folk Dance I, II	1-2
American Square & Round Dances	1
Fundamentals of Classic Ballet I, II	1-2
Technique Lab I, II	1-8
Inter. Ballet	1-4
Ballet Tech., Beg. Pointe Work	1-2
Historical Perspectives of Dance	3
Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Education Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography I, II	3-6
Methods in Modern Dance & Ballet	3
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance & Other Arts in Folk Culture	2-6
Dance Notation I, II	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company I	1-10
Workshop in Contemporary Dance	1-6
Workshop in International Folk Dance	1-6
Workshop in American Country Dance	1-6
Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Dance in the Recreational Setting	2
Independent Study in Dance	1-12

Graduate Courses	S.H.
Technique Lab III	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company II	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project Direction	3

Performing Group
WSU Dance Company
Director: Eva Jablonowski-Powers
Formal and Informal Concerts, Touring

WESTERN MICHIGAN UNIVERSITY/State Institution
Department of Dance
Kalamazoo, MI 49008
(616) 383-8019 or 383-4049
Wendy L. Cornish, Chairperson

Degrees
B.A., B.S., B.F.A. Dance Major
B.A., B.S. Dance Minor
Program Emphasis: Education, Ballet, Modern Dance with minors available in Jazz and Theatrical Dance
M.A. Dance Major or Minor
Program Emphasis: Ballet, Modern, Education or Jazz
Auditions required for B.F.A. and M.A.

Faculty
Jane Baas, M.A., Instructor
Wendy Cornish, M.A., Assoc. Prof.
Marianne Denes, PT Instructor
Clara Gamble, M.A. Professor
Eileen Greenbain, M.F.A., Asst. Prof.
Bette Joachimi, PT Instructor
G. Eugene Mills, M.F.A., Asst. Prof.
Janet Stillwell, Ph.D., Assoc. Prof.
Lindsey Thomas, M.A., Instructor
Ramon Zupko, M.S., Prof.

Undergraduate Courses	S.H.
Ballet Studio I, II, III	2 ea.
Jazz Studio I, II	2 ea.
Modern Studio I, II, III	2 ea.
Choreography I, II, III	2 ea.
Tap Dance	1
Recreational Dance	1
Dance Improvisation	1
Graduating Presentation	2
University Dancers	1
Western Michigan Repertory Dance Company	2
University Ballet Theatre	2
Foundations of Dance	2
Dance History & Philosophy	2
Dance & Related Arts	3
Special Studies in Dance History	2
Creative Movement in the Elementary School	4
Teaching of Dance in the Elementary School	3
Teaching of Dance in the Secondary School	3
Music Fundamentals for Dancers	1
Musical Style & Form for Dancers	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2
Dance Management	2
Practicum	1-4
Special Studies in Dance	Var.
Performance	Var.
Readings in Dance	1-4
Non-Reading Independent Study in Dance	1-4
Beg. Ballet I, II	1 ea.
Beg. Jazz I, II	1 ea.
Beg. Modern I, II	1 ea.
Beg. Tap I, II	1 ea.

Graduate Courses	S.H.
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2
Special Studies in Choreography	2
Special Studies in Dance Prod.	2
Practicum	2
Adv. Studies in Dance	1-4
Graduate Recital	6
Masters Thesis	6

Performing Groups
University Dancers
University Ballet Theatre
Western Michigan Repertory Dance Company
Directors: Clara Gamble, G. Eugene Mills, Lindsey Thomas
Formal and Informal Concerts, Touring

MINNESOTA

COLLEGE OF ST. TERESA/Private Institution
Fine and Performing Arts
Box K
Winona, MN 55987
(507) 454-2930 ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty
Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Instructor
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation I, II	2-2
Composition I, II	3
Jazz I	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy I, II	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4

Group Dynamics	4
Behavior Disorders	4
Statistics	5
Ballet I, II, III, IV	2 ea.
Modern Dance I, II, III, IV	2 ea.
Jazz I, II	2 ea.
Special Methods of Teaching Ballet	3
Special Methods of Teaching Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up	
Stage Management	
Dancing	
Interdisciplinary Studies in Expressive Therapies	4
Senior Concert	2-4

Performing Group
Directors: Sharon Adams, Marsha Guthrie
Formal and Informal Concerts, Touring

SOUTHWEST STATE UNIVERSITY/State Institution
Department of Health & Physical Education
Marshall, MN 56258
Gustav J. Varga, Coordinator

Degree
B.A. Interdisciplinary degree - Physical Education with a Dance Emphasis
Program Emphasis: Education

Faculty
Lorand Andahazy
Michael & Reed Jazz Studio
Gustav J. Varga
Judit M. Varga

Undergraduate Courses	Q.H.
Ballet and Modern Dance	1
Afro & Jazz Dance	1
Folk & Square Dance	2
Social Dance	1
International Latin & Modern Ballroom Dance	1
Tripping the Light Fantastic	1
Dance Appreciation	3
History & Philosophy of Dance	3
Ballet, Jazz, Modern, & Ethnic Dance	2
Choreographic Types & Musics of Dance	3
Pedagogical Levels of Forms of Dance	2
Ballroom Dancer-Teacher Preparation: Bronze, Silver	
Gold	3 ea.
Ballroom Dancer Performing Artist: Star	3

ST. OLAF COLLEGE
Dance Department
Northfield, MN 55057
(507) 663-3070
Ann Wagner, Chair

Degrees
B.A. Dance Major in Teaching & Performance
B.A. Dance Major with a Concentration in Sacred Dance
B.A. Interdisciplinary Fine Arts Major

Faculty
Susan Bauer, M.A., Asst. Prof.
Axel Bundgaard, Ph.D., Prof.
Antoinette Sostek, Instructor
Ann Wagner, Ph.D., Assoc. Prof.
F.M. Walker, M.M., Professor

Undergraduate Courses	
Ballet I, II, III	½ ea.
Ballroom I, II	½ ea.
Folk Dance (American)	½
Folk Dance (International)	½
Internship	1
Modern Dance I, II, III	½ ea.
Renaissance Dance	½
Tap	½
History of Dance in the West	1
Dance in America	1
Fund. of Choreography & Improv.	1
Notation I	1
Effort/Shape	1
Dance & the Church in America	1
Independent Study	1
Philosophy of Dance	1
Adv. Choreography	1
Independent Research	1

Performing Groups
St. Olaf Dance Company
Apprentice Dance Company
Director: Susan Bauer
Formal Concerts, Touring

UNIVERSITY OF MINNESOTA-DULUTH/State Inst.
Dept. of Theatre
MPAC 144
Duluth, MN 55812
(218) 726-8562
Sharon E. Friedler, Chairperson

Degree
B.F.A. in Theatre with a Dance Emphasis
Program Emphasis: Performance, Jazz
Auditions for upper division courses

Faculty
Alice Bassler, B.F.A., Instructor
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Ric Watson, B.A., Part Time Instructor

Undergraduate Courses	Q.H.
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Mod. Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition I, II	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture Demonstration in Dance	2
Dance History I, II	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group
UMD Dance Theatre
Director: Sharon E. Friedler
Formal and Informal Concerts, Touring

Liaison with Professional Company
Duluth Ballet
Director: John Landovsky

UNIVERSITY OF MINNESOTA-TWIN CITIES/State Inst.
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
(612) 376-3211
Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., Dance Minor
Program Emphasis: Modern Dance, Performance, and Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.
Ed Stern, Ph.D., Lecturer

Undergraduate Courses	Q.H.
Physics of Human Motion	4
Anatomy for Physical Education Students	4
Mechanics of Movement	1
Fundamentals of Movement	1
Ballroom Dance	1
Folk & Square Dance	1
Ethnic Dance Heritage	2
Improvisation	1
Modern Dance Tech. & Improvisation I, II, III	2 ea.
Ballet I, II, III	2 ea.
Dance History I	3
Dance History II	3
Dance Notation	3
Modern Dance Technique & Improvisation IV, V, VI	3 ea.
Ballet IV, V, VI	1 ea.
Dance Composition I, II	2 ea.
Dance Production	3
Adv. Improvisation	1
Dance Repertory Theatre	3-9
Music For Dance	3
Teaching Folk Dance & Social Forms	4
Creative Dance for Children	4
Teaching of Modern Dance	4
Student Teaching: College-Modern Dance	1
Student Teaching in Dance: Elementary	3-6
Student Teaching in Dance: Secondary	3-6
Field Experience in Teaching Dance	3-6
Modern Dance Technique & Improvisation VII, VIII, IX	5 ea.
Dance Composition III, IV	2 ea.
Senior Dance Seminar	3

MISSISSIPPI

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
Dept. of Theatre Arts
Box 5052
Hattiesburg, MS 39401
(601) 266-7398
Patricia M. Amacker, Dance Coordinator

Degrees
B.F.A. Dance Major
M.F.A. Theatre Major-Dance Emphasis
Program Emphasis: Choreography, Performance, Ballet & Modern Dance

Faculty
Patricia Amacker, M.F.A., Assoc. Prof.
Margaret Faust, M.F.A., Asst. Prof.
Eric Nielsen, M.F.A., Asst. Prof.
Shellie Nielsen, B.F.A., Adjunct Faculty
Maggie Odom, M.A., Adjunct Faculty

Undergraduate Courses	S.H.
Intro. to Dance	3
Modern Dance Technique & Composition	3
Beg. Ballet	3
Dance Improvisation	2
Music Analysis & Accompaniment for Dance	2
Modern Dance Technique & Survey	3
Tap for Dance Majors	2
Jazz for Dance Majors	2

Graduate Courses	S.H.
Jazz Dance for Dance Majors	6
Ballet Technique	3
Modern Dance Technique & Theory	3
Adv. Dance Composition	3
Stage Lighting	3
Ballet Technique I, II	3 ea.
Dance Technique & Analysis I, II	3 ea.
Dance Repertory	1
Methods of Teaching Dance	3
Dance Curriculum & Organization Methods	3
Senior Dance Production	3
Kinesiology	3

Performing Group
Body Works Dance Ensemble
Directors: Patricia Amacker and Eric Nielsen

MISSOURI

AVILA COLLEGE/Private Institution
Performing Arts Department
11901 Wornall Road
Kansas City, MO 64145
(816) 942-8400
William J. Louis, Chairman

Degrees
B.A. With a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary degree Music, Theatre and Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Part-Time Instructor

Undergraduate Courses	S.H.
Tap	1
Creative Movement	1
Modern Dance	1
Ballet I	2
Ballet, Adv.	2
Modern Jazz	1
Stretch & Exercise	1
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2

Performing Group
Avila Dance Theatre
Director: W.J. Louis
Formal and Informal Concerts

NORTHWEST MISSOURI STATE UNIVERSITY
Dept. of Physical Education
Maryville, MO 64468
Ann Brekke, Chairperson

Degrees
B.A., B.S., B.S.Ed., Dance Concentration

Faculty
Nancy Bailey
Ann Brekke

Undergraduate Courses	S.H.
Modern Dance I, II, III, IV	1 ea.
Rhythmic Form & Analysis	2
Ballet	1
Tap Dance	1
Choreography	1
Folk, Square, & Social Dance	1
Theory of Teaching Mod. Dance	3
History of Dance	2
Theory of Teaching Recreational Dance	3
Dance Composition	3

SOUTHWEST MISSOURI STATE UNIVERSITY/State
Dept. of Speech and Theatre
Springfield, MO 65804
(417) 836-5268
Robert H. Bradley, Head

Degree
B.S.Ed. Dance Major

Faculty
Kathrine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer
Cheryl Miller, M.A., Instructor
Pamela Wright, M.A., Instructor

Undergraduate Courses	S.H.
Modern Dance I, II	1 ea.
Ballet I, II	1 ea.
Tap Dance I, II	1 ea.
Contemporary Jazz Dance	1
Intro. to the Dance	3
Dance Technique	1
Pantomime	2
Music Resources for Dance I, II	2 ea.
Dance Improvisation	2

Fundamentals of Choreographic Design	2
Modern Dance Composition	2
Ballet Composition	2
Labanotation	3
Seminar in Dance History	3
Theory of Dance	3
Dance Production	2
Choreographers & Composers' Workshop	1-4

STEPHENS COLLEGE/Private Institution
Columbia, MO 65215
(314) 442-2211 ext. 313
Kay K. Henderson, Chairman

Degrees

B.F.A. Dance Major
B.A. Dance Emphasis
B.F.A. Musical Theatre
Program Emphasis: Performance, Education, Ballet, Modern Dance, & Ethnic Dance

Faculty

Margaret Brannigan-Dethrow, B.F.A.
Kay Uemura-Henderson, B.A.
Tim Lindeman, M.M.
Bill Setters, B.F.A.
Michael Simms, B.A.
Irwin Wright, M.A.

Undergraduate Courses	S.H.
Modern Techniques	1
Ballet Techniques	1
Ethnic Techniques	1
Intro. to Dance Tech. I, II, III	4 ea.
Adv. Modern	3
Adv. Ballet	3
Adv. Ethnic	3
Choreography	1
Repertoire	½
Improvisation	½
Choreography II	2
Music for Dance	½
Music Theory	1
Dance History	1
Dance Kinesiology	1
Stage Production for Dance	½
Stage Craft	½
Practicums, Demonstrating	½
Practicums, Assisting	½
Practicums, Teaching under Supervision	1

UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.
123 McKee Gym
Hitt Street
Columbia, MO 65211
(314) 882-6353
Carol French Odor, Coordinator

Degrees

B.E.S. Dance Emphasis with any University major
Program Emphasis: Education, Ballet, Jazz and Modern Dance
M.S. in Health, P.E. with Dance Emphasis

Faculty

Dodie Holmes, B.E.S., Instructor
Michelle Morris, B.F.A., Instructor
Carol Odor, M.S., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance, Beg., Inter., Adv.	1 ea.
Ballet, Beg., Inter., Adv.	1 ea.
Jazz, Beg., Inter., Adv.	1 ea.
Tap, Beg., Inter., Adv.	1 ea.
Social-Disco	1
Teaching of Dance	1
Rhythmics	1
Theory of Dance	2
Dance Composition & Production	3
Adv. Recreational Dance	2
Teaching Dance to Handicapped	2

Graduate Courses	S.H.
Theory of Dance	2
Dance Composition & Production	3
Teaching Dance to Handicapped	2
Problems	1-6

Performing Group

UMC Dancers
Director: Carol Odor

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
4949 Cherry
Kansas City, MO 64110
(816) 363-4300
Milton Hehr, Acting Chair

Degree

B.A. Dance Major/Minor

Faculty

Tatiana Dokovdovska
Linda T. Lyon
Catherine Taylor Plavcan
Arielle Thomas
Shirley Weaver

Undergraduate Courses	S.H.
Ballet Technique & Theory	3
Modern Technique & Theory	3
Ballet Technique & Theory for Non-Majors	2
Modern Technique & Theory for Non-Majors	2
Dance History	2
History & Aesthetics of Contemporary Dance	2
Analysis of Movement	1

Dance Production	2
Improvisation	1
Composition	1
Pas de Deux/Variations	1
Character	1
Pantomime	1
Ballet Ensemble	2
Modern Ensemble	2
Pedagogy-Modern	2
Pedagogy-Ballet	2
Supervised Teaching-Ballet	2
Supervised Teaching-Modern	2
Kinesiology for Dance	2

Performing Group
University Dance Ensemble
Director: All Faculty
Formal and Informal Concerts
Liaison with Professional Company
Kansas City Ballet Company
Director: Todd Bolender

WASHINGTON UNIVERSITY/Private Institution
Performing Arts Area
Box 1108
St. Louis, MO 63130
(314) 889-5858 or 5885
Annelise Mertz, Chairperson

Degrees
B.A. Dance Major/Minor/Interdisciplinary
Program Emphasis: Performance, Education and Modern Dance Graduate Program to begin Fall of 1982.
Auditions for transfer students only

Faculty
Saura Bartner, B.A., Part-Time Instructor
Joan Bernstein, M.F.A. Part-Time Instructor
Mary Jean Cowell, M.A., Assoc. Prof.
Suzanne Grace, M.F.A., Part-Time Instructor
Annelise Mertz, M.F.A., Professor
Gale Ormiston, Guest Artist
Ramona Peterson, Guest Artist
Steven Radecke, M.F.A., Instructor
Anne Marie Schary, B.A., Instructor
Satoru Shimazaki, B.A., Instructor

Undergraduate Courses	S.H.
Dance in Performance	1
Intro. to Dance as a Contemporary Art Form	3
Theory & Technique of Modern Dance I, II, III, IV	3 ea.
Composition I, II, III, IV	1-3 ea.
Improvisation I, II	1
Fundamentals of Classical Ballet	2
Dance Theater Production	2
Fundamentals of Jazz Dance	2
Tap Dance as Rhythmic Training	1
Human Anatomy	
Music Resources for Performance I, II	2
Kinesiology	
Fundamental Audio for the Theatre	3
Dance History I, II	3
Stage Lighting	3
Women as Creative Artists: 20th Century Leaders of Modern Dance	
Dance Production Projects	
Accompany Techniques I, II	2-3
Ethnic Dance	2
Intro. to Dance Therapy	3
Dance Therapy: Movement Interaction & Group Behavior	
Dance Pedagogy Workshop: Elem. School & Secon. School Level	3 ea.
Specialized Techniques	2
Lighting Design for Dance	1-2
Dance Repertory	1
Senior Project	3

Performing Group
Washington University Dance Theatre
Director: Annelise Mertz
Liaison with Professional Company
St. Louis Ragtime Ensemble
Director: Annelise Mertz

WILLIAM WOODS COLLEGE/Private Institution
Dance Area
Fulton, MO 65251
(314) 642-2251 ext. 342
Joan Maynard, Chairman

Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Carol Horwitz, M.A., Instructor
Pamella Joyce, B.F.A., Instructor
Joan Maynard, B.A.

Undergraduate Courses	S.H.
Ballet Technique (4 levels)	
Modern Dance Technique (3 levels)	
History of Ballet	
History of Modern Dance	
Kinesiology for Dancers	
Improvisation	
Essentials of Teaching	
Practicum in Teaching	
Dance Composition	
Choreography	
Variations	
Partner Adagio	
Repertory	

Liaison with Professional Company
Lexington Bullet Company
Director: Norman Shelburne

MONTANA

UNIVERSITY OF MONTANA
Dance Division
Women's Center 111
Missoula, MT 59812
(406) 243-4641
Juliette T. Crump, Chairman

Degrees
B.F.A. Dance Major and Minor
Program Emphasis: Performance, Modern Dance and Choreography

Faculty
Nancy Brooks-Schmitz, M.F.A., Assoc. Prof.
Juliette T. Crump, M.A., Assoc. Prof.
Ella Magruder, B.A., Asst. Prof.
Mark Magruder, B.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Modern I	6
Improvisation	2
Dance Seminar	1
Modern II	9
Beginning Composition	3
Accompaniment for Dance	3
Modern III	9
Inter. Composition	3
Methods of Teaching Dance	3
Dance History: Primitive-1850	3
20th Century Dance	3
Movement Analysis	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
General Projects: Choreographic Problems	15
Dance Seminar	1
Intro. to Performing Arts of Theatre & Dance	3
Stagecraft	8
Acting I	9
Theatre History	3
Stage Lighting	3
Stage Costuming	3
Seminar	2

NEBRASKA

CREIGHTON UNIVERSITY
2500 California Street
Fine Arts 102
Omaha, NE 68178
(402) 449-3047
Valerie Roche, Coordinator

Degrees
B.A., B.F.A. Dance Major and Minor
Program Emphasis: Modern, Education, Ballet and Pre-Dance Therapy

Faculty
Robin Ibsen, Instructor
Joellen Meglin, M.F.A., Asst. Prof.
Lynn Nevin, B.A., Instructor
Valerie Roche, A.R.A.D., Asst. Prof.
Patty Zukaitis, B.A., Instructor

Undergraduate Courses	S.H.
Physical Movement for the Stage	1
Basic Modern Dance I, II, III, and IV	1 ea.
Classical Ballet Studio, Basic I, II, III, IV	1 ea.
Production Practicum	1-2
Stagecraft	3
Theory of Teaching Dance to Children I, II	2 ea.
Theater Dance I, II	1 ea.
Modern Dance, Inter. I, II	2 ea.
Classical Ballet Studio, Basic V, VI	1 ea.
Classical Ballet, Inter. I, II, III, IV	2 ea.
Dance Composition & Theory I, II, III, IV	2 ea.
Elementary Labanotation	2
Lighting	3
History of Dance I, II, III, IV	2 ea.
Survey of Music History I, II	3
Music Appreciation	3
Summer Session Workshop in Inter. Dance	1-5
Modern Dance Laboratory	1-2
Classical Ballet Laboratory	1-2
Theater Dance Laboratory	1-2
Special Projects	1-6
Performance	1
Teaching Dance to Children	2
Teaching Dance-Practicum	2
Modern Dance Adv. I, II	2
Classical Ballet, Adv. I, II	2
Theatre Management	3
Music Theatre Workshop	3
Summer Session Workshop in Adv. Dance	1-5
Alexander Acting Technique	3

Modern Dance Laboratory	1-4
Classical Ballet Laboratory	1-4
Theater Dance Laboratory	1-4
Performance-3rd Year	1
Classical Ballet, Adv. III, IV, V, VI	3 ea.
Summer Session Workshop in Adv. Dance II	1-5
Modern Dance Laboratory	1-4
Classical Ballet Laboratory	1-4
Theater Dance Laboratory	1-4
Special Problems in Dance	1-3
Performance-Fourth Year	1
Senior Thesis	3

UNIVERSITY OF NEBRASKA-LINCOLN
School of Health, P.E. & Recreation
14th and Vine
Lincoln, NE 68588
(402) 472-3882
James O'Hanlon, Director

Degrees
B.A., B.S.Ed., B.F.A.

Faculty
Marianne Evenson
Dorothy Hughes
Gayle Kassing
Marie Sanwick

Undergraduate Courses
Ballet
Modern
Jazz
Ethnic
Social
Folk
Tap
Square
Anatomy
Kinesiology
Dance History

NEVADA

UNIVERSITY OF NEVADA-RENO
Dept. of Recreation & P.E.
Reno, NV 89507
(702) 784-4041

Degree
B.S.

Undergraduate Courses	S.H.
Modern Dance I, II, III	1
Ballet	1
Folk & Square	1
Social	1
Dance Styles	1
Dance Improvisation	1
Dance Repertory	1
Methods of Teaching Dance	1
Choreography	2
Dance Production	2
History & Development in Dance I, II	2
Comparative Dance Styles	2
Workshop in Modern Dance	2
Independent Study in Dance	1-2

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theater
Paul Creative Arts Center
Durham, NH 03824
(603) 862-2291
Jean Morrison Brown, Chairperson

Degree
B.A., Dance Concentration

Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses	S.H.
Choreography	4
The Dance	4
Dance Comp. I, II	2-2
Labanotation	4
Modern Dance I, II, III	4-2-2
Ballet I, II, III	4-2-2
Partnering	2
Theatre Dance I, II, III	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEW JERSEY

CENTENARY COLLEGE/Private Institution
Jefferson Street
Hackettstown, NJ 07840
(201) 852-1400
Peggy L. Blackmon, Chairperson

Degrees
B.F.A. Dance Major/Minor and Interdisciplinary Degree
Program Emphasis: Performance & Modern Dance

Faculty
Peggy L. Blackmon, M.A., Professor
Carolyn Dorfman, M.F.A., Instructor
Christine Melgar, Adjunct Instructor

Undergraduate Courses	S.H.
Modern Dance I	1
Ballet I	1
Modern Dance II-IV	1½
Ballet II, III	1½
Dance Appreciation	2
Choreography I, II	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
(201) 692-2476
Natalie Duffy, Coordinator

Degree
Undergraduate Degree with Dance Minor

Faculty
Lynn Boucher, B.S., Instructor
Natalie Duffy, M.S., Professor
Rosellen Ivory, Instructor
Dina McDermott, B.S., Instructor
Francis Roache, Instructor

Undergraduate Courses	S.H.
Modern Dance	1
Modern Dance Workshop	3
Ballet	1
Ballet Workshop	3
Jazz Dance	1
History & Development of Dance	3
Ethnic Dance	3
Independent Study	1-3
Choreography	3

GLASSBORO STATE COLLEGE/State Institution
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
(609) 445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance and Education
Auditions Required

Faculty
Aurelle Beutner, M.Ed., Instructor
Deborah Glennon, B.F.A., Instructor
Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Instructor
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses	S.H.
Elements of Dance	3
Modern Dance I, II	3 ea.
Ballet I, II, III	3 ea.
Dance History	3
Dance Composition	3
Choreography	3
Jazz Dance I, II	3 ea.
Creative Dance/Children	3
Lecture/Dem. Production	3
Touring the Theatre	3
Dance for the Musical Theatre	3
Dynamics of Human Movement	3

Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught and Melanie Stewart

Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood and Diane Hull

RUTGERS UNIVERSITY/State Institution
Dance Dept.
School of the Arts
New Brunswick, NJ 08903
(201) 932-8497
Margery J. Turner, Chairperson

Degrees
B.F.A., B.A. Dance Major with Performance & Modern Emphasis. Individualized Program also available

Faculty
Sherre Alban, B.A.
Patricia Reid Mayer, M.A., Assoc. Prof.
Joseph Reiser, B.M., Musical Director
Paulette Sears, M.A., Asst. Prof.
Emily Sutton, B.A., Instructor
Margery J. Turner, Ed.D., Professor

Undergraduate Courses
Modern Dance, Beg., Inter.
International Folk Dance
Ballet I, II, III, IV
Dance Tech. I, II, III, IV
Dance Notation I, II
Rhythmic Analysis & Percussion Accompaniment
American Folk Dance
Dance for Children
Jazz Dance
Ethnic Dance
Dance Production I, II

Modern Dance Workshop
Modern Dance Problems
Dance Choreography I, II
Music for Dance
Tape Collage for Dance
Dance Improvisation
Contemporary Dance Artists
Independent Study in Dance
Performance Study
Choreographic Study
Production Study
Dance History
Human Anatomy

STOCKTON STATE COLLEGE/State Inst.
Division of Arts & Humanities
Pamona, NJ 08240
(609) 652-1776 ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Interdisciplinary Degree
Program Emphasis: Modern Dance
Review Required Sophomore Year

Faculty
Joshua Jess Cabot, M.F.A., Asst. Prof.
Gail Abrams Rowe, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	4
Beg. Dance Tech.	2
Inter. Dance Technique	2
Adv. Dance Technique	2
Dance Repertory & Production	1-4
Dance Composition I, II	4
Dance History	4
Dance Production	4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Recreational (Folk), Theatre Dance)	2-4
Topics in Dance	2-4
Senior Project in Dance	4
Principles of Modern Dance	4
Afro-American Dance	4
Dance in the 20th Century	4
Dance in America	4
Dance Survey	4
Encounter with the Performing Arts	4
Dynamics of Human Movement	4

Performing Group
Stockton Dance Company
Directors: Joshua Jess Cabot and Gail Abrams Rowe
Formal and Informal Concerts

WILLIAM PATTERSON COLLEGE/State Institution
300 Pompton Road, Gym 205
Wayne, NJ 07470
(201) 595-2364 or 595-2267
Svea Becker, Coordinator

Degree
Undergraduate Dance Minor with any area major

Faculty
Svea Becker, M.A., Asst. Prof.
Sissel Castelli, B.A., Adjunct Instructor
Florence Flaster, M.A., Asst. Prof.
Joenine Roberts, B.A., Adjunct Instructor

Undergraduate Courses	S.H.
Ballet I, II	2 ea.
Modern Dance I, II	2 ea.
Choreography I, II	2-3
Dance History	3
Labanotation	3
Laban Movement Analysis	3
Dance Performance Workshop I, II	2 ea.
Tap Dance	2
Modern Jazz Dance	2
Intro. to the Art of Dance	3
Folk & Square Dance	2
Teaching Dance	2

Performing Group
Creative Source Dance Ensemble
Director: Joenine Roberts

NEW MEXICO

UNIVERSITY OF NEW MEXICO/State Institution
Dept. of Theatre Arts
Albuquerque, NM 87131
(505) 277-4332
Jennifer Predock, Coordinator

Degrees
B.F.A. Dance Major
B.A. Dance Major and Minor
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Judith Bennahum, Ph.D., Asst. Prof.
Lee Connor, Asst. Prof.
Eva Encinias, Instructor
Joetta Jercinsvic, Lecturer
Lorn MacDougal, Asst. Prof.
Eric Nesbitt, Asst. Prof.
Jennifer Predock, Assoc. Prof.

Undergraduate Courses	S.H.
Dance Appreciation	3
Intro. to Dance I	2
Accompaniment for Dance	2
Modern Dance I	3

Improvisation	2
Rhythmic Fundamentals	2
Ballet I	3
Movement Analysis	3
History of Dance I, II	3 ea.
Studies in Ballet Forms	2
Modern Dance II	4
Studies in Forms of Choreography	3
Kinesiology for Dancers	3
Ballet II	4
Ethnic Dance	3
Modern Dance III	4
Special Problems in Music for Dance	3
Dance Criticism	3
Ballet III	4
Exploration Movement	3
Theory & Practice of Teaching Dance	6
Special Studies in Dance	1-3

NEW YORK

ADELPHI UNIVERSITY/Private Institution
South Avenue
Garden City, NY 11530
(516) 294-8700 ext. 7363
Norman Walker, Chairman

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance, Choreography, and Performance
Auditions Required

Faculty
Harry Bernstein, Professor
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Professor
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance (7 levels)	3
Ballet (7 levels)	3
Rhythmic Analysis I, II	2
Dance Survey	1
Pre-Contemporary Music	2
Dance Theory & Composition	2
Dance History	3
Dance Repertory (2 levels)	1
Adelphi Dance Theatre (4 levels)	3
Applied Dance	1
Improvisation	1
Ethnic Dance	2
Inter. Dance Comp. (2 levels)	2
Adv. Dance Comp. (2 levels)	2
Dance Notation I, II	2
Principles of Teaching Dance	2
Independent Study	3-12

Performing Group
Adelphi Dance Theatre
Director: Norman Walker
Formal and Informal Concerts

ALFRED UNIVERSITY/Private Institution
Performing Arts Division
Alfred, NY 14802
(607) 587-8295
Carla Murgia, Coordinator

Degree
B.A. in Performing Arts: Dance
B.A. in Drama: Dance Concentration
B.A. Interdisciplinary Degree
Program Emphasis: Performance and Jazz, Ethnic Dance and Choreography
Auditions Required

Faculty
Carla Murgia, M.A., Asst. Prof.
Jo Severns, Lecturer

Undergraduate Courses	
Dance History	2
Intro. to Dance	2
Philosophy of Movement	2
Beg. Modern Dance I, II	2-2
Adv. Modern Dance	2
Ballet I	2
Choreography	4
Beg. Jazz	2
Jazz II	2
Dance Accompaniment	2
Ballet II	2
Independent Study	2-4
Special Topics in Dance	2-4

Performing Group
Orchesis
Director: Carla Murgia
Formal Concerts and Touring

Liaison with Professional Company
Salix Dance Theatre
Director: Carla Murgia

BARD COLLEGE/Private Institution
Dance Dept.
Annandale-on-Hudson, NY 12504
(914) 758-6908 ext. 365
Aileen Passloff, Coordinator

Degree
B.A., M.F.A. Dance Major/Minor or Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Lenore Latimer, Assoc. Prof.
Arlene Lawb, Assoc. Prof.
Aileen Passloff, B.A., Assoc. Prof.
Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses	
Intro. to Acting & Dance	4
Studio in Dance I	4
Studio in Dance II, III	4-4
Studio in Dance Composition	4

BARNARD COLLEGE/Private Institution
606 W. 120th Street
New York, NY 10027
(212) 280-2995
Jeanette S. Roosevelt, Coordinator

Degrees
B.A. Dance Concentration in Program of the Arts
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Ballet, Modern Dance and Interrelationship of the Arts
Auditions Required

Faculty
Janis Arsley
Elizabeth Fleischer
Sandra Genter
Sally Hess
Anna Kisselgoff
Cynthia Novack
Jeanette Roosevelt
Janet Soares
Tobi Tobias

Undergraduate Courses	S.H.
Dance Workshop I, II	6-6
Dance Composition	6
History of Dance	6
Fundamentals of Music for Dancers	3
Seminar on Contemporary Choreographers and their works	3
Critical Writing on Dance	3

Performing Group
Orchesis
Directors: Sandra Genter and Janet Soares
Formal and Informal Concerts

BROOKLYN COLLEGE
Dance Division
Conservatory of Music
Avenue H and Bedford Avenue
Brooklyn, NY 11210
(212) 780-5944

Degrees
B.A., B.S., Dance Major

Faculty
Karen Barracuda
Betsy Martin Carden
Oldyna Dynawska
Howard Hormann
June Lewis
Paul Spong
Various Guest Faculty

Undergraduate Courses	S.H.
Survey of 20th Century Dance	3
Musical Resources for Dance	3
Foundations of Dance Movement I, II	3-3
Movement Improvisation for Dance	1
Labanotation I	3
Posture and Movement Labs I, II, III, IV	1 ea.
Dance Fundamentals	1
Intro. to Dance Tech. I, II	1 ea.
Beg. Dance Tech. (Ballet, Modern)	2 ea.
Int. Dance Tech. I, II (Ballet, Modern)	2 ea.
Adv. Dance Tech. (Ballet, Modern)	2 ea.
Movement for Acting	1
Dance Tech. & Performance Workshop I, II, III, IV	2 ea.
Ethnic Styles in Dance I, II	2 ea.
History of Music for the Dance	3
Music and Choreographic Workshop	3
Basic Structures in Dance Comp.	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	3
Adv. Dance Comp.	3
Labanotation II	2
Children and Dance	3
Studio Dance for Young Adults	3
Perf. Workshop I, II, III, IV	1 ea.
Dance Repertory I, II, III, IV	2 ea.
History of Dance I, II	3 ea.
Philosophy, Aesthetics, and Criticism of Dance	3
Special Projects in Dance Prod. I, II	3 ea.
Independent Work in Dance I, II	3 ea.

Performing Group
Brooklyn Dance Theatre
Director: June Lewis
Formal and Informal Concerts, Touring

COLUMBIA UNIVERSITY/Private Institution
Teachers College
Box 199, 525 West 120th Street
New York, NY 10027
(212) 678-3328

Thais Barry, Director
Degrees
M.A. Dance Education
M.A. Curriculum and Teaching in P.E.
Interdisciplinary Degree
Faculty
Thais Barry, Ed.D., Asst. Prof.
Ted Dalbotten, M.A., Instructor
Irene Dowd, Instructor
Bob Dunn, MLS, Instructor
Mimi Garrard, Instructor
Linda Roberts, M.A., Instructor

Graduate Courses	S.H.
Dance for Non-Dance Majors	2-3
Movement Concepts in Modern Dance	3
Anatomical Analysis of Modern Dance and Ballet Technique	3
Teaching Modern Dance	3
Rhythmic Structure of Music and Dance	3
Music for Modern Dance	3
Dance Choreography	6
Laban Movement Analysis	6
Dance Performance and Production	3-6
Seminar in Dance Education	3
Supervised Teaching of Dance	4
Field Work in Dance Education	2-4
Independent Research	2-4

Performing Group
Formal and Informal Concerts

CORNELL UNIVERSITY/Private Institution
Dance Office
Helen Newman Hall
Ithaca, NY 14853
Peter Saul, Coordinator
Degree
A.B. Theatre Arts - Dance Major
Auditions Required/Modern Dance Competency
Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Morgenroth, M.A., Lecturer
Peter Saul, Asst. Prof.

Undergraduate Courses	S.H.
Beg. Dance Composition & Music Resources	3-3
Historical Dances	2
Adv. Dance Composition	3-3
History of Dance	3-3
Individual Problems in Composition	3
History of Dance Seminar	3
Intro. to Dance	3-3
Inter. & Adv. Modern Dance & Ballet Technique	4
1st and 2nd level Technique Rehearsal & Performance	1-2
Asian Dance & Dance Drama	3
Physical Analysis of Movement	3

Performing Group
No permanent performing group but approximately 4 concerts presented

HAMILTON COLLEGE/Private Institution
Theatre and Dance
Clinton, NY 13323
(315) 859-4238
Sondra Lomax, Coordinator
Degree
B.A. Dance Major/Minor
Faculty
Mary Paula Hunter, M.F.A., Asst. Prof.
Sondra Lomax, M.F.A., Asst. Prof.
John Suplee, B.A., Dance Accompanist
Undergraduate Courses
Intro. to Dance
Elementary Dance
Movement Analysis
Inter. Dance
Dance Workshop
History of Dance
Twentieth Century Dance & Criticism
Composition I, II
Adv. Dance
Performing Group
Hamilton Dance Theatre
Director: Faculty
Formal and Informal Concerts, Touring

HOFSTRA UNIVERSITY/Private Institution
Physical Fitness Center
Hempstead L.I., N.Y. 11550
(516) 560-3497
Harriet Peters, Coordinator
Degree
B.A. or B.S. with Dance Minor
Program Emphasis: Performance or Education
Faculty
Carl Morris, Professor
Stormy Morris, Adj. Prof.
Harriet Peters, Professor
Guest Artists
Undergraduate Courses
18 hours - titles not listed

HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK
Dept. of Music/Dance
Box 1660

695 Park Avenue
New York, NY 10021
(212) 570-5434
Dorothy Vislocky, Coordinator

Degrees

B.A., B.F.A., B.S. Dance Major or Dance Minor
Program Emphasis: Education, Ballet, Modern Dance, and Movement Evaluation and Retraining

Faculty

Barbara Jean Manilla, B.A., Adj. Lect.
John Herbert McDowell, M.A., Adj. Lect.
Beatrice Montross, B.A., Adj. Lect.
Billy Siegenfeld, B.A., Asst. Prof.
Mary Ann Sperazza, M.S., Adj. Lect.
Dorothy Vislocky, M.A., Professor
Robin Wilson, B.A., Adj. Lect.

Undergraduate Courses	S.H.
Contemporary Dance Technique I, II, III, IV	3 ea.
Contemporary Dance Styles I, II	3 ea.
Repertory	3
Fundamentals of Ballet	3
Ballet I, II	3 ea.
Ethnic Sources for Dance I, II	3 ea.
Folk Forms of Dance I, II	3 ea.
Improvisation as a Creative Process I, II	3 ea.
Composition I, II	3 ea.
Production I, II	4 ea.
Basic Musicianship for Dancers	3
Theory & Practice of Teaching Dance in the Elementary School	3
Theory & Practice of Teaching Contemporary Dance	3
Historical & Philosophical Development of Dance I, II	3 ea.
Survey of Dance Notation Systems: Approaches to Movement Analysis	3
Composing Music for Dance	3
Dance Criticism	3
Current Topics in Dance	
Independent Study in Dance	
Honors in Dance	
Inservice Training Program	
Foundations of Human Movement	3
Physiology of Activity	3
Anatomy & Kinesiology for Dancers	4
Dance Injuries	3
Observation & Analysis of Human Movement	4
Detection & Correction of Errors in Performance	4
Integrative Seminar	3
Internship - Dance Movement Evaluation & Retraining	10

Performing Group

Hunter College Dance Company
Director: Billy Siegenfled
Formal and Informal Concerts
Liaison with Professional Company
Dorothy Vislocky Dance Company
Director: Dorothy Vislocky

THE JUILLIARD SCHOOL/Private Institution
Lincoln Center
New York, NY 10023
(212) 799-5000
Martha Hill, Director

Degree

B.F.A./Diploma
Program Emphasis: Performance, Ballet and Modern Dance

Faculty

Martha Hill, D.F.A., D. Litt., L.H.D.
Alfredo Corvino
Robert Dennis, M.S.
Bernadette Hecox, M.A.
Wendy Hilton
Kazuko Hirabayashi, B.S.
Hanya Holm, D.F.A., L.H.D.
Lucas Hoving
Airi Hynninen, Dip.
Daniel Lewis, Dip.
Billie Mahoney, M.A.
Gloria Marina, M.A.
Michael Maule
Helen McGehee, B.A.
Genia Melikova
Janis Pforsich, M.A.
Doris Rudko, B.S.
Marian Seldes, L.H.D.
Craig Shuler, M.M.
Larry Alan Smith, D.M.A.
Janet Mansfield Soares, M.A.
Anna Sokolow
Alfonso Solimene, Ph.D.
John West
Ethel Winter, M.A.
Hector Zaraspe

Undergraduate Courses

Diploma 112 to 128 semester hours
B.F.A. 142 to 158 semester hours
Courses not listed

HERBERT H. LEHMAN COLLEGE
Dept. of Dance, Health, Phy. Ed. & Recreation
Bedford Park Blvd., W.
Bronx, NY 10468
(914) 960-8404
Johannah Franke, Coordinator B.A. Program
Joan Miller, Coordinator B.F.A. Program

Degrees
B.A. Dance Major/Minor - Education Emphasis
B.F.A. Dance Major/Minor - Performance Emphasis
B.A., B.F.A. Interdisciplinary Degree
B.A., B.F.A., Balineese

Faculty
Johannah Frank, Ed.D., Asst. Prof.
Joan Miller, M.A., Assoc. Prof.
Islene Pinder, M.A., Lecturer

Undergraduate Courses	S.H.
Folk, Square, & Social-Dance Forms-I	2
Mod. Dance Fundamentals I, II	2 ea.
Dance Perspectives	3
Beg. Modern Dance; Inter., Adv.	3 ea.
Folk, Square & Social Dance Forms II	2
Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation	3
Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop I, II	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

NASSAU COMMUNITY COLLEGE/Private Institution
Dance Dept.
Garden City, NY 11530
(516) 222-7509
Stanley Berke, Coordinator

Degree
A.A. with Dance Emphasis
Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Stanley Berke, B.A., Instructor
Nancy Klotz, Part-time Instructor
Lenore Wall, Part-time Instructor

Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Beg., Inter. Modern Dance I, II
Rehearsal & Performance
Dance Techniques & Theory (Ballet & Modern)

NEW YORK UNIVERSITY/Private Institution
Dept. of Dance and Dance Education
675 Education Building
35 West 4th Street
New York, NY 10003
(212) 598-3459
Patricia A. Rowe, Chairman

Degrees
B.S. Dance Major or Minor (Education and Performance Stressed)
M.A., Ph.D., Ed.D. History/Criticism or Research, Performance
M.A., Ph.D. Anthropology of Human Movement
M.A., Ph.D., D.A. Therapy
M.A., Ph.D., D.A., Ed.D. Choreography
M.A., Ph.D., Ed.D., Teaching K-12, Dance in Higher Education

Faculty
Laura Brittain, M.A., Assoc. Prof.
Marcia Leventhal, M.A., CMA, DTR, Prof.
Drid Williams, Assoc. Prof.
Patricia Rowe, Ed.D., Professor
Judith Schwartz, M.A., Assoc. Prof.
Genevieve Oswald, B.S., Adj. Prof.
Doris Rudko, B.S., Adj. Prof.
Ernestine Stodelle, Adj. Prof.
Dirk Berger, M.D., Adj. Assoc. Prof.
Indrani Rahman, Adj. Assoc. Prof.
Giancarlo Bellini, M.A., Adj. Asst. Prof.
Miriam Berger, B.A., Adj. Asst. Prof.
Andre Bernard, B.S., Adj. Asst. Prof.
Michelle Berne, M.A., Adj. Asst. Prof.
Ellen Kogan, M.A., Adj. Asst. Prof.
Richard Krugley, M.D., Adj. Asst. Prof.
Iris Rifkin-Gainer, M.A., Adj. Asst. Prof.
Jane Ederer Schwartz, M.S.W., M.A., C.M.A. Adj. Asst. Prof.
Judith Scott, M.A., Adj. Asst. Prof.
Mariano Parra, Adj. Asst. Prof.
Margaret Beals, Instructor
Jill Becker, M.A., Instructor
Maher Benham, M.A., Instructor
Sally Blane, B.S., Instructor
April Brooks, M.A., Instructor
Nada Diachenko, B.S., Instructor
Brenda Farnell, B.Ed., Instructor
Risa Friedman, M.A., Instructor
Mary Gamberdella, B.S., Instructor
Jane Goldberg, B.A., Instructor
Wade Goss, M.A., Instructor

Joan Griffin, M.A., Instructor
Laura Hausmann, B.F.A., Instructor
Sachiyo Ito, B.A., M.A., Instructor
Gretchen Langstaff-Schaffer, M.A., Instructor
James Lauth, M.A., Instructor
Sun Ock Lee, B.A., Instructor
Richard Levi, A.B.A., Instructor
Peter Madden, M.A., Instructor
Gary Masters, B.F.A., Instructor
Fred Mathews, B.F.A., Instructor
Debra McCall, M.S., Instructor
Judith Moss, B.A., Instructor
Francis Parker, B.S., C.M.A., Instructor
Virginia Reed, M.A., Instructor
Mary Sichel, M.A., Instructor
Sloan Robinson, Assoc., Instructor
Amelie Strauss, B.A., Instructor
Ellen Tittler, B.S., Instructor
Rosilyn Wilder, M.A., Instructor
Lavinia Williams, Instructor

Undergraduate Courses	S.H.
Intro. to Modern Dance	2
Beg. Ballet	1-3
Beg. Modern Dance Techniques	1-6
Survey of Folk, Square, & Social Dance Forms	2
Jazz Dance Tech. Inter. & Adv.	1-4
Dance Club	0-1
Inter. Tech. and Adv.	1-12
Rhythmic Analysis & Percussion for Dance	2
Inter. Ballet	1-4
Creative Dance for Children	3
Independent Study	1-4
Senior Dance Project	1
Tap Dance	2
Intro. to Dance Composition	2
Modern Dance in P.E.	3
Jazz Dance Tech., Adv.	1-3
Effort/Shape Movement Analysis	2
Adv. Ballet	1
Adv. Tech., Modern	1-6
Adv. Dance Practicum	1-6
Dance Composition: Group Forms	2
Dance Notation	3
Methods & Materials in Teaching Dance	3
Dance Repertory	2
Historical Develop. of Dance	3
Methods of Accomp. for Dance	2
American Dance Heritage	3
Teaching Creative Rhythmic Move.	3
Intro. to Dance Therapy	3
Sensitization Through Dance	2
Tech. of Dance Therapy I, II	3-3
Aesthetics in Dance	3
Ethnic Dance: A Cultural Heritage	3
African Dance An Intro.	3
Observation, Conference & Student Teaching in Dance	3-6
Kinesiology for the Dancer	3
Alignment I, II	1-2
Immigrant Dance Forms	3

Graduate Courses	S.H.
Dance Therapy Colloquium I, II	3-3
Dance Therapy for the Elderly	3
Dance Therapy as Primary Treat.	3
Effort Shape Movement Analysis II	3
Dance Performance	1-4
Lecture-Demonstration in Dance	3
Contemporary Repertory from Notation	3
Internship in Dance	3-6
Internship in Dance Therapy	3-6
Dance Therapy for the Mentally Ill	4
Dance in Higher Education	3
Dance Workshop	3
Historical Development of Dance II	3
Independent Study	1-6
Research in Dance	3
Writing Dance Criticism	3
Dance for the Special Child	3
Evaluative Research in Dance Therapy	3
Seminar in Dance/Dance Therapy	2-3
Anthropology of the Dance I, II	3-3
Symbolic Anthropology I, II	3-6
Ideokinesiology	3
Departmental Seminar	3
Seminar in History & Criticism of the Dance	3
Independent Study	1-6
Adv. Ballet	1
Adv. Tech., Modern	1
Adv. Dance Practicum	1-6
Dance Composition: Group Forms	2
Adv. Jazz Tech.	1-3
Aesthetics in Dance	3
Dance Notation	3
Dance Repertory	2
Ethnic Dance: A Culture Heritage	3
African Dance: Adv.	3
Kinesiology for the Dancer	3
Alignment I, II	1/2
Dance Archives	3
Intro. to the Anthropology of Dance	3
Theory & Methodology in the Study of Social	3
Anthropology of Dance & Human Movement	

Performing Groups

Washington Square Repertory Dance Co.
Director: Laura Brittian
Formal and Informal Concerts, Touring
Kaleidoscope Dancers
Director: Judith Schwartz

Informal Concerts, Touring
Liaison with Professional Company
Michele Berne Company
Experiments in Interactives Arts, Ltd.
Linda Diamond Company
Greenhouse Dance Company
Kogan-soloist & Anna Sokolow
Sachiyo Ito (Kabuki) Dance Company
Sun Ock Lee Company
Jane Goldberg Jazz Tap
Eugene Van Grona First Negro Ballet Co.
Marriano Parra Spanish Dance Co.
Holly Fairbanks Dance Co.
Nat Horne Company

NEW YORK UNIVERSITY/Private Institution
School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
(212) 598-2401
Lawrence Rhodes, Chairman

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern Dance, Performance, Choreography & Education
Auditions required

Faculty
Alba Cazzada
Sergio Cervetti
Kay Cummings
Stuart Hodes
Deborah Jowitt
Rachel Lampert
Marsha Lieberman
Clarice Marshall
Don Redlich
Larry Rhodes
Trynise Shapli
Linda Tarnay

Undergraduate Courses	S.H.
Dance Technique	2-8
Dance Therapy & Composition	2-8
Music for Performance	3
Acting	2-4
Dance History	3
Kinesthetics of Anatomy	2-4
Directors & Choreographers Wkshp.	2-4
Theatre Program Crew	1
Graduate Courses	**S.H.**
Same as above plus -	
Graduate Seminar	3
Graduate Electives	12

Performing Group
Second Avenue Dance Company
Director: Larry Rhodes

QUEENSBOROUGH COMMUNITY COLLEGE
Dept. of HPED
Springfield Blvd. and 56th Avenue
Bayside, NY 11364
(212) 631-6275
Muriel Mannings, Coordinator

Degree
A.S. in Fine & Performing Arts - Interdisciplinary Degree with Dance Minor
Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Mary Blum, M.A., Adj. Asst. Prof.
Elyn Feldman, M.A., Ph.D. Cand., Lecturer
Muriel Mannings, B.A., Asst. Prof.
Cynthia West, M.A., Adj. Lecturer

Undergraduate Courses	S.H.
Beg. Modern Dance	1-2
Adv. Beg. Modern Dance	1-2
Beg. Ballet	1-2
Adv. Beg. Ballet	1-2
Inter. Modern Dance I, II	2-4
Inter. Ballet	2-4
Intro. to Art of Dance	3-3
Dance Workshop I, II	3-6
Fundamentals of Movement	2-4
Afro-Haitian	1-2

RUSSELL SAGE COLLEGE/Private Institution
Dept. of Visual & Performing Arts
Troy, NY 12180
(518) 270-2263 or 270-2340
Lisa Hillyer, Director

Degree
B.A. Visual and Performing Arts: Dance Concentration
Program Emphasis: Performance, Modern Dance and Therapy

Faculty
Lisa F. Hillyer, M.A., Asst. Prof.
Jane B. Broberts, M.S., Asst. Prof.
Mary DiSanto Rose, M.A., Adj. Instr.
Margaret Brewster Wagner, Adj. Instr.

Undergraduate Courses	
Modern Dance, Beg., Inter., Adv.	1½ ea.
Ballet, Beg., Inter.	1½ ea.
Jazz	1½
Dance Theatre	1½
R.S.C. Repertory Dance Co.	3
Improvisation	3
Choreography	3
20th Century Dance History	3
Creative Movement for Children	3
Psychology of the Body	3
Dance Therapy	3
Women in Dance	3
Movement for the Performing Arts	3

Performing Group
R.S.C. Repertory Dance Company
Director: Lisa Hillyer & Jane Roberts
Formal and Informal Concerts

SARAH LAWRENCE COLLEGE/Private Institution
Dept. of Dance
Bronxville, NY 10708
(914) 337-0700 ext. 433
Jennifer Donohue, Chairman

Degrees
B.A., M.F.A.
Program Emphasis: Choreography, Performance, Education, Ballet, Modern Dance and Music for Dance
M.A. In conjunction with the Dance Notation Bureau
Sarah Lawrence does not offer majors

Faculty
Marie Adair, B.A.
Pat Catterson, B.A.
Normal Dalby, B.A.
Jennifer Donohue, B.A.
Rose Anne Thom, B.A.
Elizabeth Keen, M.A., Guest Faculty
Don Redlich, B.S., Guest Faculty

Undergraduate Courses
Modern Dance Tech. I, II, III
Ballet I, II, III
Pointe
Dance Composition I, II, III
Dance as a Theatre Art
Exploratory Movement Workshop
Dance Projects
Music as a Resource for the Dancer
Music Improvisation for the Classroom
Music and Dance Workshop
Labanotation
Teaching Conference I, II
Anatomy for Dancers
Lighting Design & Stagecraft for Dance

Graduate Courses
Graduate students take a combination of the previously recorded courses each year plus:
Graduate Seminar
Thesis Project - Choreography or Written Work

SKIDMORE COLLEGE
Dept. of P.E. & Dance
Saratoga Springs, NY 12866
(518) 584-5000 ext. 337
Beverly Becker, Chairperson

Degree
B.S.

Faculty
Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith

Undergraduate Courses
Intro. to Dance I, II
Special Dance Forms
Ballet I, II, III, IV
Modern Dance I, II, III, IV
Ballet Workshop
Modern Dance Workshop
Labanotation
Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Intermediate Dance
Advanced Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BROCKPORT
Dept. of Dance
Brockport, NY 14420
(716) 395-2153
Irma Pylyshenko, Acting Chair

Degrees
B.S./B.A. Dance Major
B.S./B.A. Interdisciplinary Arts for Children with Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance, Music for Dance, and Kinesiology

Faculty
Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhartz, Ph.D., Asst. Prof.
Sondra Fraleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Professor
James Payton, M.A., Assoc. Prof.
Susannah Payton Newman, B.A., Assoc. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Mark Scarborough, NTP

Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Fundamentals of Music for Dance	2
Intro. to Dance	3
African Dance I, II, III	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop I, II	1 ea.
Modern Dance I, II	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3
Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Carribean Dance	3
Intro. to Ballet	3
Inter. Ballet	3
Survey of Modern Jazz I	3
Survey of Tap Dance I, II	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature I, II	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz II	3
Intro. to Dance Therapy	3
Dance Performance Workshop I	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Music Resources for Dance	3
Foreign Studies in Dance I, II	15 ea.
Teaching Dance on the Secondary Level	3
Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3

Graduate Courses	S.H.
Creative Project Track	
Choreography	
Performance	
Directed Research Track	
Dance Aesthetics & Criticism	
Dance in Education	
Notation & Movement Analysis	
Dance in Africa	
Kinesiology for Dance	

Performing Group
The Bottom of the Bucket, but
Director: Garth Fagan

STATE UNIVERSITY OF NEW YORK AT BUFFALO/State
Dept. of Theatre & Dance
201 Harriman Hall
Main Street Campus
Buffalo, NY 14214
(716) 831-3742, or 831-3743
Linda Swiniuch, Director

Degrees
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree -Individualized Program
M.A.H. Master of Arts & Humanities Interdisciplinary Degree
Auditions required

Faculty
Ginger Burke, Asst. Prof.
Denise Cole, B.A., Lecturer
Tressa Gorman, M.S., Lecturer
Olga Kostrijzky, Lecturer
Eileen Lambert, B.A., Lecturer
Chen Min, Cert. China
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet I, II	2-2
Inter. Ballet, I, II	3-3
Adv. Ballet I, II, III, IV	3-3-3-3
Pointe I, II, III, IV	1-1-1-1
Character I, II	1-1
Beg. Contemp. I, II	3-3
Inter. Contemp. I, II	3-3
Adv. Contemp. I, II, III, IV	3-3-3-3
Choreography I, II	4-4
Ethnic Dance I, II, III, IV	2-2-2-2
Dance History	4
Beg. Tap I, II	1-1
Beg. Jazz I, II	2-2

Inter./Adv. Jazz I, II, III	2-2-2
Internship in Dance Teaching	1-4
Performance	4
Basic Acting I, II	3-3
Make Up	4
Intro. & Tech. Theatre	4
Visual Imagination	4
Costume Design & Construction	4
Stage Design and Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4
Dance Tutorials	var.
Independent Research	var.

Graduate Courses	S.H.
Problems in Dance	4
Dance Studio	4
Practicum in Dance Teaching	1-8
Independent Research	1-8
Masters Project	1-8
Adv. Directing	4
Problems in Directing	1-8
Masters Project, Theatre	1-8
Independent Research, Theatre	1-8

Performing Group
Zodiaque Dance Company
Directors: Linda Swiniuch & Tom Ralabate
Formal and Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT GENESEO/State
Dept. of Dramatic Arts & Dance
State University College
Geneseo, NY 14454
(716) 245-5841
Scott J. Ray, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education

Faculty
Jonette Lancos, B.F.A., Lecturer
Barbara Mason, M.A., Lecturer
Scott Ray, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Studies I	1-2
Accompaniment & Rhythmic Analysis	1
Dance History I, II	3-3
Dance Studies II	1-2
Analysis of Dance Technique	3
Basic Body Training for the Actor or Singer	1
Dance Ensemble	1-2
Dance Studies III	2
Choreography I, II	2-2
Directed Study	1-3

Performing Group
Geneseo Dance Ensemble
Directors: Dance Faculty
Formal and Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT PURCHASE/State
Division of Dance
SUNY College at Purchase
Purchase, NY 10577
(914) 253-5018
Carolyn Brown, Chairman

Degree
B.F.A. Dance Major
Program Emphasis: Performance
Auditions required

Faculty
Sally Banes, Asst. Prof.
Fred Benjamin, Lecturer
Thomas Brown, Lecturer
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Ivan Nagy, Visiting Assoc. Prof.
Richard Nelson, Lecturer
Charles Nicoll, Lecturer
Rosanna Seravalli, Asst. Prof.
Bettijane Sills, Asst. Prof.
Sarah Stackhouse, Asst. Prof.
Clay Taliaferro, Guest Choreographer
Mel Wong, Lecturer

Undergraduate Courses	S.H.
Ballet Technique	4
Modern Technique	4
Ballet Repertory	2
Modern Repertory	2
Music I, II, III	1.5 ea.
Improvisation	1
Adv. Jazz	1
Acting for Dancers	1
Dance Production	1
Notation	2
Composition I, II, III	1.5 ea.
Senior Project	2.5
Participation in Senior Project	.5
Anatomy & Physiology	4
Modern Partnering	1
Ballet Partnering	1
Pedagogy	3
Performance Art	4
Western Dance History I, II	4 ea.
Costume Construction	1
Lighting for Dance I, II, III	1
Company	3
Experimental Forms	1.5
Choreography & Repertory	2.5
Modes and Meaning	4
African Dance & Its Descendents	4
Asian Dance	4

Dance and Ritual	4
Dancing Women	4
Post Modern Dance	4
Training Accompanists Ballet and Modern	1.5
Notation Reconstruction	2

Performing Group
The Dance Corps at Purchase
Director: Carolyn Brown
Formal and Informal Concerts, Touring

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution
HPER Department
Boone, NC 28608
(704) 262-3141
Ellen Thomas, Coordinator

Degrees
Dance Major offered through Special Studies
Minor and Interdisciplinary undergraduate program also available
Auditions required

Faculty
Wendy Fletcher
Ellen Thomas

Undergraduate Courses	S.H.
Human Anatomy & Physiology	3
Applied Human Anatomy & Physiology	3
Modern Dance I, II	2-2
Ballet I, II	2-2
Jazz I	2
Recreational Dance	1
Dance Composition/Improvisation	3
Dance History	2
Dance	2
Applied Dance	2

Performing Group
Appalachian Dance Ensemble
Director: Wendy Fletcher
One Informal Concert

EAST CAROLINA UNIVERSITY/State Institution
Theatre Arts Dept.
Greenville, NC 27834
(919) 757-6390
Patricia Pertalion, Coordinator

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Ballet, Modern Dance and Jazz

Faculty
Paula Johnson, M.A., Instructor
C. Petrus J. van Muyden, Certified Ballet Master and Pedagogue, Asst. Prof.
Patricia Pertalion, M.F.A., Asst. Prof.
Patricia Weeks, M.F.A., Instructor

Undergraduate Courses	S.H.
Ballet, Levels 1-8	3 ea.
Modern Dance, Levels 1-8	3 ea.
Jazz, Levels 1-8	3 ea.
Pointe Technique, Levels 1-6	1 ea.
Partnering, Levels 1-2	2 ea.
Tap, Levels 1-3	1 ea.
Dance History	3
Composition	3
Special Projects	1

Performing Group
East Carolina Dance Theatre
Director: Patricia Pertalion
Formal and Informal Concerts, Touring

NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.
P.O. Box 12189
Winston-Salem, NC 27103
(919) 784-7170
Robert Lindgren, Dean

Degrees
Diploma in Dance
B.F.A Dance Major
Program Emphasis: Modern Dance and Ballet

Faculty
Katherine Block, Instructor
Marina Eglensky, Instructor
Richard Gain, Instructor
Richard Kuch, Asst. Dean
Dianne Markham, Instructor
Duncan Noble, Asst. Dean
Gyula Pandi, Instructor
Mimi Paul, Instructor
Joan Sanders, Instructor
Lydia Schwartz, Instructor
Joysanne Sidmis, Instructor
Gina Vidal, Instructor

Undergraduate Courses	S.H.
Ballet Technique	3
Modern Technique	3
Pointe/Variations	3
Men's Class	3
Adagio	2
Character	2
Technical Theatre	3
Production Crew	3
Dance History Survey	2
Performing	3
Critical Perspectives	2
Human Anatomy & Physiology	2
Mime	1

Fundamentals of Music	3
Foundations of Values in the Humanities & the Arts	2
Kinesiology	2
Adv. Kinesiology	2
20th Century Dance	2
World Art	2
Choreographic Styles	2
Renaissance Dance	2
Baroque Dance	2
Nutrition	3
General Studies Elective	3
Technical Theatre	3
Production Crew	3
Dance History Survey	2
Composition	2
Repertory	1
Senior Recital	2

Liaison with Professional Company
North Carolina Dance Theatre
Directors: Robert Lindgren & Salvatore Aiello

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State
Creative Arts Dept.
UNCC Station
Charlotte, NC 28223
(704) 597-2474

Degree
Bachelor of Creative Arts - Dance Major
Interdisciplinary Degree
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Pamela Sofras, Asst. Prof.
Gerda Zimmermann, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet I, II, III, IV	2 ea.
Modern Dance I, II, III, IV	3 ea.
Applied Dance and Repertory Lab	1
History of Dance I, II	3 ea.
Ethnic Dance Forms I, II	1 ea.
Creative Dance Experiences I, II	1 ea.
Ideokinesiology	2
Dance Education Methods I, II	3 ea.
Dance Ensemble	3
Modern Dance V Studio Course & VI	3 ea.

Performing Group
UNCC Dance Ensemble
Directors: Gerda Zimmerman & Pamela Sofras
One Formal Concert, Touring

Liaison with Professional Company
Dance Gallery
Director: Gerda Zimmermann
Chamber Arts Ensemble
Director: Pam Sofras

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
School of Health, P.E., Recreation & Dance
Coleman Building - Walker Avenue
Greensboro, NC 27412
(919) 379-5570
Gay Cheney, Coordinator

Degrees
B.F.A. Dance Major/Performance & Choreography
B.S. Concentration in Teaching Dance in Non-Public School Settings
B.S. Dance Teacher Certification
M.F.A. Choreogrpahy/Performance
M.A. Education, History, Aesthetics and Criticism
Placement Required

Faculty
Emily Adams, M.F.A., Instructor
Jan Adams, B.F.A., Instructor
Lois Andreasen, Ph.D., Assoc. Prof.
Gay Cheney, Ph.D., Professor
Anne Deloria, M.A., Assoc. Prof.
Dot Silver, M.F.A., Artist-in-Residence
Sue Stinson, M.S., Asst. Prof.
Frank Vulpi, M.A., Accompanist/Composer

Undergraduate Courses	S.H.
Beg. Dance	0-4
Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance I, II	3 ea.
Ethnic Dance/Character Dance	1
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1
Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3
Dance Pedagogy I, II	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3

Graduate Courses	S.H.
Choreography-Solo and Duet	3
Choreography-Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Dance Notation	3
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3

Performing Group
UNCG Dance Company
Director: Anne Deloria
Formal and Informal Concerts, Touring

OHIO

ANTIOCH COLLEGE/Private Institution
Yellow Springs, OH 45387
(513) 767-7331
Dimitra Reber, Coordinator

Degree
B.A. Interdisciplinary Degree
Program Emphasis: Modern Dance

Faculty
Dimitra Reber, B.A., Assoc. Prof.
Barbara Symond, Adj. Instr.

Undergraduate Courses	Q.H.
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Inter. Modern Technique & Improvisation	1
Beg., Inter. Ballet	1 ea.
Dance Composition I, II	3 ea.
Improvisation	3
Dance Performance Ensemble	5
History of Contemporary Dance	5

BALDWIN-WALLACE COLLEGE/Private Institution
Women's Gymnasium
Berea, OH 44017
(216) 826-2306
Suzanne C. Strew, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree in Sport/Dance/Arts Management
Program Emphasis: Performance, Education and Theatre Dance

Faculty
Janiece Kelley, B.A., Instructor
Joan School, B.S.Ed., Instructor
Suzanne C. Strew, M.Ed., Professor

Undergraduate Courses	S.H.
Dance History	3
Improvisation & Choreography	3
Kinesiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3
Anatomy	5
Dance in the Theatre	3

BOWLING GREEN STATE UNIVERSITY/State Inst.
School of Health, P.E. & Recreation
301 Eppler North
Bowling Green, OH
(419) 372-2525
Ann K. Shea, Coordinator

Degree
Undergraduate degree in Recreation with choice emphasis in Dance

Faculty
Ann Shea
Deborah Tell
Three part-time faculty

Undergraduate Courses	S.H.
Ballet, Beg., Inter.	1 ea.
Ballroom	1
Folk & Square	1
Jazz	1
Modern Dance I,II,III	1 ea.
Tap	1
Ballroom Dance	2
Educational Dance I, II	2 ea.
Rhythmic Implementations	2
Classical Ballet I, II, III	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var.
Teaching Practicum, Folk, Square & Ballroom Dance	var.

Graduate Courses	S.H.
Dance History & Philosophy	3

Performing Group
University Performing Dancers
Director: Deborah Tell
Formal and Informal Concerts, Touring

CLEVELAND STATE UNIVERSITY/State University
Dance Program
P.E. 216
Cleveland, OH 44115
(216) 687-4883
Linda Fischer-Packales, Coordinator

Degrees
B.A. Dance Major
B.A./B.S. Dance Minor
B.A. Interdisciplinary Degree-Self Design
Program Emphasis: Education

Faculty
Susan Miller, B.A., Lecturer
Linda Fischer-Packales, M.S., Instructor

Undergraduate Courses	Q.H.
Beg. Ballet	1
Beg. Modern Dance	1
Beg. Jazz	1
Folk Dance	1
Inter. Ballet	2
Inter. Modern Dance	2
Inter. Jazz Dance	2
Dance as an Art Form	4
Dance History	4
Dance: A Creative Historical Exploration	8
Approaches to Teaching Dance	1
Modern Dance Company	4
Independent Study in Dance	Arr.

Performing Group
CSU Dance Company
Director: Linda Fischer-Packales
Formal and Informal Concerts, Touring

Liaison with Professional Company
Cleveland Ballet
Director: Dennis Nahat/Ian Horvath

DENISON UNIVERSITY/Private Institution
Dept. of Dance
Granville, OH 43023
(614) 587-6216
Gill Miller, Chairperson

Degrees
B.A., B.F.A. Dance Major
B.A., B.M., B.S., B.F.A. Dance Emphasis
B.A., B.M., B.S., B.F.A., Interdisciplinary Degree
Program Emphasis: Performance, Education, Modern Dance, and Notation
Auditions Required

Faculty
Muriel Cohan
Noel Hall
Richard Kimble
Gill Miller
Patrick Suzeau

Undergraduate Courses	S.H.
Dance As An Art Form	3
Beg. Modern I, II	1
Beg. Ballet I, II	1
Ethnic/Jazz I, II	1
Composition I, II	2
Choreography	3-4
Inter. Modern I, II	1
Inter. Ballet	1
Dance History	3
Adv. Modern	1
Independent Study	3-4
Kinesiology	3
Dance Notation, Beg., Inter.	3-3
Dance Repertory	2
Senior Research	4
Performance Workshop	2
Directed Study	3-4

Performing Group
Director: Gill Miller
Formal and Informal Concerts

KENT STATE UNIVERSITY/State Institution
266 Memorial Annex
Kent, OH 44242
(216) 672-2015
Eugenia Schoettler, Coordinator

Degree
B.S. Dance Major
Program Emphasis: Modern Dance, Choreography and Education
Auditions Required

Faculty
Kathryn Mihelick, Instructor
Eugenia Schoettler, Assoc. Prof.
Andrea Tecza, Instructor
Michele Zeller, Instructor

Undergraduate Courses	S.H.
Body Placement for Dance	1
Anatomy & Kinesiology	4
Modern I	3
Ballet I	2
Dance Composition I	2
Dance History	4
Ballet II	2
Modern II	3
Dance Composition II	2

Movement Notation	2
Dance Practicum	1
Exercise Physiology	3
Adv. Modern	3
Adv. Ballet	2
Group Composition	2
Resources for Teaching	3
Intro. to Athletic Training	3
Understanding Music	3
Stage Lighting	4
Theatre Management	4

Performing Group
Kent Dance Theatre
Two Formal Concerts

LAKE ERIE COLLEGE/Private Institution
Dance Department
Box 366
Painesville, OH 44077
(513) 352-3361
Mara Levinson, Coordinator

Degrees
B.A., B.F.A., Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Mara Levinson, M.F.A., Asst. Prof.
Patricia Brandt, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Ballet Technique I, II, III, IV	1-2
Modern Technique I, II, III, IV	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	3
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group
Lake Erie College Dancers
Directors: Mara Levinson and Patricia Brandt
Two Concerts per Year

MIAMI UNIVERSITY/State Institution
220 Phillips Hall
Oxford, OH 45056
(513) 529-3600
Lana Kay Rosenberg, Director

Degrees
Undergraduate & Masters Level Degree-Dance Minor
Program Emphasis: Modern Dance

Faculty
Rayma Beal, M.Ed., Instructor
Lana Kay Rosenberg, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Ballet I, II	2 ea.
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Basic Skills in Individual & Dual Activities	2
Inter. Modern Dance Tech. I, II	2 ea.
Inter. Ballet I, II	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance Techniques	2
Dance History	3
Dance Production	3

Performing Group
Modern Performing Group
Director: Lana Rosenberg
Formal and Informal Concerts, Touring

OBERLIN COLLEGE/Private Institution
Theatre & Dance Program
Warner Center for the Performing Arts
Oberlin, OH 44074
(216) 775-8152
William Byrnes, Director

Degree
B.A. Dance Major and Minor
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Patricia Giovenco, Asst. Prof.
Elesa Rosasco, Asst. Prof.
Stephanie Woodard, Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	2
Beg./Inter. Modern Dance	2
Beg./Inter. Ballet	2
Inter. Ballet	2
Improvisation	3
Choreography I, II, III	3 ea.
Dance Aesthetics	3
Oberlin Dance Company	3-4

OHIO STATE UNIVERSITY/State Institution
Dept. of Dance
Sullivant Hall
1813 North High Street
Columbus, OH 43210

(614) 422-7977
Helen P. Alkire, Coordinator

Degrees
B.F.A. Dance Major
B.S. in Education-Dance Major
M.A. Dance Major
Program Emphasis: Modern Dance, Notation, Effort/Shape, History and Choreography
Auditions required

Faculty
Ahuva Anbary, Asst. Prof.
Karen Bell, Asst. Prof.
Vera Blaine, Professor
Odette Blum, Assoc. Prof.
Patricia Gaither, Asst. Prof.
Angelika Gerbes, Assoc. Prof.
Louise Guthman, Assoc. Prof.
Ann Lilly, Assoc. Prof.
Moira Logan, Asst. Prof.
Vera Maletic, Asst. Prof.
Rosalind Pierson, Assoc. Prof.
Lucy Venable, Professor

Undergraduate Courses	Q.H.
Improvisation	1
Dance Fundamentals I, II	1 ea.
Modern Technique I, II	2
Ballet Technique I, II	1
Ethnic Dance Forms	1
Dance Production Workshop	3
Repertory: Established Work	2
Repertory: New Work	2
Dance Notation I, II	3 ea.
Foundations in Dance Composition I, II, III	2 ea.
Music & Choreography	3
Inter. Dance Composition	3
History of Dance I, II	3 ea.

Performing Group
University Dance Company
Director: Vera Blaine
Formal and Informal Concerts, Touring

OHIO UNIVERSITY/State Institution
School of Dance/College of Fine Arts
Rufus Putnam Hall
Athens, OH 45701
(614) 594-5091
Shirley Wimmer, Director

Degrees
B.F.A. Dance Major
Program Emphasis: Performance, Education and Modern Dance
Projected - M.F.A., M.A.
Program Emphasis: Performance, Choreography, Teaching, Kinesiology, History & Modern Dance
M.F.A. Interdisciplinary Degree

Faculty
Gladys Bailin, B.A., Professor
Eileen Clark, B.M., Asst. Prof.
Frederick Kraps, Lecturer
Marcia Sakamoto, M.A., Lecturer
Madeleine Scott, M.A., Asst. Prof.
Margaret Tcheng, M.A., Asst. Prof.
Betty Walberg, B.A., Lecturer
Patricia Welling, B.S., Assoc. Prof.
Shirley Wimmer, M.A., Professor

Undergraduate Courses	Q.H.
Dance Theory & Practice I, II, III	21
Music for Dance I, II	7
Dance Tech.: Mod., Ballet, Ethnic	8 ea.
Dance Kinesiology	6
Inter. Dance Theory & Prac. I, II III	21
Dance Notation I, II	4
Laboratory in Dance Education	12
Ethnic Dance of Non-Western & Western Cultures	2 ea.
Adv. Dance Therory & Practice I, II, III	21
Dance Cultures of the World I, II, III	12
Practicum	12
Independent Choreography & Exper. Prod.	21
Teaching Dance I, II	7
History of Dance I, II, III	12
Prod. Problems for Dance Theatre	2
Independent Study	10
Inter-related Courses with Comparative Arts, Art, Film, Music and Theatre	

Performing Group
Title of Performing Group and Director Varies
Formal and Informal Concerts, Touring

OHIO WESLEYAN UNIVERSITY/Private Institution
45 University Avenue
Delaware, OH 43015
(614) 369-4431 ext. 566 or 316
Mary Titus, Coordinator

Degrees
B.A. Dance Major or Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education and Modern Dance

Faculty
Mary Titus, M.A., Professor

Undergraduate Courses
Techniques & Elements of Dance
The Body as an Instrument of Expression

Dimensions of Dance
Improvisation
Dance Composition I
Choreography

UNIVERSITY OF CINCINNATI/State Institution
College-Conservatory of Music
Clifton Avenue, Mail Location #3
Cincinnati, OH 45221
(513) 475-2700
David McLain, Head

Degrees
B.F.A. Dance Major, Ballet Emphasis
M.F.A. Dance Major, Ballet Emphasis
Program Emphas.: Ballet, Modern at Secondary Level and Performance
Auditions Required

Faculty
David Blackburn, Assoc. Prof.
P.W. Manchester, Adj. Prof.
David McLain, Professor
Oleg Sabline, Assoc. Prof.
M. Susan Simpson, Asst. Prof.
James Truitte, Assoc. Prof.

Undergraduate Courses	Q.H.
Ballet Technique	48
Modern Dance Technique	24
Ballet/Dance History/Ballet Vocabulary	18
Ensemble	3
Dance Electives	12
English & Literature	18
Music	15
Acting & Drama	9
Fine Arts and/or French	18
General Academic Electives	27

Graduate Courses	Q.H.
Ballet Technique	16
Graduate Directed Study	6
Modern Dance	8
Dance History	6
Electives	18

Performing Group
CCM Dance Ensemble
Director: Oleg Sabline
Three or Four Concerts per Year

Liaison with Professional Company
The Cincinnati Ballet Company
Director: David McLain

UNIVERSITY OF TOLEDO/State Institution
Division of P.E., Health & Recreation
2801 W. Bancroft Street H214
Toledo, OH 43606
(419) 537-2762

Elaine Valois, Coordinator

Degrees
B.S./B.A. Dance Major
B.S. Dance Emphasis
B.A. Interdisciplinary Degree
M.S. Dance Minor
Program Emphasis: Choreography, Therapy, Performance, Education, Ballet, Jazz and Modern Dance

Faculty
Bonnie Mah, B.A., Instructor
Paula Steele, B.A., Instructor
Elaine Valois, M.A., Assoc. Prof.

Undergraduate Courses	Q.H.
Intro. to Modern Dance	3
Modern Technique I, II, IV	2-2-3
Jazz Technique I, II	2-2
Ballet Technique I, II	2-2
Teaching Movement & Dance I, II,	3-3
Teaching Movement & Dance III	3
Teaching Folk & Square Dance	3
Choreography	3
Intro. to Dance Therapy	3
Dance Therapy Workshop	3
Dance Production	3
Performing Workshop	3
Dance as Living History	4
Philosophy of Dance	4
Independent Studies	4
Practicum	4

Graduate Courses	Q.H.
Dance Therapy Workshop	3
Performing Workshop	3
Independent Studies	4
Practicum	4
Dance as Living History	4
Philosophy of Dance	4

Performing Group
Valois Company of Dancers
Director: Elaine Valois

WRIGHT STATE UNIVERSITY/State Institution
Dept. of Theatre Arts
Dayton, OH 45435
(513) 873-3072
Abe Bassett, Acting Coordinator

Degrees
B.F.A. Dance Major
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Gayle Smith, Instructor
Patricia White, Instructor
Guest Artist Changes Quarterly

Undergraduate Courses	Q.H.
Ballet I, II	9-9
Modern Dance I, II, III	9-9-9

Social Dance	2
Folk Dance	2
Dance Improvisation	3
Dance Composition	3
Dance History	6
Rhythmic Accompaniment	3
Techniques of Teaching Dance	3
Creative Dance for Children	3
Studies in Selected Subjects	4
Choreography	3
Philosophy of Dance	3
Independent Study	3

Performing Group
Dance Ensemble
Director: Varies

Liaison with Professional Company
Dayton Ballet Company
Director: Stuart Sebastian

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Institution
Dept. of Health, P.E. & Recreation
Edmond, OK 73034
(405) 341-2980 ext. 231
Ann Shanks, Coordinator

Degree
B.S. in Physical Education with Dance Emphasis

Faculty
Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	3 ea.
Beg. Inter., Adv. International Folk Dance	1 ea.
Square and Ballroom Dance	1
Adv. Square Dance	1
Rhythms & Dance Forms	2
Methods & Materials In Dance	2
Rhythmic Activities for Children	2
Choreography	2
History & Philosophy of Dance	2

Performing Group
Kaleidoscope Dancers and Orchesis
Director: Ann Shanks
Formal and Informal Concerts, Touring

Liaison with Professional Company
Prairie Dance Theatre
Director: Beth Shumway

UNIVERSITY OF OKLAHOMA/State Institution
Dept. of Dance
563 Elm Avenue, Room 209
Norman, OK 73019
(405) 325-4021
Miguel Terekhov, Chairman

Degrees
B.F.A. Ballet Performance
B.F.A. Ballet Pedagogy
B.F.A. Modern Performance
M.F.A. Ballet or Modern Performance & Choreography

Faculty
John Callander, Instructor
Yvonne Choutean, Instructor
Mary Holt-Haworth, Instructor
Robbie Nadas, Instructor
Miguel Terekhov, Professor
Earl Tucker, B.S., Instructor

Undergraduate Courses	S.H.
Ballet Technique I, II, III, IV	4-8
Modern Dance Tech. I, II, III, IV	22-32
Stage Makeup for the Dancer	1
Rehearsal & Production	3
Rhythmic Analysis of Movement	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
UO Ballet Company	14-16

Performing Group
University of Oklahoma Ballet
Director: Miguel Terekhov
Repertory Dance Theatre
Director: Ko Yukihiro
Formal and Informal Concerts, Touring

OREGON

OREGON STATE UNIVERSITY/State Institution
Dept. of Physical Education
Corvallis, OR 97331
(503) 754-2631
Kathy Kerr, Coordinator

Degrees
Undergraduate Degree Through P.E. Program
M.A.I.S. Interdisciplinary Studies
Program Emphasis: Performance & Education
Faculty
Peggy Ciererska, B.A., Instructor
Kathleen Kerr, M.A., Assoc. Professor
Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Beginning Jazz	1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk, Beg., Inter., Adv.	1-1-1
Modern, Inter., Adv.	1-1
Performance, Ballet	1
Performance, Folk	1
Basic Rhythms	2
Folk Dance Workshop	2
Movement Notation	3
Dance History	3

Performing Group
OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance Theatre
Director: Carol Soleau

UNIVERSITY OF OREGON/State Institution
Dept. of Dance
Eugene, OR 97403
(503) 686-3386
Caroline Shell, Chairman

Degrees
B.A. or B.S. Dance Major or Minor or Interdisciplinary Degree
M.A. or M.S.
Program Emphasis: Performance, Education, Ballet, Modern, Pretherapy, Recreation, Notation and Ethnology
Masters programs includes these areas plus research and criticism
Auditions required

Faculty
Kenneth Aldrich, M.A., Asst. Prof.
David M. Berkey, M.A., Asst. Prof.
Janet Descutner, M.A., Assoc. Prof.
Linda Hearn, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Instr.
Caroline Shell, Ph.D., Asst. Prof.
Susan Zadoff, Senior Instructor

Undergraduate Courses	Q.H.
Basic Rhythms	2
Dance Improvisations	2
Ballet Vocabulary	2
Dance Laboratory	2
Special Studies	1-3
Intro. to Ballet Pointe	2
Body Fundamentals	3
Intro. to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Inter. Movement Notation	3
Dance Laboratory	2
Dance Composition I, II	3-3
Dance Accompaniment	3
Theoretical Foundations of Modern Dance	3
Dance in Musical Theatre	3
Music for Dancers	3
Dance Laboratory	2
Thesis	var.
Reading and Conference	var.
Special Problems	var.
Seminar	var.
Workshop	var.
Practicum	var.
Inter. & Adv. Ballet Pointe	2
Dance Production	3
Ballet Staging	2
Dance Apprenticeship	2

Graduate Courses	Q.H.
Ballet Staging	2
Seminar - Dance Films	1
Practicum	var.
Concert Production	2
Cultural Backgrounds of Folk Dance	2
Music and Arts	3
Renaissance Dance	3
Baroque Dance	3
Dance Cultures of the World	3
Ballet from the Courts to Balance-beam	3
Evolution of Modern Dance	3
Dance Composition:Group Forms	3
Teaching Dance	3
Administration of Dance for Education	3
Research	1-6
Supervised College Teaching	var.
Thesis	var.
Reading and Conference	var.
Special Problems	var.
Research in Dance	3
Seminar	var.
Workshop	var.
Practicum	var.
Aesthetic Basis for Dance	var.

Performing Group
Concert Dance Theatre
Director: Janet Descutner
Dobre Folk Ensemble
Director: Kenneth Aldrich
Formal and Informal Concerts, Touring

PENNSYLVANIA

ALLENTOWN COLLEGE/Private Institution
Dept. of Theatre & Dance
Center Valley, PA 18034
(215) 282-1100 ext. 243
Cynthia M. Kemmerer, Coordinator

Degree
B.A. in Dance
Program Emphasis: Performance, Modern and Composition
Proposal for Dance Certification as Communication with Dance Emphasis
New program slated to begin Sept. 1982

Undergraduate Courses	S.H.
Techniques & Materials of Dance	
Improvisation	
Notation	
Rhythms	6
Ethnic Forms	
Dance Tech. II: Modern Dance and Ballet	6
Dance Tech.: III/IV Modern Dance and Ballet	6
Foundations in Dance Composition I, II	6-6
Music for Dance	2
Labanotation	3
Survey of Dance History	3
Inter. Dance Composition	3
Methods for Teaching Educational Dance	3
Kinesiology for Dancers	3
Dance Performance-Student Choreographic Project	3
Dance Performance: Faculty/ Repertory Composition	3
Dance Performance: Musical Theatre Production	3
Dance Composition: Student Project	3
Movement Theory: Effort & Space Harmonies	3
Dance Performance: Touring Company	3
Movement Esthetics	3
Senior Project: Integrating Experience	3
Dance Practicum: Costume Construction	3
Dance Practicum: Performance Choreography	3
Jazz/Tap/Musical Comedy	3
Dance Practicum: Summer Movement and Company	3-5
Independent Study	3

EAST STROUDSBURG STATE UNIVERSITY/State Inst.
CSSC Dance Studio
East Stroudsburg, PA 18301
(717) 424-3331
Mary Jane Wolbers, Dance Coordinator

Degrees
B.A., B.S. Dance Concentration

Faculty
Mary Jane Wolbers

Undergraduate Courses	S.H.
Rhythmic Form & Analysis	1
Social Forms of Dance	1
Ballroom Dancing	1
Special Forms/Topics	1
Dance I, II	1-1
Folk & Square Dance	1
Dance for Elementary Grades	1
Contemporary Dance Workshop	2
Modern Dance	3
Dancemakers of the 20th Century	3
Theory & Practice of Creative Forms	3
Theory & Practice of Social Forms	3
Movement for the Performing Artist	3
Independent Studies in Dance	Arr.
Internship in Dance	Arr.

POINT PARK COLLEGE/Private Institution
Fine Applied & Performing Arts
201 Wood Street
Pittsburgh, PA 15222
(412) 391-4100 ext. 330
Nicolas Petrov, Director

Degrees
B.A. in Dance
B.F.A. in Dance (Students choice of concentration in Jazz, Ballet or Modern Dance)
Program Emphasis: Performance & Education
Auditions required for B.F.A. Program

Faculty
Susan Abbey, Instructor
Douglas Bentz, B.A., Asst. Prof.
Kenneth Johnson, Assoc. Prof.
Mansur, Kamaletdinor, Professor
Judith Leifer, Asst. Prof.
Marion Petrov, Asst. Prof.
Nicolas Petrov, Professor
Ronald Tassone, B.F.A., Assoc. Prof.
Paddy Tvon, B.F.A., Instructor
Jodi Welch, B.A. Instructor

Undergraduate Courses
Intro. to Jazz
Intro. to Modern Dance
Comprehensive Dance Forms I, II, III, IV
Analysis of Dance Tech. I, II

Classical Ballet I, II
Production, Rehearsal & Performance I, II, III, IV
Dance Notation I, II
History of Dance I, II
Dance Composition I, II
Ballet
Jazz
Modern

TEMPLE UNIVERSITY/State Institution
Dance Dept.
Second Floor, Reber Hall
Philadelphia, PA 19122
(215) 787-8710
John Gamble, Director

Degrees

B.F.A. Dance Major with Modern Dance Performance Emphasis
Program Emphasis: Modern Dance and Performance
Ed.D.
Program Emphasis: Modern Dance, Performance and Education
Auditions Required

Faculty

Sarah Alberti-Chapman, Ed.D., Assoc. Prof.
Frances Bowden, M.F.A., Assoc. Prof.
Edrie Ferdun, Ph.D., Professor
Hellmut Fricke-Gottschild, Professor
John Gamble, Assoc. Prof.
Eva Gholson, M.F.A., Assoc. Prof.
Ann Vachon, Asst. Prof.

Undergraduate Courses	S.H.
Movement as a Medium	3
Tech. & the Dancer	3
Dance Making & the Dancer	3
Dancer & the Dance Profession	3
Modern Dance I, II, III, IV, V	2-4
Classical Ballet, I, II, III, IV, V	2-4
Jazz Dance I, II	2
Movement Improvisation I, II	2-2
Contact Improvisation	2
Dance Composition I, II	2-2
Dance Composition for Group Forms	2
Choreographic Projects I, II	2
Dance in Cultural Perspectives	3
Forces & Figures in 20th Century Dance	3
Ideokinesis	3
Labanotation	3
Effort/Shape Analysis	3
Basic Stagecraft for Dance	3
Lighting Design for Dance	3
Music for Dancers	3
Dance Costume & Makeup	2
Repertory	3
Performance Environments	3
Senior Choreographic Projects	2
Concepts Underlying Movement Therapy	3
Intro. to the Principles & Tech. of Movement Therapy	3
Dynamics of Movement Therapy	3
Principles & Tech. of Bio-Energetics	3
Children's Dance for Dance Majors	3
Afro American Dance	2
International Folk Dance	2
Ballroom Dance, I, II	2
Tap Dance	2
Hatha Yoga	2
Pantomime	2
Field Experiences in Dance Teaching	1-4
Field Experience in Dance Performance	1-4
Independent Study and Research	1-4

Graduate Courses	S.H.
Dance Technique	1-8
Dance Tech. Field Experience	2
Choreographic Technique	2
The Dancer & the Dance Medium	3
The Creative Process & the Dance Symbol	3
Dance: Frameworks for Action	3
Working with an Artist	1
Apprenticeship in Dance	2
Dance in Education	
Philosophical Themes & Perspectives	3
Dance Criticism	3
Graduate Composition	2
Choreographic Projects	3-6
Readings & Conference in Dance	3-6
Research in Dance	3-6
Master's Project in Dance	3-6
Master's Thesis in Dance	6
Doctoral Dissertation in Dance	3-6

Performing Group

Temple University Repertory Group
Director: Ann Vachon

Liaison with Professional Company

Sybil Dance Company
Director: Eva Gholson
Ann Vachon Dance Conduit
Director: Ann Vachon
Zero Moving Dance Company
Director: Hellmut Fricke-Gottschild
Seminole Works
Director: John Gamble

WEST CHESTER STATE COLLEGE/State Institution
School of Health Sciences
West Chester, PA 19380

(215) 692-5904
Barbara Coates, Coordinator

Degrees

B.S. Dance Emphasis
B.A. Interdisciplinary Degree
Program Emphasis: Education

Faculty

Bill Buster, M.Ed., Assoc. Prof.
Barbara Coates, M.A., Asst. Prof.
Barbara Lappano, B.S., Asst. Prof.
Judith Roy, M.S., Asst. Prof.
Lida Nelson Smith, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Social/Square/Folk	1
Fundamental Movement/Educ. Rhythms	1
Modern Dance I, II	1-2
Adv. Social/Square	2
Adv. Folk	2
Dance/Movement for Special Groups	2
Tap I, II	1-1
Ballet I, II	1-1
Principles of Choreography	2
History of Dance	2
Aerobics/Jazzercise	1
Practice & Theory	1
Music & Movement	1
Dance in Theatre Arts	2
Jazz I, II	1-1

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
(401) 456-8046
Barbara Ebenstein, Coordinator

Degrees

B.A. Interdisciplinary Degree
B.S. Individualized Dance Major
Program Emphasis: Performance and Education
No Audition for major but permission for individualized minor

Faculty

Barbara Ebenstein, M.A., Asst. Prof.
Several Part-time Instructors

Undergraduate Courses	S.H.
Beg. Modern Dance	3
Inter. Modern Dance	2
Adv. Modern Dance	2
Jazz Dance	2
Ballet	2
Dance for Children	3
Choreography I, II	3-3
Musical Resource for Dance	3
Dance History	3
Intro. to Dance Therapy	3
Dance Seminar	3
Dance Company	1-3
Independent Performance	1-3
Independent Study	1-3

Performing Group

R.I.C. Dance Company
Director: Jennifer Cooke
Formal Concerts, Touring

SOUTH CAROLINA

COLUMBIA COLLEGE/Private Institution
Box 981, C.C.
Columbia, SC 29203
(803) 786-3825
Libby Beemer, Coordinator

Degree

B.A. in Dance
Program Emphasis: Education and Dance

Faculty

Anita Ashley, Instructor
Mary Martin, Instructor
Libby Beemer, Instructor

Undergraduate Courses	S.H.
Dance Technique	2
History & Theory of the Dance	3
Dance Company	1-4
Choreography I, II	2-2
Dance Education	3
Applied Teaching Skills	1-2
Labanotation	3
20th Century Dance	3
Senior Concert	1
Practicum Experiences	1-4
Independent Study	1-4
Anatomy & Physiology	3
Kinesiology	2
Intro. to Dance Therapy	
Dance Injuries: Prevention & Care	
Improvisation	

Performing Group

Columbia College Dance Company
Director: Libby Beemer
Formal and Informal Concerts, Touring

FURMAN UNIVERSITY/Private Institution
Dept. of Health and Physical Education
Poinsett Highway
Greenville, SC 29613

(803) 294-2044
Brenda McCutchen, Coordinator

Degrees
B.A. in H.P.E. with Dance Concentration
B.A. Interdisciplinary Major
Program Emphasis: General Dance

Faculty
Rhonda Alpesin, Special Instr.
Jean Woodward, M.F.A., Adj. Instr.
Brenda McCutchen, M.F.A., Instructor

Undergraduate Courses	S.H.
Choreography: Solo & Duet	2
Choreography: Group	2
History of Dance	3
Theory, Methods, Curr. of Dance	3
Ballet	1
Folk	1
Modern	1-2
Square	1
Movement Education	2
First Aid	2
Biomechanics & Kinesiology	4
Anatomy	4
Exercise Physiology	4
Philosophy of P.E. with Dance Emphasis	2

Performing Group
Furman Dance Theatre
Formal and Informal Concerts, Touring

Liaison with Professional Company
One, Two, A Few... Dance Company
Director: Brenda McCutchen

WINTHROP COLLEGE/State Institution
Dept. of Physical Education, Health & Rec.
Rock Hill, SC 29733
(808) 323-2123
Joanne Lunt, Coordinator

Degree
B.A. H.P.E.R. with Dance Emphasis

Faculty
Jane Bell, M.S., Asst. Prof.
Joanne Lunt, Ed.D., Assoc. Prof.
Mary Beth Thompson, B.F.A., Instructor

Undergraduate Courses	S.H.
Modern Dance, Beg., Inter., Adv.	1-1-1
Ballet, Beg., Inter.	1-1
Program Production	1
Choreography I, II, III	1-2-2
Dance Appreciation	3
Social Dance	1
Round & Square Dance	1
Intro. to Teaching Dance	3

Performing Group
Winthrop Dance Theatre
Director: Joanne Lunt
Formal and Informal Concerts

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
(605) 688-5625
Marilyn Richardson, Coordinator

Degrees
B.A. or B.S. Physical Education with Dance Emphasis

Faculty
Marilyn Richardson, M.A., Assoc. Prof.
Betty Shay, M.S., Instructor

Undergraduate Courses	S.H.
Fundamentals of Dance	1
Creative Dance for Children	2
International Folk Dance	1
Modern Dance I, II	1-1
Dance Composition	2
Dance Forms	2
Theory & History of Dance	2
Dance Production Lab	1
Directed Studies	1-5
Field Studies	1-4
Techniques in Teaching Dance	2
Undergraduate Course Special	1-5
Workshop	1-3

TENNESSEE

MEMPHIS STATE UNIVERSITY
Dept. of Health, Physical Education, & Recreation
CFA 232
Memphis, TN 38152
(901) 454-2863
Michele Varon, Director

Degrees
B.F.A. Theatre Major with Dance Concentration (anticipated Fall 1982)
Bachelor of Professional Studies with Dance Major
Undergraduate concentration available with various majors
M.S. Physical Education with Dance Emphasis
M.A. Interdisciplinary Degree
Auditions anticipated for Spring 1983

Faculty
Susan Chrietzberg, Instructor
Nancy Hepner, M.S., Instructor
Michele Varon, M.A., Asst. Prof.
Three Part-Time Instructors

Undergraduate Courses	S.H.
Rhythms for Elementary School	2
Square & Round Dance	2
Folk & Social Dance	2
Modern Dance I, II	2-2
Adagio	2
Ballet I, II	2-2
Jazz Dance 2	
Tap Dance I, II	2-2
Kinesiology	3
Materials & Methods of Dance	3
Educational Dance in the Elem. & Middle School	3
Adv. Dance Technique	2
Elementary Labanotation	3
Choreography	2
Performance Lab	1-3
Advanced Ballet	2
Internship	6-12
Independent Studies	1-3
Stage Movement	3
Production Lab	1
Theatre Dance	3
Basic Mime	3
Graduate Courses	**S.H.**
Adv. Dance Technique	2
Choreography	2
Labanotation	2
Ensemble Movement	3
Independent Projects	1-6

Performing Group
M.S.U. Dance Company
Director: Michele Varon
Formal and Informal Concerts, Touring

MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education and Recreation
Box 432 MTSU
Murfreesboro, TN 37132
(615) 898-2160
Katherine Strobel, Coordinator

Degrees
B.S. Dance Emphasis
M.S.Ed. Dance Emphasis
Program Emphasis: Performance, Education and Modern Dance

Faculty
Anne Holland, M.S., Asst. Prof.
Katherine Strobel, M.A., Asst. Prof.
Sondra Wilcox, Ed.D., Asst. Prof.

Undergraduate Courses	S.H.
Rhythmic Activities for Children	2
Pre-Classic Dance Forms	2
Movement Therapy	3
Teaching Rhythmic Activities	2
History of Dance	3
Dance for Theatre	3
Dance Production	1
Modern Dance Theory, Composition and Beg. Notation	3
Adv. Modern Dance & Notation	3
Contemporary Dance & Dancers	3
Folk & Square Dance	1
Social Dance	1
Modern Dance	1
Inter. Modern Dance	1
Ballet	1
Inter. Ballet	1
Jazz	1
Graduate Courses	**S.H.**
Movement Therapy	3
Teaching Rhythmic Activities	2
History of Dance	3
Pre-Classic Dance Forms	2
Dance for the Theatre	3
Modern Dance Theory, Composition and Beg. Notation	3
Adv. Modern Dance & Notation	3
Contemporary Dance & Dancers	3
Dance Production	1

Performing Group
MTSU Performing Arts Company
Director: Graduate Assistant
MTSU Folk Dancers
Director: Katherine Strobel

UNIVERSITY OF TENNESSEE/State Institution
Dept. of Physical Education
Alumni Gym, UT
Knoxville, TN 37996
(615) 974-2169
Richard Croskey, Coordinator

Degree
B.S. Ed. Dance Major and Minor
Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Victoria Bolen, M.F.A.
Richard Croskey, M.F.A., Assoc. Prof.
Gene McCutchen, Ed.D., Asst. Prof.

Undergraduate Courses	Q.H.
Ballet I, II, III, IV	2-2-2-2
Modern Tech. I, II, III, IV	2-2-2-2
Jazz Tech. I, II	2-2
Tap I, II	2-2
Folk & Square	2
Social	2
Composition I, II, III	2-2-2
Adv. Composition	4
Dance History I, II	2-2
Dance Appreciation	3
Dance Production	2
Rhythmic Analysis	2

Creative Dance for Children	3
Methods of Teaching Dance	2
New Repertory Dance Company	2
Graduate Courses	Q.H.
Adv. Modern Technique	2
Practicum in Dance Production	2
Rhythmic Analysis	2
Adv. Composition	4
Stagecraft for Dance Production	2
History of Dance & Related Arts I	2
History of Dance & Related Arts II	2
Creative Dance for Children	3

Performing Group
New Repertory Dance Company
Director: Victoria Bolen
Two Concerts Yearly

UNIVERSITY OF TENNESSEE-MARTIN
Dept. of Physical Education, Health
Martin, TN 38238
(901) 587-7335
Carolyn Byrum, Coordinator

Degrees
B.S. and B.A. Physical Education, Dance Minor
Program Emphasis: Performance, Education and Modern Dance

Faculty
Carolyn Byrum, Ed.D., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	2
Beg. Dance Production	2-2-2
Dance Appreciation	3
Beg. Dance Techniques	2
Inter./Adv. Dance Productions	2-2
Beg. Dance Composition	3
Inter./Adv. Dance Composition	3
Creative Rhythms	
Folk & Square	
Ballet	
Modern Dance	

Performing Group
U.T.M. Contemporary Dance Group
Director: Carolyn Byrum
Formal and Informal Concerts

GEORGE PEABODY COLLEGE FOR TEACHERS/Private Inst.
Box 513
Nashville, TN 37203
(615) 322-8450
Louise Knowles, Coordinator

Degree
B.S. Health, Physical Education with Dance Emphasis
Program Emphasis: Education

Faculty
Louise Knowles, Ed.S., Assoc. Prof.
Deanne Collins, B.F.A., Graduate Asst.

Undergraduate Courses	S.H.
Fundamental Movement	1
Dance I, II	1-1
Beg. Folk & Square	1
Modern Dance	1
Folk & Square Module	1
Movement Education in the Creative Arts	2
Theory & Practice of Teaching Dance	3
Dance for Children	3

VANDERBILT UNIVERSITY/Private Institution
Sarratt 402
Nashville, TN 32740
(615) 322-2471
Claudia Edwards, Coordinator

Degree
Degree not yet offered

Faculty
Claudia Edwards, M.F.A.,
Melanie Greenwood, Professional Exp.

Performing Group
Vanderbilt Dance Group
Director: Claudia Edwards

TEXAS

LAMAR UNIVERSITY/State Institution
Dance Division
Box 10039, L.U.
Beaumont, TX 77710
(713) 838-8713
Rebecca Obenauf Hill, Director

Degrees
B.A. Dance Major
B.S.
Program Emphasis: Performance, Education, Ballet and Modern Dance
Dance Education Certification Available

Faculty
Rae Gremillion, M.S., Asst. Prof.
Rebecca Okenauf Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Professer
Jamie Kindl, M.F.A., Instructor
Mildred Lowery, Ph.D., Assoc. Prof.
Kathleen Treadway, M.F.A., Lecturer

Undergraduate Courses	S.H.
Intro. to Dance	2
Jazz 1, II, III	2-2-2

Ballet I, II, III, IV	2-2-2-2
Folk Dance	2
Modern Dance I, II, III, IV	2-2-2-2
Tap Dance	2
Ballet Company	2
Modern Dance Company	2
Dance Ensemble	2
Musical Comedy Dance	2
Theatre Dance Forms	3
Principles of Creative Dance	3
Choreography & Dance Production	3
Workshop in Dance Education	1-3
Individual Study in Dance Educ.	3
Methods & Materials in Dance Educ.	3
History & Theory of Dance	3

Performing Group
Lamar Ballet
Director: Jamie Kindl
Lamar Modern Dance
Director: Kathleen Treadway
Cardinial Cloggers
Director: Mildred Lowery
Formal and Informal Concerts, Touring

NORTH TEXAS STATE UNIVERSITY/State Inst.
Physical Education and Dance Dept.
N.T. Box 13857
Denton, TX 76203
(817) 788-2186
Sandi Combest, Coordinator

Degrees
B.S., B.A. Dance Major and Minor
M.S., M.A.
Undergraduate Emphasis: Modern Dance, Dance Education
Certification is offered
Interdisciplinary Masters Program stresses Performance/Choreography or Theory
Placement in Techniques Classes Required

Faculty
Sandi Combest, M.Ed., Assoc. Artist-in-Res.
Shelley Cushmon, M.S., Lecturer
Pamela Fuller, Ph.D., Asst. Prof.
Leigh Kitchen, M.Ed., Lecturer

Undergraduate Courses	S.H.
Modern Dance Laboratory	1
Ballet	1
Intro. to Dance Performance	1
Improvisation & Intro. to Compos.	3
Music Analysis for Dance	3
Intro. to Movement Therapy	3
Materials & Methods in Dance for Secondary Schools	3
Dance Production	3

Graduate Courses	S.H.
History of Dance	3
Principles & Theories of Dance	3
Studies in Dance	3
Development of Motor Skills in the Area of Dance	3
Critical Analysis of Professional Literature	3
Improvisation as a Basis for Choreography	3
Principles of Dance Theatre	3
Philosophy of the Dance	3
Kinesiology & Biomechanics	3
Survey of Performing Arts Management	3
Studies in Dance	1-3
Special Problems	1-3

Performing Group
NTSU Dance Club
Director: Faculty
Formal and Informal Concerts

SAM HOUSTON STATE UNIVERSITY/State Inst.
Division of Dance
Box 2269, University Station
Huntsville, TX 77341
(713) 294-1326
Mary Ella Montague, Chairperson

Degrees
B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization
Program Emphasis: Performance, Education and Modern Dance
Masters Degree stresses Education
Auditions Required

Faculty
Patrick Carroll, B.F.A., Adj. Instr.
Lorraine Katterhenry, M.F.A., Lecturer
Diane Keany, M.A., Adj. Instr.
Mary Ella Montague, Ed.D., Professor
Daniel Phillips, Ed.D., Assoc. Prof.

Undergraduate Courses	S.H.
Folk Dance Forms I	1
Popular Dance Forms I	1
Theatre Dance Forms I	1
Rhythmic Structure of Movement	3
Dance Technique: Ballet & Modern III	1
Stylistic Analysis of Ballet	3
Concepts of Dance as Art	3
Social and Folk Dance Forms	3

Graduate Courses	S.H.
Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3

Seminar in Dance Production	3
Development of Adv. Skills	3
Independent Study	3

Performing Group
Sam Houston Dance Company
Director: Mary Ella Montague
Formal and Informal Concerts

SOUTHERN METHODIST UNIVERSITY/Private Inst.
Dance Division
Meadows School of the Arts
Dallas, TX 75275
(214) 692-3105
Toni Beck, Chairperson

Degrees
B.F.A. Dance Major
B.A. Dance Minor
M.F.A.
Program Emphasis: Performance, Ballet, Modern and Jazz Dance (undergraduate)
Program Emphasis: Performance, Modern Dance, Composition/Choreography and History & Criticism (masters)
Secondary Dance Certification
Auditions required

Faculty
Jose Aberastain
Robert Beard
Toni Beck
Betty Ferguson
Karen Krieti
Richard Palomo
T. Jean Ray
Dick Abrahamson
Naneen Vestal

Undergraduate Courses	S.H.
Ballet Technique	14
Modern	12
Jazz	8
Adv. Technique	6
Dance History	6
Kinesiology	2
Methods-Elementary	3
Methods-Secondary	3
Elements of Music	3
Theory I, II	2-2
Dance Electives	16
Dance Production	3
Ballet Pedagogy	3
Modern Pedagogy	3
Jazz Pedagogy	3

Graduate Courses	S.H.
Dance History	6
Research Methods & Bibliography	3
Teaching Methodology	3
20th Century Concepts	6
Elements of Composition	3
Dance Composition	3
Ballet Pedagogy	3
Modern Pedagogy	3
Jazz Pedagogy	3
Kinesiology	3
Elementary Labanotation	3
Production Seminar	3
Dance Repertory	3

Ballet Technique (all levels)
Modern Technique (all levels)
Jazz Technique (all levels)
Tap, Beginning and Intermediate
Musical Comedy Styles (contract)
Character
Directed Studies
Thesis Research

Performing Group
University Dancers
Director: Bob Beard
Informal Concerts and Touring

Liaison with Professional Company
Bill Evans and Company
Dancers Unlimited
Dallas Ballet

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education and Recreation
San Marcos, TX 78666
(512) 245-2563
Joan Hays, Coordinator

Degree
B.A., Major-Minor
Program Emphasis: Modern Dance and Education
Certification available

Faculty
Joan Hays, Ph.D., Professor
Jennifer Mitchell, Instructor
Pat Stone, Instructor

Undergraduate Courses	S.H
Modern Technique A,B,C	1-1-1
Ballet Technique A,B,C	1-1-1
Jazz Technique A,B,C	1-1-1
Recreational Dance A,B,C	1-1-
Composition I, II	1-1
Childrens' Dance	3
Care & Prevention of Athletic Injuries	3
Dance Production	3
Rhythmic Structure	3
Dance Teaching Methods	3
Dance History A,B	3-3
Aesthetics	3
Adv. Choreography	3
Kinesiology	3

TEXAS TECH UNIVERSITY/State Institution
Dept. of Health, Physical Education and Recreation
P.O. Box 4070
Lubbock, TX 79409
(806) 742-3361
Peggy Willis, Coordinator

Degrees
B.A. in Dance
B.S. in Physical Education with Major or Minor in Dance
Program Emphasis: Performance, Education, Ballet and Modern Dance
Certification available

Faculty
Diana Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3

Performing Group
Texas Tech University Ballet
Director: Peggy Willis
Formal and Informal Concerts, Touring

TEXAS WOMAN'S UNIVERSITY/State Institution
Dept. of Dance
P.O. Box 23717 - TWU Station
Denton, TX 76204
(817) 383-1573
Aileen Lockhart, Chairperson

Degrees
B.A. Dance and Related Arts
B.S. Dance and Related Arts with Teaching Credentials
M.A., Ph.D. Dance and Related Arts
Program Emphasis: Performance, Education, Ballet, Modern Dance, History, Choreography and Pedagogy. Interdisciplinary degrees also available

Faculty
Rosann M. Cox
Sarah Davis
Adrienne Fisk
Penelope Hanstein
Charles Harrett
Marilyn Hinson
Gladys Keeton
Aileen Lockhart
Susan Myatt
Kimberly Staley

Undergraduate Courses	S.H.
Accompaniment for Dance	1
Dance Composition	1
Understanding the Arts: Dance	3
Dance Performance	2
Inter. Ballet I, II	1-1
Inter. Modern Dance I, II	1-1
Inter. & Adv. Tap Dance	1
Choreographic Designs	1
Dance Notation	3
Theory of Dance Technique	2
Theory & Practice of Teaching Dance	3
Adv. Ballet II	1
Dance Production	2
Adv. Modern Dance I, II	1-1
Choreography	2
Workshop in Dance	1
Dance for Elem. School Children	3
Selected Topics	1
Independent Study	3
Cooperative Education (Dance)	1-6

Graduate Courses	S.H.
Dance Performance	2
Professional Affiliation in Dance	3-6
Research Methods in Dance	3
Workshop in Dance	1-6
History of Dance: Primitive to Renaissance	3
History of Dance: Renaissance to Modern	3
Dance Pedagogy: Ballet	3
Choreographic Studies in Dance	3
Dance for the Handicapped	3
Adapted Dance	3
Adv. Ballet I, II	1-1
Modern Dance Theatre Tech. I, II	1-1
Philosophy of Dance	3
Dance Pedagogy: Modern and Jazz	3
Special Topics (Master's)	1-3
Individual Study	1-3
Cooperative Education	1-3
Thesis	6
Critical Analysis of Professional Literature	3
Seminar in Dance & Related Arts	1-3
Special Topics (Doctoral)	1-3
Cooperative Education	1-3
Dissertation	6

Performing Group
Dance Repertory Theatre
Director: Adrienne Fisk
International Folk Dance Company
Director: Gladys Keeton
Formal and Informal Concerts

UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/State
2700 Bay Area Blvd.
U.H. Clear Lake
Houston, TX 77062
(713) 488-9264
Jan Stockman Simonds, Coordinator

Degrees
B.A. Theatre Arts-Dance
M.A. Humanities
Program Emphasis: Performance, Education, Ballet, and Modern Dance
UH/CLC is an upper division School - Students must have 54 credits to be admitted

Faculty
Farrell Dyde, B.S., Lecturer
Anne Jenkins, M.A., Instructor
Robyn McNelly, M.A., Lecturer
Jean Stockman Simonds, M.A., Assoc. Prof.
Denise Swohoski Williams, Lecturer
Sonja Zarek, M.A., Lecturer

Undergraduate Courses	S.H.
History of Dance	3
Kinesiology for the Dancer	3
Fundamentals of Dance	3
Dance Pedagogy	3
Music and the Dance	3
Ballet Technique	3
Modern Dance	3
Dance Composition	3
Research & Performance	3
Graduate Courses	**S.H.**
Dance Pedagogy	3
Modern Dance Technique	3
Rehearsal & Performance	3
Adv. Choreography	3
Problems in Theatre	var.

Performing Group
UH/CLC Dance Collective
Director: Jean Stockman Simonds
Formal and Informal Concerts, Touring

UTAH

UNIVERSITY OF UTAH/State Institution
Dept. of Ballet
301 Dance Building
Salt Lake City, UT 84112
(801) 581-8231
Adrean Watts, Chairman

Degrees
B.F.A. Ballet Major
B.F.A. Musical Theatre Emphasis
M.F.A. Ballet Major
Auditions required

Faculty
Barbara Agosta, Assoc. Instr.
Dede Albers, Adj. Instr.
Bene' Arnold, Assoc. Prof.
William F. Christensen, Prof. Emeritus
Mattlyn Gavers, Professor
Denise Schultze Godfrey, Adj. Assoc. Prof.
Louis Godfrey, Adj. Assoc. Prof.
Barbara Hamblin, Adj. Asst. Prof.
Bruce Marks, Professor
Toni Lander Marks, Adj. Prof.
Gordon Paxman, Professor
Karen Shores, Adj. Assoc. Prof.
Sondra Sugai, Adj. Assoc. Prof.
Tenley Taylor, Adj. Instr.
Ardean Watts, Chairman

Undergraduate Courses	Q.H.
Pointe, 1st Year	1
Intro. Theatre Performance	3
Ballet Basics	2
Beg. Ballet Tech.	2
Ballet Tech. 2nd Year	2
Tech. Modern Dance, 1st Year	3
Ballet Tech. 1st. Year	3
Character Dance	1
Pointe 2nd Year	1
Mime	2
Character Dance, 2nd Year	3
Jazz, 1st Year	1
Jazz, 2nd Year	1
Independent Study	Arr.
Pointe, 3rd Year	1
Music Theatre, 1st Year	2
Music Theatre, 2nd Year	2
Tech. Open Class	3
Ballet Tech. 3rd Year	3
Jazz, 3rd Year	1
Pointe, 4th Year	3
Ballet Tech., 4th Year	3
Graduate Courses	**Q.H.**
PMT Company	4
Partner-Adagio	1
Men's Class	1
Variation Class	1
Choreography	4
Choreography Project	Arr.
Repertory-Ensemble	Arr.
Repertory-Showcase	Arr.
Pointe-Graduate	1
Ballet Tech. Grad.	3
Independent Study	Arr.
Independent Study-Production	Arr.
Independent Study-Choreography	Arr
Independent Study-Performance	Arr.
Independent Study-Teaching	Arr.
Grad. Projects	Arr.
Grad. Research Project	Arr.
Thesis Research-Masters	Arr.
Thesis Cons.-Masters	3

Performing Group
Ballet West II
Director: William Christensen
Concerts
Liaison with Professional Company
Ballet West
Director: Bruce Marks

UNIVERSITY OF UTAH
Dept. of Modern Dance
Dance Building
Salt Lake City, UT 84112
(801) 581-7327
Jacqueline Clifford, Chairman

Degrees
B.F.A. Modern Dance Major
Program Emphasis: Performance, Education or Choreography
M.F.A. Modern Dance Performance and/or Choreography
M.A. Modern Dance, Education, History or Kinesiology

Faculty
Jacqueline Clifford, Ph.D., Professor
Sally Fitt, Ed.D., Assoc. Prof.
Elizabeth Hayes, Ed.D., Professor
Loubelle Mangelson, M.F.A., Assoc. Prof.
Shirley Ririe, M.S., Professor
Joan Woodbury, M.S.,Professor

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Inter. Modern Dance	1
Adv. Modern Dance	2
Intro. to Dance	4
Modern Dance Tech. & Theory	Arr.
Modern Dance Workshop	2-2-2
Elements of Music	1
Rhythmic Analysis	2
Individual Differences in Movement Performance	2
Conditioning for Dancers	1-1-1
Dance Production Lab.	Arr.
Dance Accompaniment	2
Resources in Dance Accompaniment	2
Independent Study	Arr.
Dance Kinesiology	Arr.
Adv. Dance Kinesiology	3
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms & Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Adv. Composition & Production	Arr.
Dance Production	2-2-1
Senior Choreography & Production	2
Tech. Leading to Repertory	2
Dance Performance & Repertory	Arr.
Dance History	4-4-4
Dance Philosophy	3
Teaching Methods in Children's Dance	5
Adv. Teaching Methods in Children's Dance	2
Modern Dance Teaching Methods	5
Adv. Principles of Teaching	Arr.
Senior Dance Seminar	1
Research & Teaching Dance Kinesiology	Arr.
Dance History	5
Dance History-Modern	5
Problems in Historical Research	Arr.
Adv. Dance Philosophy & Criticism	2
Problems in Dance Education	2
Independent Study	Arr.
Research Design	3
Research Consultation	3

Performing Group
Performing Danscompany
Director: Loubelle Mangelson

VERMONT

BENNINGTON COLLEGE/Private Institution
Bennington, VT 05201
(802) 445-5401 ext. 202

Degrees
B.A., M.A. Dance Major and Minor Interdisciplinary Degree
Program Emphasis: Performance and Modern Dance
Auditions required

Faculty
Jack Moore
Wendy Perron
Barbara Twan
Joe Whittman
Martha Whittman

Undergraduate Courses
Beg. Composition
Inter. Composition
Adv. Composition
Intro. to Dance
Teaching Dance to Children
Performance Criticism
Stage Movement
Lighting
Stage Craft
Costume
Technique Classes at all levels
The Graduate Program is designed by the student. No set Graduate Course.

VIRGINIA

JAMES MADISON UNIVERSITY/State Institution
Dept. of Physical & Health Education
Godwin Hall
Harrisonburg, VA 22807
(703) 433-6511
Earlynn J. Miller, Coordinator

Degrees
B.A., B.S. Dance Major anticipated to begin Fall 1982
B.S. Interdisciplinary Degree
Minor available with various undergraduate degrees
M.S. Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet, Modern, International and American Folk Dance

Faculty
Edwin W. Howard, M.S., Instructor
Billie Lepczyk, Ed.D., Asst. Prof.
Earlynn J. Miller, Ed.D., Professor
Kate Trammel, M.A., Instructor
John Crawford, M.S., Musical Director

Undergraduate Courses	S.H.
Modern Dance (8 semesters)	2 ea.
Ballet (6 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 sem.)	2 ea.
Ballroom Dance (2 semesters)	2 ea.
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.
Technical Dance Theatre (sem.)	2 ea.
Direction	2
Improvisation	2
Composition (2 semesters)	3 ea.
History	3
Teaching of the Folk Forms	2
Rhythmic Analysis	3
Production	3
Recreational Dance Leadership	2
Dance in the Elementary School	2
The Dance Professional	3
New Directions in Dance	1-3
Topics in Dance	1-3
Special Studies	1-3
Courses in the Related Arts, Scientific Basis of Movement, Labanotation, Effort/Shape Movement Analysis	

Graduate Courses	S.H.
Direction & Performance of Dance Repertoire (2 sem.)	3 ea.
Principles of Motor Learning	3
Contemporary Trends & Theories in Dance	3
Practicum in Choreography	3
Concert Production & Company Management	3
Research Techniques	3
Readings and Research	3 ea.
Thesis	6
Course work in related areas possible	

Performing Group
James Madison University Dance Theatre
Director: Earlynn J. Miller
Formal and Informal Concerts, Touring

MARY WASHINGTON COLLEGE/State Institution
Dept. of Dramatic Arts and Dance
Fredricksburg, VA 22401
(703) 899-4338
Roger Kenvin, Chairman

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree in Performing Arts
Program Emphasis: Ballet, Jazz, Modern and Ethnic Dance

Faculty
Amy Ginsburg, M.A., Instructor
Jean Graham, M. M., Asst. Prof.
Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet Technique	1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

RADFORD UNIVERSITY/State Institution
Dance Department
Box 5734
Radford University Station
Radford, VA 24142-5734
(703) 731-5162
Pegeen H. Albig, Chairman

Degrees
B.S., B.A., B.F.A., Dance Major
B.S., B.A., Ballet Concentration
B.S., B.A. Interdisciplinary Degree

Faculty
Pegeen H. Albig, Ph.D., Assoc. Prof.
Mary Pat Balkus, Ph.D., Professor
Frano Jelincic, Artist-in-Residence
Dagmar Kessler, Artist-in-Residence

Undergraduate Courses	Q.H.
Ballet (beginning through low-intermediate levels)	2-18
Social Dance	2
Tap Dance	2-2
Beginning Modern Dance	2-2-2
Jazz Dance	2-6
Inter. Modern Dance	2-18
Rehearsal & Performance	2
High-Inter. Ballet	3-24
Intro. to Dance Therapy	3
Folk and Square Dance	2
Methods of Teaching Dance	3
Dance Production	2-8
Problems in Dance	2
Pointe Technique	2-8
Adv. Ballet	3-36
Accompaniment for Movement	2
Adv. Folk & Square Dance	2
Dance for Children	3
Symposium in Dance	2-2-2
Choreographic Studies in Dance	2-4
History & Philosophy of Dance	3-3-3
Independent Study	1-4

Performing Group
Radford University Dance Theatre
Director: Pegeen H. Albig
Formal and Informal Concerts, Touring

RANDOLPH-MACON WOMAN'S COLLEGE/Private Inst.
Dept. of Dance
2500 Rivermont
Lynchburg, VA 24503
(804) 846-7392 ext. 294
Sarah Stravinska, Chair

Degree
B.F.A. Dance Major or Emphasis
Program Emphasis: Performance, Choreography, Modern Dance

Faculty
Georgette Amowitz, Instructor
Helen McGehee, Professor
Sarah Stravinska, Asst. Prof.

Undergraduate Courses	S.H.
History of Dance I, II	6
Beg. Composition	6
Inter. Composition	6
Adv. Composition	6
Elementary Labanotation	3
Inter. Labanotation	3
Play Production I	3
Senior Seminar	4-6
Daily Technique Classes in Ballet and Contemporary Dance	2.5 ea.
Repertory	1

SHENANDOAH COLLEGE AND CONSERVATORY OF MUSIC
Shenandoah College Millwood Pike
Winchester, VA 22601
(703) 667-8714 ext. 465
Bess Wood, Chairperson

Degrees
B.S. Dance Major
B.S. Dance Emphasis
Program Emphasis: Education

Faculty
Robyn Hart, B.S.
Dianne Hunt, M.A.
Gennad Vostrikov, Professional Credentials

Undergraduate Courses	S.H.
Ethnic Dance Forms	1
Dance Composition I	2
Jazz Level I	1
Tap	1
Creative Dance for Children	1
Ethnic Dance Forms	1
Jazz II	1
Dance Improvisation	2
Dance Composition II	2
Ballet Technique III	1
Modern Dance III	1
Dance Production	1
Dance and Music	2
Ballet Technique IV	1
Techniques of Teaching Dance	2
History of Dance from Primitive Man Through the Renaissance	3
History of Dance from the Baroque Period to Present	3

VIRGINIA INTERMONT COLLEGE/Private Institution
Ballet Department
Box 259
Bristol, VA 24201
(703) 466-2401 ext. 55
Constance Hardinge, Director

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance and Ballet
Teacher Training
Auditions required

Faculty
Deanna Cole
Constance Hardinge
Robert Spaur
Deborah Weston

Undergraduate Courses	S.H.
Kinesiology & Physiology	3

Ballet	24
Jazz I, II	2
Ballet Terminology	3
Dance History I, II	6
Modern Dance I, II	2
Character	1
Choreography I, II	6
Variations	1
Adagio	1
Performing Company	24
Acting I	3
Stagecraft I	3
Theatre History I, II	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historic Costume	3
Mathematics or Elements of Logic	3
Choir or Class Voice	2
Intro. to Music	3
Elective	3
Intro. to Visual Arts	3
Teaching Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Adagio or Theatrical Repertory	1
Student Teaching	6
Production Assistance, Performing Company	8-24

Performing Group
Bristol Ballet Company
Director: Constance Hardinge
Concerts

WASHINGTON

CORNISH INSTITUTE/Private Institution
710 East Roy Street
Seattle, WA 98102
(206) 323-1400
Lois Rathvon, Chair

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance, Ballet Performance, and Choreography
Auditions required

Faculty
Jane Alsen, B.F.A.
Lois Rathvon, B.F.A.
Gwenn Barker, Professional Credentials
Frank Bays, Professional Credentials
Michael Davidson, B.A.
Steve Heck, M.A.
Patricia Hon, Professional Credentials
Karen Irvin
Marilyn Johnston, B.A.
Alan Madsen
Ronda D. Miller, B.A.
Kathy Rockefeller, M.S.
Michael Sahlen
Joanna Mendl-Shaw, M.F.A.
Cheryl Wise, B.S.

Undergraduate Courses	S.H.
Ballet Technique for Majors	3
Ballet Technique for Non-Majors	2
Male Technique	1
Modern Technique for Majors	3
Modern Tech. for Non-Majors	2
Jazz	1
Theatre Dance	1
Tap Dance	1
Music for Dancers	3
Stage Production	1
Costume Design	3
Performance	2
Inter. Ballet Tech. for Majors	3
Inter. Ballet Tech. for Non-Majors	1
Pointe	1
Inter. Modern Tech. for Majors	3
Inter. Modern Tech. for Non-Majors	2
Movement Analysis & Improvisation	2
Character Dance	1
Performance	2
Adv. Ballet Tech. for Majors	3
Adv. Ballet Tech. for Non-Majors	2
Adv. Modern Tech. for Majors	3
Adv. Modern Tech. for Non-Majors	2
Dance Notation	2
Choreography	2
Partnering Techniques	1
Senior Project	3
Terminology/Teaching Process	2
Special Project	2-4

Performing Group
Cornish Dance Theatre
Director: Lois Rathvon, Frank Bays
Formal and Informal Concerts, Touring

EASTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre
Cheney, WA 99004
(509) 359-2459
Edie Bucklin, Chairman

Degrees
B.A. in Theatre with Dance Minor
B.A. Interdisciplinary Degree designed for individual
Program Emphasis: Performance, Modern

Dance and Ballet
Faculty
Edie Bucklin, Assoc. Prof.
Leonard Fowler, Artist-in-Residence

Undergraduate Courses	S.H.
Pointe & Variation	1
Ballet I, II, III	1-1-1
Double Adagio	1
Jazz I, II, III	1-1-1
Modern Dance I, II, III	1-1-1
Dance in Humanities	4
Ballet Technique & Term.	3
Modern Dance Technique	3
Rehearsal & Performance	1-5

Performing Group
Eastern Washington University Dance Theatre
Director: Edie Bucklin
Formal and Informal Concerts, Touring

PACIFIC LUTHERAN UNIVERSITY/Private Institution
School of Physical Education
Tacoma, WA 98447
(206) 535-7359
Maureen McGill, Coordinator
Degree
Dance Minor offered in P.E. with courses cross-referenced as Communication Arts
Faculty
Maureen McGill, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Rhythms & Dance	4
Professional Activities: Dance	4
Independent Study	1-4
Beg. Modern Dance	1
Inter. Modern Dance	1
Adv. Modern Dance	1
Folk & Social Dance	1
Dance Ensemble	1
Explorations in Space	4
Professional Practicum, Teaching Directing	2
Music History I	2
Intro. to Modern Art	4
Human Anatomy	4
Physiology	4

Performing Group
Pacific Lutheran University Dance Ensemble
Director: Maureen McGill
Formal and Informal Concerts, Touring

WASHINGTON STATE UNIVERSITY/State Institution
Dept. of Physical Education for Women
Pullman, WA 99164
(509) 335-5029 or 335-4251
Wilhelmina Weaver, Coordinator
Degrees
Undergraduate Degree with Dance Minor
Program Emphasis: Performance, Education, Recreational Dance or Therapy
M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed.
Faculty
Diane Albright, M.S., Assoc. Prof.
Andrea Brown, M.S., Asst. Prof.
Gail Evans, M.S., Instructor
Kelli Koltyn, M.S., Instructor
Tony Tenisci, M.S., Instructor
Wilhelmina C. Weaver, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Recreational Dance	2
Modern/Jazz/Ballet Technique	2
Recreational Dance for the Teacher	2
Modern/Jazz/Ballet for the Teacher	2
Dance/Movement Therapy	2
Composition & Choreography	1-2
Instructional Practicum	1-2
Special Problems	1-2
Beg., Inter., Adv. Modern	1 ea.
Beg., Inter., Ballet	1 ea.
Beg., Inter. Jazz	1 ea.
Aerobic Dance	1
Social Dance, Beg., Adv.	1 ea.
Disco Dance	1
International Folk Dance	1
Western Square Dance	1
Chicano Dance Theatre	2
Creative Rhythms for Children	2

Performing Group
Orchesis
Director: Wilhelmina Weaver
Formal and Informal Concerts, Touring

WESTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre/Dance
Bellingham, WA 98225
(206) 676-3878
Kim Arrow, Coordinator
Degrees
B.A. Dance Major or Minor
M.A. Theatre with Dance Minor
Faculty
Kim Arrow, M.F.A., Asst. Prof.
Monica Gutchow, M.F.A., Asst. Prof.
Nicolas Orloff, Adj. Instr.

Undergraduate Courses	
Dance Improvisation	2
Dance & Culture	3

Composition 1, 2 & 3	3 ea.
Ballet Technique - 3 levels	2-3
Modern Technique - 4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

Performing Group
Ballet Ensemble
Director: David Wanstreet
Mountain Jazz Dance Theatre
Director: Margaret Devaney
Orchesis
Director: Mary K. Wiedebusch
Formal and Informal Concerts, Touring

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Institution
E.Moore Hall, WVU
Morgantown, WV 26505
(304) 293-2080
No Coordinator listed

Degrees
B.S., M.S. Dance Minor within P.E. Dept.
Program Emphasis: Performance, Education, Modern Dance and Choreography

Faculty
Margaret Devaney, M.F.A., Asst. Prof.
David Wanstreet, B.A., Instructor
Mary K. Wiedebusch,M.A., Assoc. Prof.
Bruce Wilmoth, M.S., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet	1
Ballroom Dance	1
Elementary Jazz Dance	1
Beg. Tap Dance	1
Folk Dance	1
Elementary Modern	1
Adv. Modern	1
Inter. Jazz	1
Theory & Practice of Modern Dance Technique	2
Adv. Dance Techniques & Principles of Choreography	2
Dance Composition	2
Folk & Ballroom Dance	2
Basic Rhythms & Dance Accompaniment	2
Special Topics (Performance)	1-3
Jazz I, II, III	2-2-2
Elementary Ballet	2
Ballet II, III	2-2

Graduate Courses	S.H.
Rhythms & Dance	3
Modern Dance Techniques and Composition	3
American Folk Dance	3
History & Philosophy of Dance	3

WISCONSIN

UNIVERSITY OF WISCONSIN-Madison/State Inst.
Dept. of Physical Education & Dance
1050 University Avenue
Madison, WI 53706
(608) 262-1640

Degrees
B.S., M.S., M.F.A., Ph.D.

Faculty
Judy Alter
Mary Brennan
Robert Brennan
Jenny Burrill
Margot Colbert
Barb Goldfarb
Judith Gray
Diana Lim
Claudia Melrose
Anna Nassif
Robin Petterson
Cynthia Roberts-Thompson
Deborah Romeo
Phyllis Sanfilippo
Marianne Shea
Peter Wong
Bess Zana
Tibor Zana

Undergraduate Courses	S.H.
Practice of Dance Technique-Mod.	24
Theory & Practice of Ballet	8
Theory & Fundamentals of Movement for Dancers	2
An Intro. to Movement Notation	1
An Intro. to Movement Analysis	1
Dance: An Intro. Survey	3
Structural Relationships Between Music and Dance	2
Rhythmic Movement Laboratory I	4
Dance Accompaniment-Music	2
Dance Performance Workshop	1-3
Dance Composition	10
Dance Repertory Theater	8
Folk & Square Dance	1
Creative Dance for Children	2
Teaching of Dance to Adults	3

Practicum in Dance	1
Student Teaching/Elementary	1-8
Student Teaching/Middle or High School	1-8
Independent Project	1-9
Perf. Required	
Theater Prod. Required	
Senior Concert Required	
Pre-Dance Therapy: 4-year Emphasis with a 2-year Practicum	
Intro. to Dance/Movement Therapy	2
Intro. to Dynamics of Dance Therapy	2
Dynamics of Dance Therapy	6
Dance Therapy Practicum	6

Graduate Courses

	S.H.
Placement Examinations Grad. Comp. - Required	
Dance Repertory Theater	4
Choreography & Camera Techniques for Television	4
Current Topics in Dance: Workshop	2
Movement-Communication-Meaning	3
Survey of Dance History	3
Theory & Philosophy of Dance	3
Independent Study	1-9
Lecture Demonstration in Dance	2
Dance Curriculum Practices	2
Rhythmic Structure of Movement	2
Seminar-Dance	2
Seminar-Production & Criticism	2
Independent Project	1-9
Thesis or Research	2
Research Procedures	3

UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.
KOLF-128
Oshkosh, WI 54901
(414) 424-1390
Cecilia Brown, Coordinator

Degree
B.S. Dance Emphasis
Program Emphasis: Ballet, Modern Dance and Education

Faculty
Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.

Undergraduate Courses
Not listed

Performing Group
Terpsichore
Director: Cecilia Brown
One Formal Concert, Touring

UNIVERSITY OF WISCONSIN-STEVENS POINT/State
Theatre Arts Dept.
Stevens Point, WI 54481
(715) 346-4429
James Moore, Chairman

Degrees
B.S. Theatre Arts-Dance
B.S. Dance Education
B.S. Interdisciplinary Degree or Dance Emphasis
Program Emphasis: Performance, Education, Ballet, Musical Theatre, Modern Dance and Choreography

Faculty
Susan Hughes Gingrasso, M.A., Assoc. Prof.
James S. Moore, Assoc. Prof.
Regina Saclono, M.F.A., Instructor

Undergraduate Courses	S.H.
Dance History	3
Composition	6
Modern/Ballet	10
Kinesiology	3
Aesthetics & Philosophy of Dance	3
Speciality & Stage	4
Music for Dance	1
Dance Repertory	2-4
Adv. Choreography	3
Pedagogy	5

Performing Group
Dance Midwest
Director: Susan Hughes Gingrasso
Formal and Informal Concerts, Touring

CANADA

GEORGE BROWN COLLEGE/State Institution
School of Dance
P.O. Box 1015, Station B
Toronto, Ontario, M5T 2T9
(416) 363-9945
Lois Smith, Chairperson

Degree
Diploma-Dance Major
Program Emphasis: Ballet Performance

Faculty
Clifford Collier
Maureen Consolati
Brenda Matthias
Robert McCollum
Valerie Moore
Natalie Sirkis
Lois Smith
Hazaros Surmeyan
Charmain Turner
Patricia Upcraft

Undergraduate Courses
Classical Ballet-Theory
Classical Ballet-Practical
Pointe
Pas de Deux
Character
Modern
Jazz
Repertoire/Rehearsals
Benesh Notation-Elementary
Dance & The Language of Music
Performance
Anatomy
Acting Fundamentals
Make-up/Stage Craft/
Performance Preparation
Benesh Notation-Inter.
Dance History
Career Management
Performing Group
Dancesmith of George Brown College
Director: Lois Smith
Formal and Informal Concerts, Touring

UNIVERSITY OF MONTREAL/State Institution
Physical Education Department
C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
(514) 343-6151 or 7784
Madeleine Lord, Coordinator
Degree
B.S. in Physical Education with
Dance Emphasis
Certificate in Dance
Teacher Preparation Program
Auditions Required
Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Leb-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.

Undergraduate Courses	S.H.
Travaux Diriges	3
Fondements Theoriques de la Danse	3
Historie de la Danse	3
Production en Danse	3
Nature Expressive du Mouvement	3
Enseignement du Mouvement Expressif Elementaire	3
Techniques de Relaxation	
Langage Corporel	3
Jazz, Performance et Methodologie	3
Danse Contemporaine, Performance et Methodologie	3
Danse Classique, Performance et Methodologie	3
Danse Folklorique, Performance et Methodologie	3
Creativite et Danse	3
Approche de L'Enseignement des Pointes	3
Analyse Musicale	3
Atelier Media Drama	3
Corps Comme Source et Materiau D'Expression	3
Pedagogie Appliquee a la Danse	3
Approche Scientifique du Mouvement	3
Ecritures du Mouvement	
Decor et Theatre	3
Initiation au Geste et au Mouvement Scenique	2
Histoire Generale de la Musique	4
Histoire du Jazz	4
Histoire de la Musique au Canada	4
Theorie Elementaire et Pratique	4
Connaissance des Percussions	2
Intro. a L'Esthetique	3
Esthetique de la Litterature	3
Psychologie de L'Apprentissage	3
Psychologie de la Motivation	3
Developpement de L'Enfant et de L'Adolescent	3

Formal and Informal Concerts

HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA SCHOOL OF FINE ARTS
James R. Nelson
Executive Director
820 North 18th Street
Box A-16
Birmingham, AL 35203
(205) 252-9240

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson
Associate Director
55 Audubon
New Haven, CT 06510
(203) 777-5451

DUKE ELLINGTON SCHOOL OF THE ARTS
James Thurston
Chairman
35th and R Streets, N.W.
Washington, D.C. 20007
(202) 282-0123
High School Diploma
Auditions Required
Faculty
James Thurston, B.F.A., M.A.
Sandra Fortune Green
Lynn Neuman-Welters
Melba Lynn Lucas, B.F.A.
Philip Griffin
Tyrone Murray
Karen Bewick, B.F.A.
Courses
Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter.)
Pointe (Beg., Inter.)
Men's Class
Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group
Duke Ellington Dance Ensemble
Director: James Thurston
Two Formal Concerts; Three Informal

YOUTH PERFORMING ARTS SCHOOL/Public
1517 S. Second Street
Louisville, KY 40205
(502) 458-5905
David X. Thurmond, Chairman
Diploma-Dance Major
Faculty
David X. Thurmond
Merritt Lishka
Nancy Yerly
Courses
Ballet I, II, III, IV
Jazz I, II, III, IV
Modern I, II, III, IV
Dance Ensemble (Performance)
Dance for the Performing Artist (Non-Majors)
Fundamentals of Dance (In lieu of Phys. Ed.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per Year

NEW ORLEANS CENTER FOR CREATI"E ARTS
Dr. Thomas C. Tews
Principal
6048 Perrier Street
New Orleans, LA 70118
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS
William Lawrence
Head Master
77 Avenue Louis Pasteur
Boston, MA 02115
(617) 738-6300

INTERLOCHEN ARTS ACADEMY
Dance Dept.
Interlochen, MI 49643
(616) 276-9221 ext. 262
Su Burns Grossmann, Chairperson
Diploma Dance Major Emphasis or Interdisciplinary Program
Ballet and Modern Dance Performance are stressed
Faculty
Helen Earl
Su Grossmann
Various Guest Teachers Throughout the Year
Courses
Beg. Dance
Adv.-Beg. Dance
Technique Class
Ballet
Modern Dance
Pointe Class

Men's Class
Daily Rehearsals
Performing Group
Interlochen Arts Academy Dance Ensemble
Director: Su Grossmann/Helen Earl
Three Concerts Plus a One Week Tour

LA GUARDIA HIGH SCHOOL OF MUSIC AND ART
Richard Klein
Principal
Convent Avenue and 135th Street
New York, NY 10027
(212) 926-0870

NORTH CAROLINA SCHOOL OF THE ARTS
Jane Van Hoven
Registrar
P.O. Box 12189
Winston-Salem, NC 27107
(919) 784-7170 ext. 2518

CINCINNATI SCHOOL FOR CREATIVE AND PERFORMING ARTS
William Dickinson
Principal
1310 Sycamore Street
Cincinnati, OH 45210
(513) 421-2680

HOPE HIGH SCHOOL
Karen Carroll
Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
(401) 456-9258

ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
2501 Flora Street
Dallas, TX 75201
(214) 747-9951

HIGH SCHOOL FOR PERFORMING AND VISUAL ARTS
4001 Stanford
Houston, TX 77006
(713) 522-7811
Mary Martha Lappe, Coordinator
Diploma-Dance Major
Auditions Required
Faculty
Mary Martha Lappe, B.S., M.A.
LuAnne Carter, B.S., M.A.
Donna Martin, B.A.
Sonja Zarek, B.A., M.A.
Donna Cameron, B.A., M.A.
Dennis Passmore, B.A.
Deborah Quanaim, B.A., M.A.
Ann Polajenko
Denise Williams
Margaret Moore
Beverly Shurley, B.A., M.A.
Courses
Ballet (4 levels)
Pointe (3 levels)
Modern Dance (4 levels)
Composition (2 levels)
Jazz (2 levels)
Dance History
Dance Production
Dance Photography
Dance Journalism
Tap Dance
Yoga
Dance Costuming
Musical Comedy
Performing Groups
HSPVA Concert Dancers
HSPVA Dance Ensemble
Director: Mary Martha Lappe